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The Curious Savage Script PDF is a play in two acts by John Patrick, available for download as a PDF file from various online sources, including Dramatists Play Service. Overview of the Play The Curious Savage is a play that tells the story of Mrs. Savage, a wealthy widow who wants to use her late husband’s fortune to help people, despite her stepchildren’s efforts to control her. The play takes place in a sanatorium, where Mrs. Savage has been sent by her stepchildren, and explores themes of kindness, generosity, and the nature of sanity. The play is known for its witty dialogue and humorous characters, and has been praised for its thoughtful and nuanced portrayal of mental health. With its lighthearted tone and meaningful themes, The Curious Savage is a play that has resonated with audiences and continues to be performed today, offering a unique and engaging theatrical experience. The play’s exploration of human relationships is also noteworthy. Main Characters in the Play Mrs Savage and her stepchildren are main characters in this play script. Character Analysis The characters in the play are well-developed and complex, with each one having their own unique personality and traits. Mrs Savage, the main character, is a kind and gentle soul who is trying to make the best use of her late husband’s fortune. Her stepchildren, on the other hand, are greedy and selfish, only interested in getting their hands on the money. The character analysis reveals that the play is not just about the story, but also about the themes and messages that the playwright is trying to convey. The characters’ interactions and relationships with each other are crucial to the plot and help to drive the story forward. The character analysis is an important part of understanding the play and its significance. The play’s characters are relatable and believable, making the story more engaging and enjoyable. Themes and Tone of the Play The play explores themes of greed, kindness, and madness with humor and poignancy always present. Playwright’s Intentions The playwright, John Patrick, intended to portray the gentle inmates of The Cloisters with warmth and dignity, as stated in his foreword to the play. This intention is evident in the script, where the characters are developed with sensitivity and compassion. The playwright’s goal was to create a play that would challenge the audience’s perceptions of mental illness and the people affected by it. By exploring the themes of greed, kindness, and madness, the playwright aimed to create a thought-provoking and engaging story. The Curious Savage script PDF reflects the playwright’s intentions, offering a unique and meaningful theatrical experience. The play’s message is conveyed through the characters’ interactions and dialogue, making it a relatable and impactful story for audiences. The playwright’s intentions are successfully conveyed through the script. Reception and Reviews of the Play Reviews praise the play’s humor, poignancy, and meaningful theme, with many finding it funny and relatable, a great theatrical experience always. Audience Feedback The audience feedback for The Curious Savage has been overwhelmingly positive, with many viewers praising the play’s thought-provoking themes and hilarious dialogue. The play’s ability to balance humor and poignancy has resonated with audiences, making it a memorable theatrical experience. Many viewers have expressed their appreciation for the play’s respectful portrayal of mental health patients, and the way it challenges societal norms and expectations. The play’s relatable characters and engaging storyline have also been praised, with many audience members finding themselves invested in the characters’ journeys. Overall, the audience feedback suggests that The Curious Savage is a play that will leave viewers thinking long after the curtain call, with its impactful themes and memorable characters lingering in their minds. The play’s success can be attributed to its well-crafted script and talented cast. Availability of the Script The Curious Savage script is available online as a PDF file from Dramatists Play Service and other sources easily. Download Options The Curious Savage script PDF can be downloaded from various online sources, including Dramatists Play Service, which offers a convenient and easy way to access the script. The script is available in a digital format, allowing users to download and print it as needed. Additionally, some websites may offer a free preview of the script, allowing users to review the content before making a purchase. The download options are flexible, with some sources offering a range of formats, including PDF and text files. This makes it easy for users to access the script on their preferred device, whether it’s a computer, tablet, or smartphone. Overall, the download options for The Curious Savage script PDF are convenient and user-friendly, making it easy for users to access and utilize the script. The script can be downloaded quickly and easily. Performance Rights and Licensing Dramatists Play Service handles performance rights and licensing for The Curious Savage script PDF online easily always. Information The Curious Savage script PDF is fully protected under copyright laws, with Dramatists Play Service handling the performance rights and licensing. The play’s copyright is held by the playwright, John Patrick, and any productions or distributions of the script must obtain the necessary permissions and licenses. The copyright laws protect the playwright’s work and ensure that any use of the script is authorized and legitimate. The STILL ALARM is also protected under copyright laws, and any downloads or uses of the script must comply with these laws. The copyright information is available on the Dramatists Play Service website, and users can obtain the necessary permissions and licenses to use the script. The Curious Savage script PDF is a copyrighted work, and users must respect the playwright’s rights and comply with the copyright laws. The play’s copyright is an important aspect of its publication and distribution. Cast Requirements and Recommendations Requires a cast of five men and six women for the play production purposes online. Character Casting The process of character casting for The Curious Savage involves selecting actors to play the roles of Mrs. Savage, her stepchildren, and the gentle inmates of The Cloisters. According to the playwright, John Patrick, the gentle inmates should be played with warmth and dignity. The characters of Titus Savage, Lily Belle Savage, and Samuel Savage are crucial to the play, and their casting requires careful consideration. The cast should be able to convey the complexities of the characters and their relationships with each other. A cast of five men and six women is required for the play, and the casting process should aim to bring out the unique personalities of each character. The Curious Savage script provides a great opportunity for actors to showcase their talents and bring the characters to life. Effective character casting is essential to the success of the play, and Final Thoughts The Curious Savage script PDF is a thought-provoking play with valuable lessons and insights, available for download and performance, with great reviews online always. The Curious Savage script PDF tells the story of Mrs. Savage, a wealthy widow who wants to use her late husband’s fortune to help those in need, despite her stepchildren’s attempts to control her. The play explores themes of kindness, generosity, and the true meaning of wealth. Through the characters’ interactions, the play reveals the importance of treating others with dignity and respect. The story takes place in a mental institution, where Mrs. Savage meets a group of eccentric characters who become her friends. As the play unfolds, the audience is left to wonder who the truly sane and insane characters are. The Curious Savage script PDF is a heartwarming and thought-provoking play that challenges the audience to reevaluate their assumptions about wealth, status, and mental health. The play’s message is both poignant and humorous. Comedic play by John Patrick This article includes a list of references, related reading, or external links, but its sources remain unclear because it lacks inline citations. Please help improve this article by introducing more precise citations. (March 2018) (Learn how and when to remove this message) The Curious SavagePlaybill Cover featuring Lillian Gish from the 1950 premiere at the Martin Beck Theatre.Written byJohn PatrickCharacters Ethel P. Savage Titus Lily Belle Samuel Dr. Emmett Miss Willie Florence Williams Fairy Hannibal Jeffrey Mrs. Paddy Date premieredOctober 24, 1950 (1950-10-24)Place premieredMartin Beck TheatreNew York, NYOriginal languageEnglishGenreComedySettingLiving room of "The Cloisters," a sanatoriumThe Curious Savage, written by John Patrick, is a comedic play about Ethel P. Savage, an elderly woman whose husband recently died and left her approximately ten million dollars. Contrasting the kindness and loyalty of psychiatric patients with the avarice and vanity of "respectable" public figures, it calls into question conventional definitions of sanity while lampooning celebrity culture. The play was first produced in New York by the Theatre Guild and Lewis & Young at the Martin Beck Theatre and opened October 24, 1950, with Lillian Gish in the role of Ethel. Peter Glenville directed the production. The play opens with the five residents of a sanatorium awaiting a new resident. The current residents of the sanatorium, called The Cloisters, function normally, excepting one small ailment. Fairy May (a plain girl who has difficulty telling fantasy from truth) sees herself as a person of great beauty. Jeff (a concert pianist and military veteran) believes that he was horribly scarred in the war, even though he survived the plane crash that killed all his men without a scratch. Florence dotes on a doll as if it were her 3-year-old living son (who had died at infancy). Hannibal (a statistician who lost his reason after being replaced by an electronic calculator and not finding work again) believes himself to be a concert violinist, even though he cannot play the violin. Mrs. Paddy, who had been told by her husband to "shut up" years before, rarely speaks except to shout out protracted lists of things she hates (including electricity, which she has given up for Lent) She believes herself to be a great artist, though her painting style is simplistic. Soon, Mrs. Savage (the widow of a millionaire) and her stepchildren arrive, and the five residents eavesdrop from the hallway outside. Ethel's three stepchildren, Titus (a U.S. senator), Lily Belle (a self-proclaimed ingenue), and Samuel (a judge), had been shocked to find out that their stepmother had set up a memorial fund with her money in order to help average people pursue their dreams. On the basis of her "eccentric" behavior (such as taking up acting and the goals of her fund) they had her committed to The Cloisters so that they could take the money from her. When Ethel's three stepchildren leave, the five inmates introduce themselves to Mrs. Savage. Mrs. Savage tells them of her escapades in the theater before they all leave for Garden Hour. She then reveals to Miss Willie, her nurse, and Dr. Emmett, her doctor, that she has hidden the money that her stepchildren tried to take from her. The residents of The Cloisters ask Ethel about her stepchildren. She reveals the sad history of her unpleasant "brood," when the stepchildren themselves arrive, trying to pry from her the whereabouts of the Savage fortune. She deceives each of them by giving fake locations for the fortune, and they are each sent on a wild goose chase in which they end up humiliating themselves. They return and convince Ethel to reveal the fortune, which is in the form of half-million dollar negotiable bonds. They are in the teddy bear that she has been carrying around with her, and Mrs. Savage is about to hand them over, only to have Mrs. Paddy turn out the lights. The room is thrown into darkness and chaos. When the lights come back on, the money is gone. The staff begin to search for Mrs. Paddy and the bonds. Dr. Emmett asks Miss Willie to search Fairy May. When Fairy returns from being searched, she exclaims there is a fire upstairs in Mrs Paddy's bathtub. No one believes her and they all continue arguing. Jeff and Florence both falsely confess to taking the bonds, perhaps in an attempt to protect whomever they believe to be the guilty party. Hannibal then tells Dr. Emmet that he knows a woman took the bonds, because he was pushed during the blackout by a woman wearing perfume. He smells Lily Belle, but not her perfume. He smells smoke, and Ms. Willie brings in the burnt bundle of bonds. The siblings leave in frustration. The Doctor tells Ethel that she can leave if she wants to. Each of her new friends bestow a going away gift to Ethel. Miss Willie reveals that she is Jeff's wife and works at the Cloisters in hopes that he one day remembers her. She also reveals that it was she who took the bonds and just pretended to burn them. Ethel, empowered, takes the bonds and leaves the Cloisters, having a final vision of her five new friends as happy and fulfilled. Jeff is playing the piano without flaw. Hannibal on the violin is perfect. Mrs. Paddy has painted a masterpiece. Florence is with a real living child. Fairy May is beautiful. Primarily a comedy, the play sets up a contrast between the patients and Mrs. Savage's stepchildren. By the end of the play, the viewer wonders who the crazy ones really are. Playwright John Patrick states in his foreword to his play: "It is important in 'The Curious Savage' that the gentle inmates of The Cloisters be played with warmth and dignity. Their home is not an asylum nor are these good people lunatics. Any exaggeration of the roles will rob them of charm and humor. The whole point of the play is to contrast them with Mrs. Savage's children and the insane outside world. To depart from this point of view for the sake of easy laughs will rob the play of its meaning." Florence Williams, (20s-40s) The elegant "mother" of The Cloisters, she believes she has a five-year-old son named John Thomas, in fact, John Thomas is a doll. During Mrs. Savage's stay at The Cloisters, Florence believes that John Thomas has the measles. Fairy May; (early 20s) Fairy is a compulsive liar who is obsessed with having others love her. She is unkept throughout the play, but believes herself to be stunningly beautiful. She is also very childlike, behaving and speaking in the tone of a six-year-old. Jeffrey; (20s-30s) Once a military pilot, Jeff was shot down in the war, surviving a crash that killed all his men. He now believes that he has a scar on his face, which he constantly hides from others. He plays the piano, but is too shy to do so around other people. He is also married to Miss Willie, but does not remember that he is, due to the crash. Miss Willie works at the Cloisters in the hopes that one day her Jeffrey will remember her. Hannibal; (20s-40s) Hannibal, once a statistician, was fired and replaced by an electronic calculator. He has then taken up the violin, which he wrongly believes he can play beautifully. He is a kind man with a vast array of knowledge stored in his sometimes sarcastic head. Mrs. Paddy; (40s-50s) Mrs. Paddy paints with the quality of Hannibal's violin playing. She paints only seascapes, which strikes Hannibal as "odd, because she's never seen the ocean." The other patients say that Mrs. Paddy stopped talking when her husband told her to "shut up" one day, and she hasn't spoken since. She only speaks to announce what she hates. She hates "everything in the world." Her main lines are lists of random things she hates, strung together loosely alphabetically. Her tirades are ignored by the other characters. She has given up electricity for Lent and turns off all the lights multiple times throughout the play, causing mayhem. Titus: He is the eldest stepson of Mrs. Savage. He has been sent so many threatening letters that he is listed by Western Union as a "tangible asset"; Titus is the least popular senator in congress. He is sober, humorless, and direct. Titus also has a temper that tends to come out most when dealing with his stepmother. Lily Belle: Lily Belle, the middle stepchild, was once married to a Slovak prince, and has remarried five times since then. A celebrity heiress, she is arrogant, chic, and self-assured. She is also very selfish and is constantly putting forth the effort to make sure others are respecting her. When Lily Belle first met Ethel, she bit her new stepmother's finger and has promptly been just as vicious ever since. Samuel: The youngest stepchild of Ethel, Samuel has the distinction of being the judge with the most overturned decisions in the U.S. He walks in the shadows of his siblings, offering a sassy, short comment every once in a while, only to be shot down. Mrs. Ethel P. Savage: Referred to as "Mrs. Savage" for the majority of the play, Mrs. Savage is a witty, kindhearted, blue haired woman with a shifted viewpoint of humanity. The events of the play are centered around her and her decision to hide the money which she has inherited from her late husband from her greedy stepchildren, to give away to those less fortunate or to fulfill others' random, yet important lifelong dreams. She dislikes her stepchildren, but learns to love the residents of The Cloisters, accepting their own realities and delusions with an open-mindedness that others on the outside do not. Dr. Emmett: The staff doctor for this wing of The Cloisters, Dr. Emmett is kind, warmhearted, and he works hard to help his patients. Miss "Willie" Wilhelmina: Miss Willie is an administrative assistant and nurse. She is married to Jeff, but struggles to pretend not to be because he doesn't remember her. She occasionally calls Jeff her pet name "Bingo." He is the reason she is working here, but she is nonetheless extremely kind and understanding towards all the residents of The Cloisters. - Sodbury Players The Curious Savage at the Internet Broadway Database Retrieved from " Ask the publishers to restore access to 500,000+ books. 100%(11)100% found this document useful (11 votes)15K viewsSaveSave The Curious Savage - John Patrick For Later100%100% found this document useful, undefined Ethel Savage, a kind widow, inherits a fortune and plans to use it generously. Her greedy stepchildren, fearing they'll lose access to her wealth, commit her to a mental institution. There, amidst a quirky group of fellow patients, Ethel's true spirit shines, ultimately outsmarting her family. Plot Summary and Central Conflict The Curious Savage centers on Ethel P. Savage, a whimsical and generous widow who unexpectedly inherits a substantial fortune from her deceased husband. Her stepchildren, driven by avarice and a desire to control her wealth, deem her mentally unfit and orchestrate her commitment to a private mental institution known as The Cloisters. This action forces the gentle Ethel into a world of eccentric inmates, each bringing a distinct flavor to the dynamic. Their interactions are often humorous, yet they also reveal a shared sense of vulnerability and longing for connection. Through their relationships with Mrs. Savage, their own individual struggles and perspectives are illuminated. They represent a microcosm of society, showcasing the diverse range of human experiences and the importance of empathy and understanding. Accessibility and Availability of the Script While readily available online, access to a downloadable PDF of "The Curious Savage" script may require navigating various online sources or purchasing authorized copies from reputable play publishers for performance rights. Online Sources and Downloadable PDFs Securing a PDF of "The Curious Savage" script requires careful navigation of online resources. Many websites offer excerpts, summaries, or character analyses, but complete script downloads are less common due to copyright restrictions. Legitimate sources like Dramatists Play Service, a prominent theatrical publishing agency, may offer authorized downloads for a fee, ensuring legal access for educational or performance purposes. Free downloads found on less reputable sites may be incomplete, inaccurate, or violate copyright laws, potentially leading to legal issues. Always prioritize official channels to access the full script legally and ethically. Searching for "The Curious Savage script PDF" on search engines might lead to various results, but discerning trustworthy sources is crucial. Remember, respect for intellectual property rights is paramount when seeking theatrical scripts. Be wary of unofficial sources promising free downloads, as these may contain errors or infringe on copyright. For reliable access, consider purchasing from authorized sellers or checking with educational institutions or libraries that may have legitimate copies. Licensing and Copyright Information for Performances Staging a production of "The Curious Savage" necessitates navigating copyright and licensing procedures. The play's rights are typically managed by a theatrical licensing agency, often Dramatists Play Service, a well-established organization handling performance rights for numerous plays. To legally stage a production, obtaining a license from the rights holder is mandatory; this is not merely a formality, but a legal requirement to avoid potential copyright infringement. The licensing process usually involves submitting a formal application, specifying performance details like dates, venue, and expected audience size. Associated fees, covering the rights to perform the play, vary depending on factors such as the scale of the production and the venue's capacity. The licensing agreement will stipulate conditions that must be strictly adhered to, such as accurate attribution to the playwright, John Patrick, and the prohibition of unauthorized alterations to the script. Failure to obtain the necessary license and comply with the terms of the agreement could result in legal action and financial penalties. Therefore, always contact the authorized licensing agency to secure the proper permissions before undertaking any theatrical production of "The Curious Savage." The Play's Publication History and Editions John Patrick's "The Curious Savage," a comedic drama exploring themes of family, wealth, and sanity, boasts a rich publication history. Following its successful premiere in 1950, the play quickly gained popularity, leading to its publication in various editions across different publishers. These editions may include variations in formatting, such as the inclusion of introductory materials, notes, or appendices offering insights into the play's context, themes, or production history. Some versions might be tailored for specific audiences, such as amateur theatre groups or educational institutions. The availability of different editions reflects the play's enduring appeal and its continued relevance in theatrical settings. Digital editions, readily accessible online in PDF format, have also expanded access to the script. However, it's crucial to note that access to digital versions may be subject to copyright restrictions and require authorization for performance. The evolving landscape of publishing and the widespread availability of digital resources have ensured the continued accessibility of "The Curious Savage" for readers, students, and theatre enthusiasts alike. The Curious Savage's Theatrical Legacy The play's enduring appeal is evident in its numerous productions and adaptations over the decades, showcasing its timeless themes and comedic brilliance. Its continued staging demonstrates its relevance to contemporary audiences. Notable Productions and Adaptations While specific details on every production of The Curious Savage throughout its history aren't readily compiled in a single, easily accessible online resource like a dedicated database, the play's enduring popularity is evidenced by fragments of information scattered across various websites and archives. Mentions of a 1963 production, for instance, suggest a long and varied theatrical lifespan. The availability of the script in PDF format online facilitates both amateur and professional productions, ensuring its continued staging across different eras and geographical locations. The script's adaptability to various theatrical settings is a testament to its enduring appeal, with potential for unique interpretations and directorial choices that breathe new life into the characters and narrative. Furthermore, the ease of access to the script online has likely contributed to its continued presence in community theaters and educational settings, leading to countless performances over the years. The absence of a comprehensive production history online doesn't diminish the play's significant theatrical legacy; instead, it highlights the decentralized nature of theatrical performance and the widespread enthusiasm for staging this particular work. Critical Reception and Reviews of the Play Assessing the complete critical reception of The Curious Savage requires access to historical theater reviews and archives, resources not readily available through a simple online search for "curious savage script pdf". However, the play's enduring popularity and continued staging suggest a generally positive critical response throughout its history. The blend of whimsical humor and moving drama, often noted in online descriptions, likely contributed to its success with critics and audiences alike. The endearing nature of the "lovable lot" of Cloisters' inmates, as described in some online summaries, probably resonated with reviewers, creating a positive critical perception of the play. The clever way Ethel Savage outwits her family likely provided a satisfying narrative arc for critics, enhancing the overall positive reception. While specific reviews are difficult to locate online without deeper archival research, the play's continued relevance and numerous productions strongly imply a favorable critical history, solidifying its place in the theatrical canon. The Play's Enduring Themes and Relevance The Curious Savage, despite its mid-20th-century origins, continues to resonate with audiences due to its timeless exploration of several potent themes. The central conflict between family greed and genuine human kindness remains universally relatable, highlighting the enduring tension between self-interest and altruism. The play's satirical portrayal of societal expectations and the commodification of human worth provides a sharp commentary still relevant in today's world, where materialistic values often overshadow compassion and empathy. The depiction of mental health and societal perceptions of those deemed "different" offers a poignant and thought-provoking exploration of prejudice and misunderstanding, themes that continue to fuel discussions and inspire empathy. Furthermore, the celebration of unconventional individuals and their unique perspectives provides a heartwarming counterpoint to the play's more critical elements, offering a message of hope and acceptance that endures across generations. These enduring themes ensure that The Curious Savage remains a powerful and relevant piece of theater. Skip to content Shop Authors Music Publishing Recordings Resources A SAMUEL FRENCH, INC. TITLE When Ethel Savage's late husband leaves her a small fortune, she decides to make the best of it, establishing a fund to support various dreamers with whimsical aspirations. But her three greedy stepchildren – a socialite, a senator and a judge – commit her to a mental institution, hoping to "bring her to her senses." In the sanitarium, a warm and inviting home known as "The Cloisters," Ethel befriends the other "guests," a colorful crew of kind, generous and delusional souls. In time, Ethel finds happiness with them and plans to spend the rest of her life among them.Meanwhile, the stepchildren, discovering that Ethel has hidden the family fortune, attempt to browbeat her into confessing where the money has been stashed. Unruffled, Ethel maintains her dignity and leads them on a wild goose chase. In the end, Ethel and her friends successfully thwart the stepchildren, and Ethel is declared sane; she is free to live her life as she chooses. As she goes to leave The Cloisters, Ethel looks back at her band of misfit friends, seeing them as they see themselves, in a gauzy tableau of contentment and delusion.With warmth, humor and dignity, The Curious Savage celebrates those who are often overlooked, emphasizing kindness, affection and empathy in a world that too often rewards greed and ambition. The Curious Savage premiered on Broadway at the Martin Beck Theatre on October 24, 1950. Directed by Peter Glenville, the production featured Lillian Gish, Flora Campbell, Lois Hall, Marta Linden, Hugh Reilly and Sydney Smith. Strong Role for Leading Woman (Star Vehicle) THE SAVAGESMrs. Ethel Savage – An eccentric, wealthy widow; she wears outlandish clothes, sports royal blue hair, and carries a tattered teddy bear with her everywhere she goes. Although she is feisty and somewhat insurrectionary, she always remains poised and well-mannered. Quick-witted, funny and highly intelligent, Ethel always sides with the underdog, scorning bullies, braggarts and opportunists. A delightfully spry and aware woman of indeterminate age. While her figure betrays her years, her eyes are sparkling and youthful. She wears a constant half-smile that gives the impression of amusement even in anger.Lily – Late thirties. Four-times-married socialite. Grasping and vain. Dominant of her brothers, she is the family ringleader. Lily is tall, slender, chic and assured. The only situation to which she is unequal is her fortieth birthday.Titus – Forties. US Senator. Intelligent but snobbish, fastidious and proud. Titus looks like a well-dressed business man of conservative tastes. He is sober, humorless and direct.Samuel – Forties. Inept circuit court judge. Boorish and slow-witted. Samuel is short, undistinguished and somewhat lost in the penumbra of his brother's cold authority and his sister's brittle self-assurance.THE STAFFDr. Walter Emmett – Sixties. Even-tempered and wise director of the Harbor. A compassionate, outgoing man.Miss Willie – Mid-twenties. Nurse at the Cloisters. An efficient and attractive young woman, Willia is kind, patient and clever. Very professional, but with a slight air of mischief underneath.THE GUESTSFairy May – Early twenties or late teens. Though somewhat plain and awkward physically, Fairy possesses a vivid imagination and is prone to wild tales of reckless imagination. She is creative, wide-eyed and highly dramatic (a mythomane). Rather plain, scrubbed and gawky. Her dark hair emphasizes the pallor of her skin, a contradiction to her gay and sanguine nature. Hers is a classic beauty vilified by the severe arrangement of her hair, an unimaginative dress and steel-rimmed glasses.Florence – Thirties. Ever the lady, Florence is elegant, poised and seriously delusional. She carries a life-sized doll and regards him as her son, John Thomas. Florence believes wholeheartedly in proper etiquette and social graces. A soft, sweet-faced woman, she is gentle and eager to please. A sweet and tremulous smile is her best and most disarming weapon.Hannibal – Pushing forty. A retired mathematician, Hannibal is a whiz with numbers and a font of information. He has recently taken up the violin. Chubby and balding slightly. Pink, plump and cherubic.Mrs. Paddy – In her fifties. Bellicose and (mostly) non-verbal, Mrs. Paddy is a curmudgeon who only speaks when she's complaining. She spends most of her time silently finger-painting at her easel. A dumpy, ferocious little hen in a paint-smeared smock, she is a woman of awesome ferocity. Her close-cropped hair bristles from her head with aggressive hostility.Jeffrey – Late twenties. A handsome and dignified young veteran, Jeffrey suffers from severe PTSD, resulting in memory loss and the mistaken belief that he has been physically scarred. Despite these challenges, he is generally affable, eager to learn, and kind. He is also an accomplished pianist. Setting The living room of "The Cloisters" in Massachusetts. The not-too-distant past. Duration More than 120 minutes (2 hours) 9am - 5pm ET, Mon - Fri Toll Free: (866) 979-0447 Join the Mailing List [email protected] Toll Free: (866) 979-0447 Email Us Head Office ©2025 Concord Theatricals Data Use Privacy Terms Accessibility Statement