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are the top translations of "trust" into Sanskrit. The most popular queries list: 1K, ~2K, ~3K, ~4K, ~5K, ~5-10K, ~10-20K, ~20-50K, ~10-20K, ~20-50K, ~20-50
ancient Sanskrit language. Opting for Sanskrit names for Indian businesses provides a distinctive combination of cultural depth, inherent significance, and broad appeal. With its deep-seated roots in Indian heritage, Sanskrit conveys profound meanings that align with essential business values and principles. These names not only evoke emotions and
 narrate stories but also effectively communicate purpose, making them powerful tools for branding. The rise in popularity of Sanskrit names for businesses reflects a growing appreciation for cultural heritage and timeless elegance. Sanskrit names for businesses reflects a growing appreciation for cultural heritage and timeless elegance.
deeply with core values and principles. This trend is particularly strong in India, where businesses seek to connect with their roots and convey authenticity. Additionally, Sanskrit names evoke a sense of sophistication and trust, appealing to a global audience. This blend of tradition and modernity makes Sanskrit an increasingly popular choice for
 business names across various industries. This article puts forth major industries in India and their roots to ancient India culture and Sanskrit literature. The Significance of Sanskrit names can effectively mirror a company's core values and mission. By choosing a name that embodies the principles the business stands
 for, companies can communicate their purpose and identity more clearly. For example, Vedantu (\[ \] \[ \] \] meaning knowledge and "Tantu" (\[ \] \[ \] \] meaning knowledge and identity more clearly. For example, vedantu (\[ \] \[ \] \[ \] \[ \] meaning knowledge and identity more clearly. For example, vedantu (\[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \]
 Software and Technology Architecture and Interiors Education Fashion and accessories Tourism Finance and Import/Export Cosmetics Foods & Beverages Beach resorts More names In the following sections we have attempted to connect each industry to its Indian roots, through ancient text, historical references and so on. To honour this cultural
 significance, we have provided lists of most suitable Sanskrit names for your brand/start-up or business where we have also included the meaning and transliteration (IAST standard) for correct pronunciation. Jewellery in Indian culture is deeply interwoven with its traditions, religion, and social customs. It transcends mere aesthetic appeal to become
a potent symbol of identity, spirituality, and heritage. From ancient times to the modern era, jewellery has played a significant role in the lives of Indians, marking important life events, celebrations, and devotional practices. Sanskrit texts provide a rich tapestry of information on jewellery, metals, and crystals, reflecting the advanced craftsmanship
and scientific knowledge of ancient India. Metallurgy in ancient India was highly advanced, with significant contributions documented in Sanskrit texts. For example, the Rigveda and Atharvaveda mention various metals like gold (\[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] \[ \] 
the properties and uses of various crystals and minerals in alchemy and medicine. Commonly mentioned crystals include [][[][] (hīraka) for diamonds and [][[][][][][] (vaidūrya) for cat's eye gems. To honour this cultural significance, here is a list of Sanskrit names for your jewellery brand where we have also included the meaning and transliteration (IAST
[] (rūpyabhūṣā) - Silver Ornament [] (śvetaka) - Silver See More! Since ancient times, healthcare has been a cornerstone of Indian culture, deeply rooted in the Vedic tradition. The foundational texts of Ayurveda, such as the Charaka Samhita and Sushruta Samhita, cover a broad spectrum of medical knowledge, from internal medicine to
complex surgeries. Historically, India has been a hub for traditional medicine and practices and practices to influence modern healthcare practices. The concept of health in these texts is not only limited to the absence of disease but also encompasses a holistic well-being, aligning with the broader Vedic view of life and the universe. This ancient wisdom continues to influence modern healthcare practices
and is a testament to India's enduring legacy in medicine and wellness. Sanskrit names for pharma/healthcare brands can evoke a sense of ancient wisdom and holistic well-being, resonating with India's rich medicinal heritage. They can also impart a unique identity that stands out in the global market. Here's a list of Sanskrit-inspired names for a pharma/healthcare brand: \[ \text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{
 Healing \square (prāṇacikitsā) - Treatment of Life \square (prāṇacikitsā) - Treatment of Life \square (nirjara) - Protected, secured \square (nirjara) - Protected, secured
 Stream of Health \square (ciramjīvī) - Long-Lived \square (niroga-dhāma) - Abode of Wellness \square (nirogapatha) - Path to Disease-Free \square (nirogapatha) - Path to Disea
 design, exemplified by the orderly cities of the Indus Valley Civilization, renowned for their uniform brickwork and complex drainage systems. This period also saw the establishment of majestic centres of learning such as Nalanda, which were emblematic of elaborate architectural design and substantial urban growth. What is Construction & real
  estate called in Sanskrit? Construction is called as [] [] [] (], whereas real estate can be called [] () and longevity—qualities desirable in the construction and real estate industry. Indian customers may
 (gr\bar{a}van) - Solid [] [] [] [] [] (vistanta) - Grand [] [] [] [] [] (vistanta) - Abundant [] [] [] [] [] (vistanta) - Wide [] (vistanta) - Wid
[] [] [] (svakīya) - One's Own [] [] (asīma) - Limitless [] [] [] (akhaṇḍa) - Basis [] [] [] (akhaṇḍa) - Basis [] [] [] (akhaṇḍa) - Basis [] [] [] (akhaṇḍa) - Indivisible [] (akhaṇa) - Indivis
 numerous jobs, attracted global IT services, and fostered startups. The software and tech industry in India, deeply rooted in a culture that values knowledge, echoes the country's ancient advancements in mathematics and sciences. These historical contributions, like the invention of zero, underpin today's technological progress. In the digital age
  India's cultural heritage is being preserved and promoted through technology, bridging the gap between the past and the future. Technological tools like virtual reality and digital archiving are being used to safeguard and showcase India's cultural splendour. A Sanskrit name for an Indian software/tech company can evoke a sense of cultural pride and
 Marking, numbering \square (parigaṇanā) - Enumeration, counting \square (samkhyāpana) - Counting, numbering \square (samkhyāpana) - Count
(s\bar{a}rabh\bar{u}ta) - Essential [] (\bar{a}dika) - Primary [] (\bar{a}dika) - Process [] (\bar{a}dika) - Proce
 Software Architecture and interior design in India hold profound cultural significance, deeply rooted in the country's rich heritage and diverse traditions. Indian architecture, from ancient temples and palaces to modern structures, reflects the intricate craftsmanship and spiritual symbolism unique to each region. Interiors often incorporate elements
 like traditional motifs, vibrant colours, and natural materials, creating spaces that are not only aesthetically pleasing but also imbued with cultural narratives. Vastu Shastra, an ancient Indian science of architecture, guides the design and layout of spaces to harmonise with natural forces, promoting well-being and prosperity. This blend of tradition
 and modernity in Indian architecture and interiors continues to inspire and influence global design trends. A Sanskrit name for an Indian architecture and interior design company connects the brand to the country's rich cultural heritage and timeless traditions. It conveys deep respect for traditional knowledge and craftsmanship, making the brand
           ue and memorable. Below is the list of Sanskrit names for Architecture/Interiors brand: \square\square\square\square\square\square\square (antaranga) - Inner space \square\square\square\square\square\square\square\square\square (sampannagrha) - Prosperous house \square\square\square\square\square\square\square\square (saumyatā) - Serenity \square\square\square\square\square\square\square\square\square (bhūmisankalpa) - Earthly Comm
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           ment 🛮 🗘 🗘 (gṛhanirmāṇa) - Home Construction 🗘 🗘 (vāstuvikāsa) - Architectural
  Development \square (ālambana) - Support \square (nikētana) - Residence, home \square (vibhāvyoma) - Radiant space \square (vibhāvyoma) - Carpentry \square (vibhāvyoma) - Carpentry \square (vibhāvyoma) - Radiant space \square
  holds a revered place in Indian culture, seen as a path to enlightenment and personal growth. Renowned centres of learning, ancient universities such as Nalanda, Takshashila, and Vikramashila attracted scholars from across the globe offering advanced studies in diverse fields such as medicine, mathematics, astronomy, and philosophy. Traditional
  learning was centred around gurukuls and ashrams, where students lived with their gurus and absorbed knowledge through immersive, holistic education. Sanskrit literature, including the Upanishads, Mahabharata, Ramayana, and Puranas, served as comprehensive sources of wisdom, encompassing ethics, politics, economics, and social sciences. A
 Sanskrit name for an educational company can reflect this deep cultural heritage, symbolising wisdom, tradition, and authenticity. It can also create a unique and memorable brand identity, resonating with the values of knowledge and learning. Here are some Sanskrit names suitable for educational institutions, coaching classes, services, consultation
 | Comparison of the control of the c
  (ayana) - Journey (ayana) - Journey
  Knowledgeable [[[[[][][]] (adhyāna) - Thought process [[[][][][]] (vivecanā) - Investigation [[[][][][]] (vidyeṣā) - Longing of knowledge In Indian culture, fashion and accessories are integral, reflecting the country's rich heritage and diversity. Traditional attire like sarees and sherwanis, along with accessories are integral, reflecting the country's rich heritage and diversity.
 regional identities and cultural nuances. They play a vital role in festivals and rituals, enhancing the celebratory spirit. The intricate designs and vibrant colours showcase the meticulous craftsmanship and artistic skills passed down through generations, making fashion a significant aspect of India's cultural and social fabric. Sanskrit literature provides and rituals, enhancing the celebratory spirit.
  valuable insights into the fashion and accessories of ancient India. Texts like the Vedas, Mahabharata, and Ramayana, as well as classical works like the Natyashastra, contain detailed descriptions of clothing, jewellery, and adornments. Here is a list of Sanskrit names which can be a well fit for a fashion & accessories brand: [][][][][][] (rūpakalā) - Art of
  \square (sadyavastra) - Contemporary clothing \square (signa) - Creation \square
 [] (saṃvaraṇa) - Covering, masking [] (pravayana) - Cover [] (pravay
  exchange and mutual understanding but also contributes significantly to the economy by creating jobs and supporting local businesses. Moreover, it helps in the preservation and promotion of cultural exchange, and the pursuit of knowledge. The
  Sanskrit name, for a travel & tourism brand, highlights the deep-rooted traditions and historical significance of the destinations being promoted. Have a look at some interesting names below: \square (vipama) - Incomplete traditions and historical significance of the destinations being promoted. Have a look at some interesting names below: \square (vipama) - Incomplete traditions being promoted. Have a look at some interesting names below: \square (vipama) - Incomplete traditions and historical significance of the destinations being promoted.
  (saancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarikancarik
  (avas\bar{a}na) - Resting \square \square \square \square \square (samyojana) - Resting \square \square \square \square \square (samvara) - Resting \square (samv
  India's finance and import-export sectors are vital to its economic development. Recently, our country has experienced notable growth in exports, especially in pharmaceuticals, engineering goods, and textiles, while striving to minimise its trade deficit. This makes us wonder, how finance was managed in ancient times in India? Ancient India was a
  significant trade centre, engaging extensively with regions such as Egypt, Mesopotamia, and later the Roman Empire. The export of spices, textiles, precious stones, and metals not only bolstered the economy but also promoted cultural exchanges and the dissemination of Indian philosophies and practices. Sanskrit literature, including the
 Arthashastra by Kautilya (Chanakya), highlights the economic sophistication of ancient India with detailed insights into finance or import-export company can symbolise a deep connection to India's rich cultural heritage. It also offers a unique and memorable identity that can stand
 out in the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (abhyudaya) - Progress \square (brancement \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (brancement \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market. Below is a list of Sanskrit names for a Finance/ Import & Export brand or business: \square (continuing the global market) and \square (continuing t
 \square (pratyāśā) - Expectation \square (pratyāśā) - Expectation \square (winiyoga) - Orak \square (winiyoga) - Spend \square (viniyoga) - Spend \square (viniyoga) - Spend \square (samanvaya) - Orak \square (saman
  Management From ancient times, both men and women have used various natural ingredients like henna, turmeric, and sandalwood to enhance their beauty and spiritual well-being. Cosmetics have a rich presence in Sanskrit literature,
  adorn themselves, including kajal (kohl), bindi, and various types of jewellery. These practices were not only for aesthetic purposes but also held cultural and spiritual significance, symbolising purity, prosperity, and marital status. Following is the list of Sanskrit names which has connotations to Cosmetics and beauty:
  woman \square (mindan) - Softening \square (lasita) - Embracing \square (lasita) - Embracing \square (sudiptatā) - Radiant \square (sudiptatā) - Radiant \square (bahāra) - Bloom
(ālepana) - Coat [[[[]]] (mahita) - Honoured The food and beverage industry holds a significant place in Indian culture and continues to be a vital part of the economy today. Culturally, food is deeply intertwined with rituals, traditions, and food
 plays a crucial role in festivals and religious ceremonies, symbolising devotion and community. The industry's evolution mirrors changing consumer preferences, blending traditional flavours with modern innovations, making it a dynamic and essential part of Indian life. In Sanskrit texts, food and beverages hold a significant place, reflecting the
  cultural and dietary practices of ancient India. Texts like the Bhojanakuthuhalam, Ayurveda and Sushruta Samhita provide detailed insights into the nutritional values and medicinal properties of various foods. The Vedas and Upanishads mention food offerings in rituals, symbolising devotion and gratitude. These texts not only document culinary
  (abhipr\bar{a}sana) - Act of eating more [] [] (carita) - One who eats [] [] (carita) - Connoisseur of taste [] (carita)
  (rasavat) - Full of flavour [] (rasavihara) - Fooked food [] (rasavihara) - Flavour of food [] 
  Eating [ [ ] (odana) - Rice [ ] (odana) - Rice [ ] (abhiruchi) - Taste [ ] (abhiruchi) - Taste [ ] (grāsaka) - The one who eats [ ] (pariveṣaṇa) - Serving food in the plate Below is a short list of Sanskrit name to your resort can be a unique identity
  that is rooted in the culture and also churns the curiosity. \square (syona) - comfortable \square (prayas / prayasvat) delectable food \square (prayas / prayasvat) delectable food \square (prayas / prayasvat) - comfortable \square (prayas / prayasvat) delectable food \square (prayas / prayasvat) delectab
 \square (niṣevaka) - Visiting, enjoying \square (prāśaka) - Eating, enjoying \square (praśaka) - Eating, enjoying \square (vicī) - A wave \square
  (vijaya) - Victory, Success \square (prabhā) - Radiance, Light \square (navajīvana) - Innovative, New \square (abhinava) - Innovative, New \square 
 [] (jalālaya) - Place of water (Water) [] (jrabandhana) - Agriculture work [] (kṛṣikarma) - Agriculture work [] (sañcaya) - Storage [] (vidyut) - Electricity (Hydroelectric power) [] (vidyut) - Electricity (Hydroelectric p
  (sevalaya) - Place of service [[[[[]]]] (mādhyama) - Medium [[[[]]]]] (sambhāṣaṇa) - Conversation [[[]]]]] (vṛttānta) - News [[[]]]] (anusandhāna) - Research [[[]]]]] (parāmarśa) - Conversation [[[]]]] (parāmarśa) - Conversation [[[]]] (parāmarśa) - Conversation [[[]]]] (parāmarśa) - Conversation [[[]]]] (parāmarśa) - Conversation [[[]]]] (parāmarśa) - Conversation [[[]]] (parāmarśa) - Conversation [[[]]]] (parāmarśa) - Conversation [[[]]] (parāmarśa) - Conversation [[[]]] (parāmarśa) - Conversation [[[]]] (parāmarśa) - Conversation [[[]]] (parāmarśa) - Conversation [[]] (parāmarśa) - Conversation [[]] (parāmarśa) - Conversation [[]] (parāmarśa) - Conversation [[]] (parāma
  S. Apte's The Practical Sanskrit-English Dictionary and many from online repositories such as, LEXILOGOS Sanskrit thesauri such as Amarakosha and Sanskrit Wordnet. In order to list the Sanskrit names for the above mentioned
  new brand or start-up are crafted to evoke specific qualities, values, or imagery associated with the industry. By using dictionaries and various compound methods, these names are meticulously constructed to reflect the essence of the business. For ex: in case of Finance we have focused on themes like growth, progress, hence the suggested names
 involves combining two or more words to form a meaningful and impactful name. For ex; for Education brand, we clubbed two words: [][][][][jñānāgāra] which denotes the meaning "House of Wisdom". Another example is for Construction brand is made using the
  words [][]/cira & [][][/cira & [][][]/cira & [][][][]/sthāyī (cirasthāyī): which means "Long-lasting, enduring". We hope you liked this collection of business name, please share your suggestions and feedback in the comments below. Also, do let us know if you end up selecting a name for your business from this list. Read next Learnings from Chanakya Neeti. View this post on
  Instagram A post shared by ReSanskrit (@resanskrit) Word: \squareRoot: \squareRoot
 test, critical juncture or crisis -1|5|2|4 \rightarrow \square\square\square\square\square (\square\square\square\square\square) (\square\square\square\square\square\square) (\square\square\square\square\square) \Rightarrow crow, water, feeling, attitude, argument, infusion, steeping, effection, cultivating, demonstration, ascertainment, concept [computer], feeling of devotion, right conception or notion, saturating any powder with fluid, findingsteen findingsteen fields.
  (\square\square\square) \Rightarrow need, want, idea, fame, oath, basis, proof, usage, faith, trust, ground, notion, custom, ordeal, analysis, solution, notoriety, intellect, assumption, convection, definition, explanation, intelligence, consciousness, ascertainment, understanding, suffix [Grammar], co-operating cause, religious meditation, dependant or subject, belief firm
  conviction, affix or suffix to roots, assurance or certainty of, fundamental notion or idea, subsequent sound or letter, householder who keeps a sacred fire, concurrent occasion of an event as distinguished from its approximate causeRelated word(s):
  undefinedMeaning(s): \Rightarrow wish \Rightarrow faith \Rightarrow trust \Rightarrow belief \Rightarrow desire \Rightarrow purity \Rightarrow respect \Rightarrow loyalty \Rightarrow approve \Rightarrow belief or confidence \Rightarrow longing for \Rightarrow trustfulness \Rightarrow render trustfulness
desire, purity, respect, loyalty, approve, believe, intimacy, appetite, belief in, curiosity, reverence, assent to, confidence, render trustful, desire of eating, to make faithful, inspire confidence, have belief or confidence, longing of a pregnant woman, welcome to be desirous of, term for the fem. nouns in
 intellect= assumption= conviction= conviction= conviction= definition= definition= explanation= intelligence= consciousness= ascertainment= understanding= suffix [Grammar]= co-operating cause= religious meditation= dependant or subject= belief firm conviction= affix or suffix to roots= assurance or certainty of= fundamental notion or idea= subsequent sound or
  analysis, solution, notoriety, intellect, assumption, conviction, definition, explanation, intelligence, consciousness, ascertainment, understanding, suffix for roots, assurance or certainty of, fundamental notion or idea, subsequent
 sound or letter, householder who keeps a sacred fire, concurrent occasion of an event as distinguished from its approximate causeRelated word(s): \square , the free encyclopedia that anyone can edit. 117,922 active editors 6,998,799 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village.
Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed
  at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and spectators. All venues were made accessible by public transport and bicycle
  with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra
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remnants of the Japanese colonial government used armed guards to prevent Koreans from seizing the printing equipment of the newspaper Keijō nippō? ... that Sheffield Wednesday required a "miracle" to qualify for the 2023 EFL League One play-off final? ... that Pope Leo XIV descends from Creole people of color? ... that the Theban general
Pelopidas set out for the Battle of Cynoscephalae even after his army was disbanded? ... that Hannah Fry used mathematics to compare Elizabeth II's Christmas messages with the lyrics of Snoop Dogg? ... that an Indiana TV station promised to
 begin broadcasting New Year's Eve — but only made it in time for Chinese New Year's Eve? Archive Start a new article Nominate an article Nominate and Nominate an article Nominate and Nominate an article Nominate and Nominate article Nominate and Nominate and Nominate article Nominate a
 legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline
 Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese
and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same
season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27
Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six
nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominated for Best Cinematography, It garnered
two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted
ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth,
oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt.
Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussions about Wikipedia itself, including policies and technical issues. Site news - Sources
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Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. 95th Ac
 by Glenn WeissHighlightsBest Picture Everything Everywhere All at Once (7) Most nominations Everything Everywhere All at Once (7) Most nominations Formula (1) Tv in the United States Network ABC Duration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards 96th \rightarrow The 95th Academy Awards Picture Everything Everywhere All at Once (1) Tv in the United States Network ABC Duration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards 96th \rightarrow The 95th Academy Awards Picture Everything Everywhere All at Once (1) Tv in the United States Network ABC Duration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards Picture Everything Everywhere All at Once (1) Tv in the United States Network ABC Duration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards Picture Everything Everywhere All at Once (1) Tv in the United States Network ABC Duration 3 hours, 37 minutes [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards Picture Everything Everywhere All at Once (1) Tv in the United States Network ABC Duration 3 hours, 37 minutes [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards Picture Everything E
 Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United
 States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the Fairmont Century Plaza
Hotel in Century City, California, on November 19, 2022. The Academy Scientific and Technical Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All
Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million
viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin
tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12]
Best Director winners Daniel Kwan and Daniel Scheinert became the first Asian winner for Best Actor nominees were first-time nominees [13] Michelle Yeoh became the first Asian winner for Best Actor nominees were first-time nominees were first-time nominees.
won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15]
[16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations. [13] At age 90, Best Original Score nominee John Williams became the oldest person nominated competitively in Oscars history. [13] Best
 Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars, [17] Daniel Scheinert and Daniel Kwan, Best Director and Best Director 
 Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Film winner Guillermo del Toro, Best Documentary Feature Film winner Best Original Score winner Winner Film w
 M. M. Keeravani, Best Original Song co-winner James Friend, Best Cinematography winner Ruth E. Carter, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18]
 Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz
Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tar - Todd Field, Alexandra Milchan, and Scott Lambert, producers Tar - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer,
producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field -
 Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actor in a Leading Role Michelle Yeoh -
Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Evelyn Quan Wang‡ Brendan
Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black
Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin as Siobhán Súilleabháin Súill
Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by
 Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and
Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman,
Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago
 Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed
Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and
Maxim Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso
Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and
Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everythin
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"Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne, and Mitski; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne, and Mitski Byrne, and Mits

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Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best
 Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine
Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Rick Carter; set decoration
 Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best
Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Paul Rogers‡ The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and
 Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and
  Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19]
To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.
 his unique and expansive body of work. [20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions." [21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Ouiet on the Western
 Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale Theat Thea
following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presented the awards for Best Supporting
Actor and Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. Jordan Jonathan Majors Presented the
award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Costume Design Deepika
 Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the awards for Best Documentary Short Film and Best
Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the Andrew Garfield Florence Pu
Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Director Halle BerryJessica
Chastain Presented the awards for Best Actor and Best Actor Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from
 Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipliqunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel
  hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later.
comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore
AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping
incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many
scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the
ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several
LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala
According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet and tent were inspired by "watching the sunset on a white-sand beach at the
 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform
at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box
offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million), Everything Everywhere All at Once ($70 million), The Fabelmans ($15 million), The
Banshees of Inisherin ($9 million), Tar ($5.6 million), Triangle of Sadness ($4.2 million), Triangle o
Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's
distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it
with others if they enjoyed it.[43] Morris and Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award
nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the
 film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy
announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communications. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning.
that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would
be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a
very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity.[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity.[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotion and the show of the show of the show
[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast"
compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's
Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced
consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony. [56] In addition, it garnered a higher 18-49 demo rating among viewers in that demographic. [57] It was the most
watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated. [59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz
performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer
producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Vicky Equia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder
 Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Robert Dalva - film editor Nichelle Nichols - actress
 Edward R. Pressman - producer Douglas McGrath - writer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer, director, writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Douglas McGrath - writer Ralph Eggleston - animator, producer Benefit - writer Ralph Eggleston - animator, producer Benefit - writer Ralph Egglesto
 producer Clayton Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin
  - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International
 Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian
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