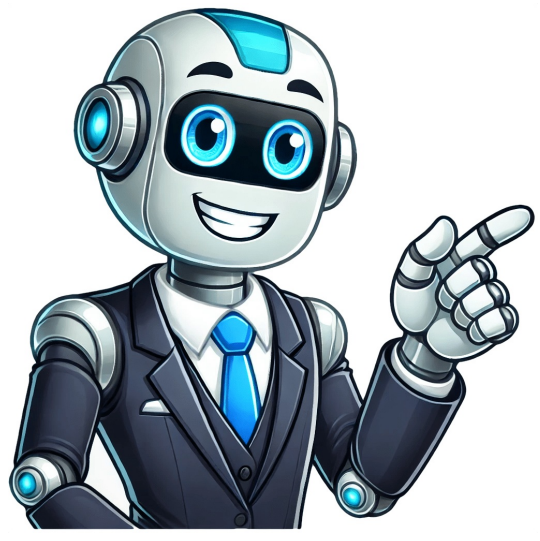


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Kruse, Markus Stemler, Lars Inzang, and Stefan Korte Avatar: The Way of Water – Julian Farrow, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman – Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis – David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front – Production design: Christian M. Goldbeck; set decoration: Ernestine Hippert Avatar: The Way of Water – Production design: Dylan Cole and Ben Fletcher; set decoration: Vanessa Cook-Babylon Production design: Flancia Martin; set decoration: Anthony Carlinio Elvis – Production design: Katherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans – Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front – James Friendt Kardo, False Chronicle of a Handful of Truths – Darius Khondji Elvis – Mandy Walker Empire of Light – Roger Deakins Tár – Florian Hoffmeister Best Makeup and Hairstyling The Whale – Adrian Morot, Judy Chin, and Annemarie Bradley All Quiet on the Western Front – Heike Merker and Linda Eisenhamerová The Batman – Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever – Camille Friend and Joel Harlow Elvis – Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever – Ruth E. Carter Babylon – Mary Zophres Elvis – Catherine Martin Everything Everywhere All at Once – Shirley Kurata Mrs. Harris Goes to Paris – Jenny Beavan Best Film Editing Everything Everywhere All at Once – Paul Rogerst The Banshees of Inisherin – Mikkel E. G. Nielsen Elvis – Matt Villa and Jonathan Redmond Tár – Monika Willi Top Gun: Maverick – Eddie Hamilton Best Visual Effects Avatar: The Way of Water – Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett All Quiet on the Western Front – Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman – Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever – Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick – Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox – “For his tireless advocacy of research on Parkinson’s disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions.”[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagrán Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actor and Best Supporting Actress Cara Delevingne Introduced the performance of “Applause” Riz Ahmed Ahmir “Questlove” Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of “This Is a Life” Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of “Naatu Naatu” Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Score Elizabeth Banks Presented the award for Best Visual Effects DanaI Gurira Introduced the performance of “Lift Me Up” Andrew GarfieldFlorence Pugh Presented the awards for Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the “In Memoriam” segment Zoe SaldanaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers “Applause” from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers “This Is a Life” from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligun Performers “Naatu Naatu” from RRR Lady Gaga Performer “Hold My Hand” from Top Gun: Maverick Rihanna Performer “Lift Me Up” from Black Panther: Wakanda Forever Lenny Kravitz Performer “Calling All Angels” during the annual “In Memoriam” tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked “to deliver an exciting and energized show” with Weiss and Kirshner. Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. “Being invited to host the Oscars for a third time is either a great honor or a trap,” Kimmel stated in a press release regarding his selection. “Either way, I am grateful to the Academy for asking me so quickly after everyone good said no”, he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year’s decision to present eight below-the-line categories prior to the live portion of last year’s gala.[28] In light of the Chris Rock–Will Smith slapping incident during the previous year’s telecast, AMPAS announced that the organization hired a “crisis team” in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by Time magazine, Kramer explained: “We have a whole crisis team, something we’ve never had before, and many plans in place. We’ve run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we’re planning for just in case it does happen.”[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners’ names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by “watching the sunset on a white-sand beach at the ‘golden hour’ with a glass of champagne in hand, evoking calm and peacefulness”.[35] Lady Gaga was initially not scheduled to perform her nominated song “Hold My Hand” from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with \$598.4 million; this was followed by Elvis (\$151 million), Everything Everywhere All at Once (\$70 million), The Fabelmans (\$15 million), The Banshees of Inisherin (\$9 million), Tár (\$5.6 million), Triangle of Sadness (\$4.2 million), and Women Talking (\$1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix’s policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick’s Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough’s Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film’s distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a “celeb-backed campaign” to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough’s profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough’s nomination was announced on January 24, which the Los Angeles Times called “one of the most shocking nominations in Oscar history”.[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film’s Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting “[singling] out ‘the competition’ by name” by featuring a quote from film critic Richard Roeper, who praised Riseborough’s performance as better than Cate Blanchett’s in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year’s campaigns “to ensure that no guidelines were violated and to inform ourselves whether changes to the guidelines may be needed in a new era of social media and digital communication”.[48] The Academy has rescinded nominations of nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign’s behavior.[48] On January 31, the Academy concluded its review by pledging to address “social media and outreach campaigning tactics” which they said caused “concern”, but confirming that Riseborough’s nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: “It didn’t rock the boat, it didn’t overslay its welcome, and it left you feeling that the world’s preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing.” He also added that the wins received by Everything Everywhere All at Once “lent the evening a rare emotional unity”.[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show’s emotional beats and found its flaws “were mitigated more gracefully than just about any Oscars telecast” he could recall. [52] Mick LaSalle of the San Francisco Chronicle commended Kimmel’s stint as host stating: “He was establishing that 2023 would not be a repeat of 2022 – and it wasn’t. It was such a relief to see something, anything, actually get better.”[53] Mike Hale of The New York Times remarked on “the ordinariness and sameness of the ABC broadcast” compared to the prior year.[54] while USA Today’s Kelly Lawler criticized it as “terribly fake” and felt that Kimmel’s role “felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy” despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise’s Scientology advocacy.[55] Hale added that “the modern Oscars have become something more to be endured than enjoyed”.[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year’s ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 96th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18–49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual “In Memoriam” segment was introduced by John Travolta. Singer Lenny Kravitz performed his song “Calling All Angels” during the tribute.[61][62] Olivia Newton-John – singer, actress John Korty – director, producer Mary Routh – costume designer Louise Fletcher – actress John Zaritsky – cinematographer Albert Brenner – production designer Irene Papas – actress Mitchell Goldman – executive Bob Rafelson – director, writer, producer Albert Saiki – design engineer Ian Whittaker – set decorator Robbie Coltrane – actor Kirstie Alley – actress Ray Liotta – actor Vicky Guea – publicity executive Angelo Badalamenti – composer Greg Jein – visual effects artist, model maker Neal Jimenez – writer, director Mike Hill – film editor Tom Luddy – producer, film festival co-founder Marina Goldovskaya – director, cinematographer, educator Christopher Tucker – special effects makeup artist Irene Cara – actress, singer, songwriter Gregory Allen Howard – writer, producer Owen Roizman – cinematographer Luster Bayless – costume designer Gray Frederickson – producer Robert Dalva – film editor Nichelle Nichols – actress Edward R. Pressman – producer Douglas McGrath – writer, director, actor Julia Reichert – producer, director Edie Landau – producer, executive Mike Moder – assistant director, producer Jean-Luc Godard – director, writer Ralph Eggleston – animator, production designer Marvin March – set decorator Burt Bacharach – composer Nick Bosustow – producer Clayton Pinney – special effects artist Simone Bär – casting director Donn Cambern – film editor Tom Whitlock – songwriter Amanda Mackey – casting director Angela Lansbury – actress Wolfgang Petersen – director, writer, producer John Dargtue – publicity executive Burny Mattinson – animator Maurizio Sili – makeup artist Jacques Perrin – actor, producer, director Mary Alice – actress Gina Lollobrigida – actress Carl Bell – animator Douglas Kirkland – photographer Vangelis – composer, musician James Caan – actor, producer Raquel Welch – actress Walter Mirisch – producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[112] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[114] ^ Flam, Charna (March 3, 2023). “Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC’s Countdown to the Oscars Pre-Show”. Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). “Oscars 2023 Aftermath: A Safe and Focused Show Gets the Awards Show Back on Track”. WXYZ-TV. Archived from the original on March 13, 2023. Retrieved April 25, 2023. ^ a b c “With Viewership Up 12% from Last Year, Oscars Win the Ratings Week”. Los Angeles Times. March 15, 2023. Archived from the original on March 15, 2023. 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