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In Cynthia Rylant's novella, "Stray," readers are taken on a journey that explores themes of loss, redemption, and the power of human connection. Through the story of Doris, a middle-aged woman who finds solace in adopting a stray dog, Rylant crafts a narrative that is not only engaging but also thought-provoking, leaving readers with a deeper understanding and appreciation of the human-animal bond. At its core, "Stray" is a story about finding purpose and meaning in life. Doris, a woman who has experienced her fair share of heartbreak and disappointment, discovers a newfound sense of purpose when she stumbles upon a stray dog. Through her relationship with the dog, whom she names Willy, Doris finds solace and companionship in a world that often feels empty and lonely. This exploration of the human-animal bond is central to the novella and serves as a metaphor for the ways in which we seek connection and meaning in our own lives. Rylant's writing is clear and accessible, making it easy for readers to immerse themselves in Doris's world. Through vivid descriptions and relatable characters, Rylant brings the story to life, allowing readers to feel a deep sense of empathy and connection with the characters. The novella is written in a straightforward and engaging style, making it accessible to a broad audience, even those who may not have a background in literature or animal studies. One of the most powerful aspects of "Stray" is Rylant's ability to convey complex emotions and ideas in a relatable and accessible manner. Through her exploration of loss and redemption, Rylant invites readers to reflect on their own experiences of grief and the ways in which they have found healing and hope. By using the relationship between Doris and Willy as a vehicle for exploring these themes, Rylant makes the novella relatable and engaging, allowing readers to see themselves in the characters and their struggles. In addition to its engaging narrative, "Stray" also raises important questions about our relationship with animals and the responsibilities we have as stewards of the natural world. Through Doris's journey of adopting and caring for Willy, Rylant prompts readers to consider the ways in which we can contribute to the well-being of animals and the environment. This theme is particularly relevant in today's world, where issues such as climate change and animal welfare are at the forefront of public consciousness. Keep in mind: This is only a sample. Get a custom paper now from our expert writers. Ultimately, "Stray" is a powerful and thought-provoking novella that explores themes of loss, redemption, and the power of human connection. Through her clear and accessible writing style, Rylant invites readers to reflect on their own experiences and consider the ways in which they can find purpose and meaning in their own lives. By using the relationship between Doris and Willy as a metaphor for the human-animal bond, Rylant sheds light on the importance of connection and the responsibilities we have as stewards of the natural world. "Stray" is a truly inspiring and insightful work that will leave readers with a deeper understanding and appreciation of the human-animal bond. all this her parents just glance at each other and say nothing. She keeps on trying, but persistence takes patience. If she gave up then she wouldn't end up with the sweet reward of having a loving companion. After the parents didn't acknowledge Doris she kept on trying. Later on in the story, Doris has to come up with new and creative ways to give the dog what it needs to survive, such as food and water, even though as a reader we know that they are poor. They can't afford to buy dog food, so Doris came up with the idea to feed the dog table scraps. That way they can just feed it old food that they have no other use for. But the parents question where they should keep the dog. So Doris has to quickly find a place to keep the dog, other than the pound. The basement, is where Doris decides is best. This supports my claim because if she didn't have the ideas, and the persistence to keep on trying to find new ways to keep the dog. That pup would be in the pound, but she did and she gets the great reward of a puppy. Through it all Doris knows that she can't give up, she has to stay strong and be persistent, for her to be able to keep the dog. While at the dinner table, and throughout the story of finding new ways to care for the dog, Doris proves that when you never give up and keep on being persistent, you can gain some sweet rewards. "Stray" is realistic fiction and is about a little girl named Doris who finds a stray dog. The text's theme is about what makes people change and grow. Throughout the text, the author focuses on one's ability to change and grow while using imagery to convey mood and character traits. What kind of person is Doris from stray? friendly person Find 2 to 3 pieces of evidence to support your inference. Doris is a friendly person. She was very friendly to the puppy when she first saw it. She greeted him, "Hey! How does the story stray end? In "Stray" by Cynthia Rylant, Doris takes in a stray puppy against her parents' wishes. She knows she will have to give up the dog eventually. This story is about Doris's struggle, which actually has a surprise ending where the father does let his daughter keep the dog. What is the plot of stray? A young father takes his nine-year-old son, the family dog, and two of his son's friends backpacking in the mountains of Colorado only for all five of them to be struck by lightning. The story of how a stray dog, Pluto, comes out of nowhere and impacts the Davis family, who are struggling in many ways. What makes you think Doris parents will not let her keep the puppy? Doris wants to keep the puppy, but her parents do not think the family can afford to do so. Doris does not want to give the puppy back to its original owners. Doris's parents want to keep the puppy, but Doris does not want the responsibility of caring for a pet. There is too much snow to find the puppy a new home. What did Mrs Lacey say to Doris after Mr Lacey opened the trunk of his car? Lacey say to Doris after Mr. Lacey opened the trunk of his car? "You try to act more grown-up about this." Why do the laceys wait before taking the dog to the pound? Why do the Laceys wait before taking the dog to the pound? They are snowed in. How difficult is keeping the dog at this time? Difficult because they are snowed in and can't earn money for their family. What is the reason that the Laceys do not return the dog to the pound right away? Because the roads would be too bad for travel for many days, Mr. Lacey couldn't get out to take the puppy to the pound in the city right away. He agreed to let it sleep in the basement, while Mrs. Lacey grudgingly let Doris feed it table scraps. Why can't Doris keep the dog? Why can't Doris keep the dog? Why doesn't Doris name the dog? She doesn't want to grow attached to the dog, because her parents won't let her keep it. Based on Mr. Why does Doris hope the weather will never clear? Q. Why does Doris hope that the weather will never clear? When the weather clears, her father will go back to work. When the weather clears, she will have to go back to school. Why couldn't Mr Lacey take the stray dog to the pound immediately *? Why couldn't Mr. Lacey take the stray dog to the pound immediately? The pound was already closed for the day. The pound was thirty miles away from the Lacey's home. What does Doris do after the father leaves to go to the pound with the puppy? After her father takes the puppy away, what does Doris do? She talks to her mother about how upset she is. She cries herself to sleep. Text Description "Stray" is realistic fiction and is about a little girl named Doris who finds a stray dog. The text's theme is about what makes people change and grow. Throughout the text, the author focuses on one's ability to change and grow while using imagery to convey mood and character traits. Why doesn't Doris Give the dog a name? Why doesn't Doris give the dog a name? She cannot think of one. She is too tired to come up with a unique one. She does not want to get too use to the dog. What is the exposition of the story stray? Exposition. Mr. Lacey drove the puppy to the pound. Doris tried to convince her parents the puppy was a good dog and begged her parents to keep it. What did Mrs Lacey say to Doris after Mr Lacey opened the trunk of his car? Lacey say to Doris after Mr. Lacey opened the trunk of his car? "You try to act more grown-up about this." Which scene from Stray is an example of climax? Explanation: when the dad decides to take stray to the pound it broke the reader's hearts and was definitely the climax of the story. Why couldn't Mr Lacey take the stray dog to the pound immediately? Why didn't Mr. Lacey take the puppy to the pound immediately? She knew she couldn't keep the puppy since they didn't have money to feed it. Why did Doris have to go into the kitchen after she woke up? Why did Doris have to go into the kitchen after she woke up? She was hungry. Mr. Lacey called her for dinner. How does Mr Lacey's visit to the kennel move the plot forward in stray? Lacey's visit to the kennel move the plot forward in "Stray"? He decides that Doris can go to the kennel and visit the dog every week until it is adopted. He decides that the dog can live with them even though the kennel would be a good place for it to stay. What did Mr Lacey say right after Doris picked up a cold biscuit and headed out of the room? She was hungry. What did Mr. Lacey say right after Doris picked up a cold biscuit and headed out of the room? "You'd better feed that mutt before it dies of starvation." What are the main events in the story stray? "Stray" By Cynthia Rylant Introduction. A stray dog is wandering the street and is found by Doris Lacey. Rising Action. The dad takes the dog to the pound and Doris cries. Climax. "You better feed that dog before it starves to death", Falling Action. Her father told her "There was no way I was taking that dog there. Resolution. Who is the main character in the story stray? Doris Lacey What is the effect of the setting in stray? The setting reflects the changing moods in the story. D. The setting reflects the changing moods in the story. What is the conflict in stray? The conflict, rising action, and resolution are important events in the plot of "Stray." A girl, Doris, sees a stray dog in the snow. She takes the dog in, but she encounters a conflict. Her parents don't want to keep the dog. What 3 components make up the exposition? 1) Exposition (introduction) - Beginning of the story; characters, background, and setting revealed. 2) Rising Action - Events in the story become complicated; the conflict is revealed. These are events between the introduction and climax. 3) Climax - Turning point of the story. How do you balance a large cast character? How To: Balance a BIG Cast of Characters Set a limit. I've heard it said that there shouldn't be more than seven to ten supporting characters in a novel. Don't get complicated. Like I said before, focus on developing your main players. Give them something special. Show a change. Don't be mean. Cast the stereotypes. What is a story under 1000 words called? Identified varieties, many of them defined by word count, include the six-word story; the 280-character story (also known as "twitterature"); the "drabble" (also known as the "minisaga," 50 words); the "drabble" (also known as "microfiction," 100 words); "sudden fiction" (750 words); flash fiction (1,000 words); and "... Is 15000 words a novella? It further describes a short novel as being between 15,000 and 50,000 words (479). This gap strikes me as too broad, so I prefer Gardner's finer definition, that a novella is between 30,000 and 50,000 words (179). And novels are beyond 50,000 words, according to a variety of sources, including the Handbook and E.M. Get your ELA team on the same page next fall with CommonLit 360. Personalized curriculum adoption for just \$6,500 / year! Get a quote. We're getting everything ready for you. The page is loading, and you'll be on your way in just a few moments. Thanks for your patience! (Spoiler alert!) This is a tough movie for viewers sensitive to animal/pet deaths. A dog dies from being hit by lightning after saving his human's life; his dead body is shown in several subsequent scenes, and he's later buried in an extended funeral sequence. A father and three boys are also hurt by the lightning, but they all survive (the father gets non-life-threatening injuries, including a scar). Other scenes show a toddler running out into the street and a boy getting bullied on the playground and bus. > Violence & Scariness (Spoiler alert!) This is a tough movie for viewers sensitive to animal/pet death A married couple kisses and embraces a couple of times. A boy makes a joke about how Pamela Anderson, the star of Baywatch, "saved his life." > Sex, Romance & Nudity A married couple kisses and embraces a couple of times. A boy makes a joke about A man is about to say "bastards" but only gets out "bas" before switching to "you know whats." The word "crap" or "crapped" is said a few times. > Language A man is about to say "bastards" but only gets out "bas" bef Toyota, BMW. > Products & Purchases Drinking, Drugs & Smoking Not present Imagine you are a poor person and don't have any money and lonely wouldn't you want a pet to keep you company. "Stray" is a story about a little girl named doris. She is a very lonely kid that needs anything or anyone to keep her company. Children get really upset when they cannot get a pet parents cent get them anything and don't like their parent's answer. In the story, "Stray", Cynthia Rylant writes to the reader that children get really upset when they cannot get something. The first reason is children get really upset when they cannot get a pet. The primary reason in the story, "stray", Cynthia Rylant writes to show the reader that children get really upset when they can't get something. Doris fell silent praying the weather would never clear. Imagine that you don't have a lot of money become very lonely and poor people might need a pet to make them happy. This makes clear that Doris is very upset she really ...show more content... Imagine your father didn't have any money and couldn't afford anything what would you do? Her father made so little money and pets were out of the question. Imagine you were upset when you can't get something because your mom said so sometimes people that don't have a lot of money can't even get anything. "Even after week had gone by, Doris didn't name the dog. She knew her parents wouldn't let her keep it, that her father made so little money any pets were out the question, and that the pup would definitely got to the pound when the weather cleared." Imagine you were in a situation when get so upset and you want to cry but you can't and you want to stay strong but you can't well when people do that they become lonely and get very upset and you can lose your job and possibly become poor and if you have kids they might become upset with you because you can't ever get anything. She was trying not to cry but she was not strong Cynthia Rylant was born on June 6, 1954.