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[close] Albus Percival Wulfric Brian Dumbledore is the headmaster of Hogwarts for the first six books of the Harry Potter series, though he is killed at the end of the sixth. He knew Voldemort as Tom Riddle was a student at Hogwarts, and calls him Tom to his face. When Dumbledore's little sister Ariana was six she was attacked by
muggle boys who had seen her practicing her unmastered magical abilities. In response, Dumbledore's father attacked the boys and was sent to Azkaban for life, and the family never revealed what the boys had done to Ariana for fear of her being taken to a mental facility. Dumbledore also had a younger brother Aberforth, who ended up as barkeep
of the Hog's Head. Ariana died in the midst of a three-way battle between her brothers and a friend of Albus's, Grindelwald and Albus had planned to find the Deathly Hallows, overthrow the wizard secrecy and rule over muggle society. Grindelwald later attempted this, after Albus had abandoned the plans, but was defeated by Albus in a
duel, where Albus secretly acquired the Elder Wand (one of the Deathly Hallows). Dumbledore mentors Harry Potter after the latter's godfather, Sirius Black, died, and revealed to him the secret of Voldemort's supposed immortality, actually the multiple Horcruxes created over the years. Dumbledore is killed by Snape, as agreed to in a scene shown
in the seventh book. Snow White by 4.09 avg rating — 4,538 ratings Literaturpreis der Jury der jungen Leser for Bilderbuch (2012) Hansel and Gretel by 3.81 avg rating — 3,691 ratings Literaturpreis der Jury der jungen Leser for Cover
(2012) The Storyteller by 4.02 avg rating — 9,489 ratings Literaturpreis der Jury der jungen Leser for Cover (2012) Die Unverhoffte (Oksa Pollock, #1) by 3.67 avg rating — 9,489 ratings Literaturpreis der Jury der jungen Leser for Jury der jungen Leser
 Jugendbuch (2012) Before I Fall by 3.88 avg rating — 343,575 ratings Literaturpreis der Jury der jungen Leser for Cover (2011) Wintergirls by 3.96 avg rating — 90 ratings Literaturpreis der Jury der jungen Leser for Cover (2011) Godenslaap by
3.69 avg rating — 2,223 ratings Literaturpreis der Jury der jungen Leser for Kritikerpreis (2011) The Pickle King by Promitzer, Rebecca (2009) Paperback by 3.74 avg rating — 417 ratings Literaturpreis der Jury der jungen
Leser for Bilderbuch (2011) Matched (Matched, #1) by 3.62 avg rating — 807,173 ratings Literaturpreis der Jury der jungen Leser for Cover (2010) Ihr kriegt mich nicht! by 3.28 avg rating — 259 ratings Literaturpreis der Jury der jungen Leser for Leser for Leser for Cover (2010) Ihr kriegt mich nicht! by 3.28 avg rating — 259 ratings Literaturpreis der Jury der jungen Leser for Leser 
for Cover (2010) Arcadia Awakens (Arcadia, #1) by 3.79 avg rating — 5,337 ratings Literaturpreis der Jury der jungen Leser for Kritikerpreis (2010) Paper Towns by 3.70 avg rating — 1,455,130 ratings Literaturpreis der Jury der jungen Leser
for Jugendbuch (2010) The Hunger Games (The Hunger Games, #1) by 4.34 avg rating — 9,470,815 ratings Literaturpreis der Jury der jungen Leser for Cover (2009) Tales from Outer Suburbia by 4.33 avg rating — 9,910 ratings
Literaturpreis der Jury der jungen Leser for Sonderpreis (2009) The Arrival by 4.35 avg rating — 58,752 ratings Literaturpreis der Jury der jungen Leser for Sonderpreis (2009) The Last Dragon by 4.03 avg rating — 5,505
ratings Literaturpreis der Jury der jungen Leser for Fantasy (2009) The Book Thief by 4.39 avg rating — 2,775,094 ratings Literaturpreis der Jury der jungen Leser for Cover (2008) Portrait of Ivan by 3.44 avg rating — 27 ratings
Literaturpreis der Jury der jungen Leser for Cover (2008) Sein wie keine andere by 4.29 avg rating — 24 ratings Literaturpreis der Jury der jungen Leser for Kritikerpreis (2008) Sein wie keine andere by 3.91 avg rating — 3,282 ratings
Literaturpreis der Jury der jungen Leser for Jugendbuch (2008) The cover of Harry Potter and the Philosopher's Stone in 1997, many publishers have created new editions of each book with new cover art provided by various illustrators. Bloomsbury is the British publication that has created
both adult and children's covers. The adult edition usually depicts an object or place that plays a key part in the plot while the children's one features a major event in the book. Bloomsbury to create full set of covers include Clare Melinsky, Andrew
Davidson and Jonny Duddle. The original covers by American publisher Scholastic usually depict an amalgam of objects and people from the book against a common backdrop. The art on all original American editions were created by Mary GrandPré. Since then, Scholastic has commissioned Kazu Kibuishi and Brian Selznick to create new cover art for
 anniversary editions of all of the titles. The cover art created by either Bloomsbury or Scholastic are re-used on many, but not all, international editions of the books. Editions in English[] British[] Bri
Harry Potter staring at the Hogwarts Express at Platform 9 3/4. The original Bloomsbury back cover includes a rather bizarre-looking figure (whose face also adorns the spine) who was created by the illustrator. After a few editions, the back cover was changed with a new image, this time clearly identifiable as Dumbledore, even holding a Put-Outer.
The figure on the back of the first Bloomsbury Children's Edition. Revised back of Children's Edition. Harry and Ron Weasley inside the Flying Ford Anglia. The Hogwarts Express runs below them. The back cover depicts Hogwarts. A cutout of the cover
 image of Hedwig in her cage adorns the spine. Harry Potter and the Prisoner of Azkaban The cover of the children's edition, by Cliff Wright, depicts Harry and Hermione Granger riding Buckbeak. A lupine creature (either Sirius Black's Animagus or Remus Lupin in werewolf form) adorns the back cover and spine. Harry Potter and the Goblet of Fire
The cover of the children's edition, by Giles Greenfield, depicts the First Task of the Triwizard Championship, with a ghost atop of it. A cutout of an owl statue in the back is on the spine. Harry Potter and the Order of the Phoenix The
cover of the children's edition, by Jason Cockcroft, features a phoenix rising from flames. The battle in the Atrium of the Ministry of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the Fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the Fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the Fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the Fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the Fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the Fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the fountain of Magic appears on the back cover, with the symbol-filled ceiling and the gold statues of the fountain o
children's edition, by Jason Cockcroft, depicts Albus Dumbledore and Harry inside the Cave, surrounded by a ring of fire created by the former. The back cover is the Cave, with the lake and the basin filled with potion. The spine has Marvolo Gaunt's Ring. Both flaps feature Severus Snape and Narcissa Malfoy's hands making the Unbreakable Vow.
Harry Potter and the Deathly Hallows The cover of the children's edition, by Jason Cockcroft, depicts Harry, Ron and Hermione breaking into the Lestrange Vault in Gringotts. A sword-wielding Griphook stands behind Harry. The back cover features Hogwarts, the front flap has Harry's deer Patronus, the back flap has Nagini inside a crystal ball, and
the spine, the Deathly Hallows symbol. Boxed Set (Books 1-7)Bloomsbury Children's Edition Hardback Boxed Set (Books 1-7)Blooms
See also: Bloomsbury Publishing #Harry Potter in Bloomsbury First complete adult edition hardback boxed set (Books 1-7) First complete adult edition paperback boxed det (Books 1-7) Signature Edition.[1] Melinsky's covers were published in
paperback,[2] Audio CD,[3] and later in 2011, hardback.[4] 2011 Signature Edition Hardback Boxed Set (Books 1-7) In 2013, Bloomsbury had woodcut artist Andrew Davidson create new cover art for the paperback adult edition.[5] The same
 art was used for the adult hardbacks published in 2015, but in black and white, with only the book titles being in colour.[6] On 6 September, 2018, the adult paperback Adult Edition 2013 Pap
Edition 2013 Paperback Adult Edition 2013 Paperback Adult Edition 2013 Paperback Adult Edition 2013 Paperback Adult Edition 2014 children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children's redesigns [] In 2014, Bloomsbury commissioned Jonny Duddle to create new cover artwork for its children'
paperback, and hardcover editions. Harry Potter is on every cover. 2014 Children's Edition [] In February 2017, in celebrating 20 years of Harry Potter, Bloomsbury released four new special covers each in both paperback and hardback; created
by Levi Pinfold, the covers represent each of the Hogwarts Houses.[8] The following are the hardback sets. Notes and references American books stuck with one artist per significant edition, with Mary GrandPré being the main artist since the launch of the
 Sorcerer's Stone, until the publications of the 15th and 20th anniversary editions with new cover arts respectively by Kazu Kibuishi and Brian Selznick, though both editions have the same interior art by GrandPré. Covers by Mary GrandPré. Covers by Mary GrandPré.
attire and weaving through Hogwarts arches) is about to catch the Golden Snitch, with other Quidditch players in the far distant background. Hogwarts castle appears behind Harry and the arched columns through which he is flying, the bottom of the entire cover shows a soft, red and blue tile floor, which is connected to the columns. The soft floor
features a transparent fabric so we can able to see the bottom of the columns, and Fluffy's three vicious heads are visible in an opening in the castle, while a unicorn gallops by. The back cover shows a letter-carried owl, Albus Dumbledore, a Bludger, and a key,
which is dropped by an owl. The back flap shows an orange curtain with white stars is blown by the owl. The front flap has a mysterious candle-holding figure with no shoes or boots is coming from behind a light-green curtain with light-blue swirls and dots. Harry Potter and the Chamber of Secrets The cover shows Fawkes flying Harry, Ron, and
Ginny Weasley to safety after the defeat of Riddle in the Chamber of Secrets. Mrs Norris is in the back cover, and the front flap has the Basilisk's lurking eye. The title (besides "Harry Potter") is written in blood on the walls like Ginny's messages while possessed. Harry Potter and the Prisoner of Azkaban The cover shows Harry and Hermione riding
Buckbeak. It could be said that all four Marauders appear - Sirius Black is probably the silhouette toward the bottom of the front flop, Remus Lupin in Werewolf form runs in the back cover, and Harry's stag Patronus (which resembles James Potter's Animagus) is in the back flap. On the back, we see four
Dementors prowling around the castle and the Whomping Willow in the distance. Crookshanks is waiting under the tree. On the back flap apppears a small house with smoke rising from its chimney—probably Hagrid's hut. Harry Potter and the Goblet of Fire The entire art depicts the Third Task's maze, along with the Horntail (whose head and wings
are on the back cover). The front cover features all Triwizard Champions - Harry Potter holding the Golden egg, Fleur Delacour, Viktor Krum, and Cedric Diggory. An acromantula (partly obscured by Fleur's hair ribbon), Sirius' dog form, distant stands full of spectators projecting above the maze and what looks like a Dementor are also visible. In the
back cover, a pair of red eyes, the Beauxbatons carriage and a hand holding the Goblet of Fire are visible. Harry Potter and the Department of Mysteries. The back cover has Lupin, Tonks, and Moody opening one of the doors. Harry Potter and the Half-Blood
Prince The picture has Harry and Dumbledore in front of the potion-filled basin on the Cave. Ron, Hermione, Ginny and other DA members are in the back cover, with the Dark Mark in the back flap and cover and Harry in the front cover.
Boxed Set (Hardcover) Harry Potter Books 1-4 Boxed Set (Paperback) Harry Potter Books 1-5 Boxed Set (Paperback) Harry Potter Books 1-5 Boxed Set (Hardcover) Harry Potter Books 1-6 Boxed Set (Paperback) Harry Potter Books 1-7 Boxed Set (Hardcover) Harry Potter Books 1-8 Boxed Set (Paperback) Harry Potter Books 1-8 Boxed Set (Paperback)
 Books 1-7 Boxed Set (Paperback) Miscellaneous[] Harry Potter and the Sorcerer's Stone also had two additional editions that none of the following books were published in: The School Market Edition has Harry getting his wand in Ollivanders
with Hagrid and Garrick Ollivander. The Tenth Anniversary Edition has Harry looking into the Mirror of Erised. School Market Editions used parts of the same art as the original editions. The alternate paperback edition 10th Anniversary Edition School Market Edition and Collector's Edition School Market Edition 10th Anniversary Edition and Collector's Edition School Market Edition School Market
editions has Snape running into the woods for Sorcerer's Stone and the Chamber of Secrets for Chamber of Secrets f
15th Anniversary Edition[] In 2013, Scholastic commissioned Kazu Kibuishi to create new cover artwork for 15th anniversary editions of all of the titles. [1] Selznick knew "right
away" that he wanted the covers to be connected so they could build a single image when put together, focusing on the key themes of good and evil. He created a single image which could be divided into seven distinct covers. Each section portrays an important storyline in each book. Every book has a piece of Nagini's body with her head appearing
on the cover of Harry Potter and the Deathly Hallows. [2] Editions with universal covers[] Illustrated Edition, which he illustrated Edition (2015-present)[] Jim Kay was selected to present the Harry Potter and the Order of the Phoenix, Neil Packer was brought in
as a guest collaborator to help complete the title. The above American editions; to compare text placement and minor design differences between editions; to compare text placement and minor design differences between editions; to compare text placement and minor design differences between editions; to compare text placement and minor design differences between editions from the didea and differences between editions from the differences between
Goblet of Fire, and Order of the Phoenix. Pottermore digital edition[] 2015[] On 11 December, 2015, Pottermore revealed new cover art by Olly Moss for eBooks.[3] This set of art is used on editions in languages available to be purchased on Pottermore, including Arabic, Czech, Danish, Dutch, English (both British and American), Finnish, French,
German, Greek, Hungarian, Indonesian, Italian, Japanese, Norwegian, Polish, European Portuguese, Spanish, and Swedish. On 23 November, 2017, Olly Moss was given permission to share what he initially submitted for this commission, [4][5] being a total of five proposals, with the "Optical Illusions" pitch being selected. "Hogwarts", one out of the
remaining four ideas, was later used for the 2016 German Exclusive Audio Book edition. The above British edition represents editions in all languages with this set of cover art. Notes and references 2022[] On 31 May, 2022, Harry Potter (website) revealed new cover art by Studio La Plage for eBooks and audiobooks.[1] This set of art is available by
Pottermore Publishing. The above British editions in all languages with this set of cover art. Notes and references Editions in other languages [] Azerbaijani [] The Bosnian [] The Bosnian [] The Bosnian editions, published by Buybook, have cover art created by Aleksandra Nina Knežević.[2]
[3][4] Bulgarian[] The Bulgarian editions, published by Egmont Bulgaria, originally used Mary GrandPré's art work and later updated to using Jonny Duddle's version.[5] 2019 20th anniversary edition In 2019, to celebrate the series being translated and published in Bulgaria for approaching twenty years, Egmont Bulgaria released an anniversary
 edition (Bulgarian: юбилейно издание) in hardback that, for the first time, featured brand new exclusive cover art, illustrated by Lyuben Zidarov,[6] though the new looks had received some negative response.[7][8] Back cover elements Notes and references Chinese[] Simplified Chinese The simplified Chinese editions were published by People's
Literature Publishing House, originally using Mary GrandPré's art work, later updating to using Kazu Kibuishi's version, and with the version by Olly Moss available as ebooks. 2008 Collector's Edition[] In 2008, to celebrate the series being translated and published in China for eight years, People's Literature Publishing House held a competition
searching for brand new designs for the Collector's Edition (Chinese: 珍藏版).[1][2] The publisher also took this opportunity to correct previous translation errors for Harry Potter and the Prisoner of Azkaban and Harry Potter and Harry 
and design.[5] Simplified Chinese audiobooks Audiobook cover of Harry Potter and the Philosopher's Stone Traditional Chinese editions were published in Taiwan, but also distributed to Hong Kong. 20th Anniversary Edition[] In 2020, to
celebrate the 20th anniversary of the traditional Chinese Harry Potter publication, the publisher announced that the series would also be getting brand-new exclusive cover art, the same as other countries celebrating 20 Years of Magic. Fans appeared to be excited when an editor of the company first teased about the news,[6] however, when the
 official announcement was made,[7] with more details revealed,[8] opinions of discontentment were vocal to a point that the publisher had issued an official statement about how J. K. Rowling herself approved the cover art, [9] as well as making minor adjustments to appease the fans.[10] This set of cover art is pencilled by Loiza and coloured by
Krenz, who also worked on the entire illustration used for the book spines of the seven books.[11] Both illustrators had attempted to explain their working process and restrictions, due to the ongoing negative comments that questioned their integrity.[12][13] Notes and references Danish[] The Danish translations of the books, published by Gyldendal,
used various sets of cover designs. The original design had inset illustrations by Per Jørgensen. A second design used the same illustrations as the full cover, along with the familiar Harry Potter logo. A third design, to date used only on the first four volumes, has banners of a single colour across the top half of the cover and symbolic art on the lower
half. In 2015, hardbacks were updated to using Jonny Duddle's version.[1] Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Prisoner of Azkaban Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original cover design of Harry Potter and the Philosopher's Stone Original Cover design of Harry Potter and Theorem Cover design of Harry Potter and Theo
Potter og Fangen fra Azkaban Harry Potter og Flammernes Pokal Harry Potter og Flammernes Pokal Harry Potter and the Order of Harry Potter and the Deathly Hallows First cover of Harry Potter and the Deathly Hallows First cover of Harry Potter and the Order of Harry Potter and Harry Potter and the Order of Harry Potter and Harry Pott
Potter og Dødsregalierne 2012 paperback[] In 2012, Gyldendal released a new set of paperbacks with brand new art work.[1] These editions also have black textblocks. Dutch[] The Dutch translations of the books are published jointly by Uitgeverij De Harmonie in the Netherlands, and Standaard Uitgeverij in Belgium. The cover art was created by Ien
 van Laanen and the covers were designed by Anne Lammers. 2010 Pocket & 2018 Anniversary Editions[] In 2010, Dutch pocket editions were created to boost sales in the Netherlands by Uitgeverij De Harmonie. Erik Kriek created new cover designs for the books.[2] In 2018, to celebrate 20 years of magic in the Netherlands, Uitgeverij De Harmonie
released an exclusive and limited hardcover Anniversary boxset (Jubileum boxset) using the same cover art as the 2010 pocket edition.[3] The endpapers of those hardbacks use the same art of the respective covers.[4] Notes and
references Estonian[] Redesigned hardback The Estonian translations of the books, published by Varrak, used to use Mary GrandPré's art work. The publisher held a competition for creating a brand new sets of cover art, which was won by Hanna Särekanno.[1] Finnish[] The Finnish translations of the books, published by Varrak, used to use Mary GrandPré's art work.
created by Mika Launis. French[] The French translations of the books, published by Éditions Gallimard, have cover art created by Jean-Claude Götting.[2][3] Götting initially painted front covers only for the first three volumes, and full (front and back) cover art for later volumes; the publishers later commissioned him to repaint the first three covers
in full. The covers for most books have Harry and friends in Hogwarts uniform - exceptions being Goblet of Fire, where he wears a simple jacket. Harry Potter and the Philosopher's Stone Original Folio Junior Edition cover for Harry Potter à l'école des sorciers Harry Potter and
 the Chamber of Secrets Original Folio Junior Edition cover for Harry Potter et la Chambre des secrets Harry Potter and the Prisonnier d'Azkaban Original Folio Junior Edition cover for Harry Potter et la Coupe de feu Harry Potter and the Order of the Phoenix
 pocket format, used the same illustrations by Jean-Claude Götting. In 2011, new cover arts created by Gray318[4] are used for the third Folio Junior Edition (the second for the books, published by Carlsen Verlag, have cover art created by
  Sabine Wilharm for the classic Children's Edition.[1] Adult Edition.[1] Adult Edition[] Besides the classic editions, Carlsen Verlag also published an Adult Edition (German: Ausgabe für Erwachsene) in hardcover format throughout 2000 to 2007. 2013 Anniversary Pocket Edition.
one to seven. Spells appear on the textblocks. 2016 Pottermore Exclusive Audio Book[] Pottermore commissioned Olly Moss to create new cover arts exclusively for the German audio books, of which the content remained the same, performed by Rufus Beck. The covers were revealed on Pottermore on 18 October, 2016,[3] the art of which also has
performed by Rufus Beck.[8] Covers Back cover elements Notes and references Indonesian[] 2017 celebration paperback The Indonesian translations of the books, published by Gramedia Pustaka Utama, used to use Mary GrandPré's art work. Upon celebrating Harry Potter's 20th anniversary, brand new sets of cover art created by Nicholas Filbert
 were commissioned.[1] A foldable box was included upon the purchased of the seventh book, with the back of the box using the Golden Snitch, with various creatures soaring alongside him and the Flying Ford Anglia.[2] Italian[] The Italian
translations of the books, published by Adriano Salani Editore, have cover art created by Serena Riglietti. 2021 redesigns[] Since Riglietti's original cover art, Salani has used illustrations from Clare Melinsky, Jonny Duddle, Kazu Kibuishi, Brian Selznick, and Ien van Laanen for subsequent Italian editions throughout the years,[3] until brand new
exclusive cover art by Michele De Lucchi and AMDL CIRCLE were introduced in 2021.[4] Notes and references Japanese [] The Japanese translations of the books, published by Say-zan-sha, are in several formats, splitting into different total number of books. Sans the Illustrated Edition and House Edition, two hardback sets have been published, with
books four to seven splitting into two volumes per book, making the total number of volumes in the series eleven instead of seven. Both sets include original chapter art. The original hardback edition, as of 2021, is still in
 print. On 10 July 2019, in celebration of 20 Years of Magic in Japan, Say-zan-sha announced new editions to be published on 1 December 2019, with Miho Satake as the interior and cover artist.[3] The book size changed from the original hardbacks' A5 to shi-rokuban,[4] a slightly smaller format.[5][6] This edition, referred to as shinsouban (Japanese
 新装版), is then completed on 18 June 2020.[7] Hardback editions Paperback editions Paperback editions (Japanese: 携帯版) with a broom on the cover was published between 2003 and 2010, however, the edition is now out of print.[8] Harry Potter Bunko (Japanese: ハリー・ポッター文庫), which is for
 adults,[5] was published since 2012. Say-zan-sha Pegasus Bunko (Japanese: 静山社ペガサス文庫) label, which is for kids,[5] have been published since 2014, with covers illustrated by Dan Schlesinger. On 15 March 2022, Shinsouban Harry Potter Bunko was published since 2014, with covers illustrated by Chiaki Otonai,[9] is then completed on 4
November 2022. Notes and references Lithuanian [] The Lithuanian translations of the books, published by Alma Littera, used to use Mary GrandPré's art work. Upon celebrating Harry Potter's 20th anniversary, brand new sets of cover art created by Jekaterina Budrytė were commissioned.[1] Portuguese[] The European Portuguese translations of the
books are published by Editorial Presença, while Brazilian Portuguese translations are published by Editora Rocco. The European Portuguese editions used
 Brazilian editions used Mary GrandPré's art work, in 2012, Editora Rocco released a Collector's Edition (edição de colecionador) in hardback, with brand new covers designed by Mario Alberto. [2] Russian Publishing prior to 2013. During its
 thirteen years of publication run, most editions used the American cover art by Mary GrandPré; however, in 2008, a hardcover Black Deluxe Edition (Черное подарочное издание) was released, using brand new cover arts illustrated by Andrew Ferez.[3] Much like Bloomsbury's original adult edition, the covers of the Russian Black Deluxe Edition
depict a particular object or figure that played significant roles in the book. Notes and references Slovak[] The Slovak editions were published by IKAR, originally using Mary GrandPré's art work, later updating to using Jonny Duddle's version. Upon celebrating Harry Potter's 20th anniversary, brand new sets of cover art created by Adrián Macho
 were commissioned, and were only sold in a box set.[1][2] Back cover elements Notes and references Spanish[] The Spanish translations of the books are published by Salamandra. The original cover art for 15th anniversary for
the Spanish publications.[2] This new set of covers was rolled out in late 2014. Swedish[] The Swedish translated 20th anniversary edition of the books, published by Nanmeebooks, have cover art created by Apolar (Arus "Arch" Angchuan).
Ukrainian[] The Ukrainian translations of the books, published by Ababahalamaha, have cover art created by Vladyslav Yerko.[1] Hogwarts Library companion book collection)#Editions Fantastic Beasts and Where to Find Them and Quidditch Through the Ages The cover of the original edition of
 Fantastic Beasts and Where to Find Them was designed to look like Harry Potter's copy of the book, with a sticker featuring his signature, and claw gashes over the cover material. The cover material. The cover of the original edition of Quidditch Through the Ages was designed to look like a Hogwarts Librarybook, complete with seal. Both are illustrated by Richard
 Horne.[3] In 2009, both books received redesigned covers, with Fantastic Beasts and Where to Find Them having a Golden Snitch in a blue background. The Tales of Beedle the Bard The UK cover depicts a tree stump (from the story
 Babbitty Rabbitty and her Cackling Stump) and a skull (The Tale of the Three Brothers). The US cover has objects from each story: a tree stump, a hopping pot, a fountain (with the three witches and the knight climbing the hill toward it), a heart and three hands holding the Deathly Hallows. Most international covers follow the UK cover - though the
German cover has a wizard, the hopping pot, Babbitty Rabbitty Rabb
 thought it would be an auspicious time to share some of the best international covers of Harry Potter and the Philosopher's Stone, with some thoughts and reflections from the artistic talent that created them. It's during Back to Hogwarts each year that we appreciate again just what a global phenomenon the Harry Potter stories are. To recognise how
beloved they are around the world we thought we would showcase some of the brilliant illustrative realisations on the cover of Harry Potter and the Philosopher's Stone from down the years. So, here is a selection, in chronological order - and remember, we don't have any favourites! Illustrative realisations on the cover of Harry Potter and the Philosopher's Stone from down the years. So, here is a selection, in chronological order - and remember, we don't have any favourites! Illustrative realisations on the cover of Harry Potter and the Philosopher's Stone from down the years.
Editore S.p.A. In Italy, Harry Potter e la Pietra Filosofale was first published by Adriano Salani Editore in May 1998 and illustrated by Serena Riglietti. Making reference to wizard chess, and perhaps a certain Animagus, Riglietti says, 'An illustrator draws images from the flow of all that they have seen and translated in a lifetime, and sometimes
pictures, melodies or words come out exactly as they should be.' © illustraties Ien van laanen – grafische vormgeving: Anne Lammers The Dutch cover of the first book by Ien Van Laanen makes prominent use of the iconic sport of Quidditch, with broom and golden Snitch to the fore. This edition first saw the light of day in August 1998, courtesy of
publisher De Harmonie. Illustrator Van Laanen was wary about illustrator Van Laanen was wary about illustrating Harry because she felt that some children don't like the main character depicted 'because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never looks like the main character depicted because he or she never l
 something, someone, whatever fly through the air on all Dutch Harry Potter covers. I immediately loved that about Harry: FLYING!' Cover illustration by Jean-Claude Götting Published for the first time in October 1998 by Gallimard, Harry Potter à L'École des Sorciers sported this illustration of Harry, Ron, Hermione (and Hedwig!) by Jean-Claude
Götting. He says: 'When I was asked to illustrate the cover of the first Harry Potter book, I must say I had not realised there would be a sequel. It seemed to me the best thing to portray was the three friends. I wanted Harry's face to have something a bit special. Not handsome, but somewhat dreamy.' Cover illustration by Dolores Avendaño for
Ediciones Salamandra For the Spanish edition, published in December 1998 by Ediciones Salamandra, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book, illustrator Dolores Avendaño was given only one week by the art director to read the book about a supplication of the book about a
alarmed-looking Harry swooping on his broom for the golden Snitch, as Hogwarts and Fluffy loom in the background, and a unicorn bounds on the shore of the Great Lake. She remembers it fondly: 'I did not know Harry Potter yet, nevertheless I felt it was the subject for me and I was very enthusiastic/happy about doing the job. The Art Director
upwards whilst admiring Hedwig on his shoulder. The rest of the people on Platform Nine and Three-Quarters all stare at the boy who lived. There is a particularly ornate Hogwarts Express in the backdrop. It was first published in August 1999 by Rabén & Sjögren. Tapia says he focused on trying to get the magical steam engine right: 'Being given my
 first ever commission for a book cover I was blown away by the visual potential of the story. All the hidden layers of lore waiting to be expressed visually. My efforts all ended in trying to define the Hogwarts Express - the symbolic link between the mundane and the magical. What would a train made by wizards look like? Maybe like an eastern
 samovar, driven by magical aromatic herbs? A hint of the global presence of Wizardkind. In the end I had to put Harry in front - obscuring most of my efforts.' Cover illustrated by Enric Jardí for Editorial Empúries Perhaps the most surprising element of the Catalan cover of Harry Potter i la pedra filosofal is that the Hogwarts Express is... blue! Of
course, many of these editions came long before Harry and the wizarding world were depicted onscreen, and it's fascinating to see how illustrators interpreted scenes from the book. This was published in November 1999 by Editorial Empúries . Looking back, illustrator Enric Jardíc says, 'This illustration was made before the image of the Harry Potter
as we know him today began to spread, even before the movies. At the time of the illustration we knew that he was a boy of a certain age, wore glasses and had a lightning-shaped scar on his forehead, but nothing more. Today it is strange to see his character illustrated in this way.' Cover © Vladyslav Yerko, 2002 Illustrator Vladyslav Yerko compares
his fantastically detailed cover to The Beatles' Sgt. Pepper and rightly so - like Peter Blake's famous cover, this also features a wealth of characters. This vivid addition to the international roster of covers of Philosopher's Stone was published in April 2002 by A-BA-BA-HA-LA-MA-HA. Yerko explains how every character ended up on the cover, because
Harry didn't look right on his own: 'My first sketch of the cover was short-spoken. Harry's lonely figure with an enormous fluffy pair of wings, and dozens of owls' eyes looking out of them. I remember my publisher, Ivan Malkovych, gasping desperately. "Where is Harry's lonely figure with an enormous fluffy pair of wings, and dozens of owls' eyes looking out of them. I remember my publisher, Ivan Malkovych, gasping desperately."
Nicholas Filbert Chandrawienata Fast forward to March 2017 and we have this extraordinary swirl of detail by Nicholas Filbert Chandrawienata, from the edition put out by Gramedia Publishers in Indonesia. The amount of characters and objects from the book depicted on this cover is astounding. Interestingly, because this was released with the
Fantastic Beasts films out in the world, Chandrawienata took that as a starting point: 'Fantastic Beasts are not only a complementary subject but also an integral part of the Harry Potter universe. That is why I took Fantastic Beasts as the core idea for the Indonesian Harry Potter book covers and centred one beast on each.' As well as this,
Chandrawienata leant into the traditional artwork of Indonesia which accounts for the level of detail: 'The other main idea was to incorporate the spirit of Indonesian batik artwork, which is made meticulously and skilfully. So I made these book covers into giant continuous drawings by adding lots of characters from the books to make them superior the spirit of Indonesian batik artwork, which is made meticulously and skilfully.
 detailed. As a finishing touch, I also added a little bit of a head turn "animation" to the beasts to make the covers more dynamic. Combining these ideas into single art pieces was definitely a challenge.' Illustration by Iacopo Bruno © Carlsen Verlag GmbH For a new edition published by Carlsen Verlag in September 2018, they
 turned to Italian illustrator Iacopo Bruno to refresh the cover. Interestingly, Bruno took inspiration from the story's British roots, as well as nodding to the edition's German heritage, for his beautiful heraldic crest-like design: 'I'm very attached to Italian graphic design, yet I'm also very attracted to Anglo-Saxon imagery. My research always draws
from a universe of objects and images from past ages and countries: I consult the books that Il my library, the objects that I collect myself, and certainly also the infinite well of the internet. Putting all my references together with J.K. Rowling's universe has allowed me to vent my passion and to tell each of the seven volumes through covers full of all
 the details, decorations, places and characters that I could manage to fit in - while keeping those two words that we all love in the centre: Harry Potter.' © People's Literature Publishing House, this edition (in simplified Chinese) is illustrated by Li Min, an illustrator with
a strong but modern Chinese style. In this vibrant cover, we see Harry wearing the Sorting Hat, as Dumbledore looks on amidst floating candles - meanwhile the Gryffindor lion roars out from the banner that swirls around the design. This scene and the characters are immediately recognizable using the colours and lines for which Li Min is well
 known. She also illustrates the covers for the other 19 volumes that comprise the series in Simplified Chinese. Cover illustration by Lyuben Zidarov © Egmont Bulgaria The painterly style of Bulgaria's edition clearly depicts Harry and Hagrid, with a flourish of sparks emitted from Harry's wand, as he steps off the Hogwarts Express for the first time
most prominent living Bulgarian children's illustrator. Reflecting on this edition published in November 2019, he says, 'J.K. Rowling has enchanted me like a real magician and has shown me her magician and has shown 
honoured to be part of this magical journey.' © Miho Satake This stunning, fantastical Hedwig-featuring illustration from Miho Satake explains what inspired her and the importance of light in the image: 'The inspiration for this illustration comes entirely from
the scene in Chapter 6, when Harry and the others first see Hogwarts Castle. I depicted various "lights" against a blue background: moonlight, starlight, countless lights from the castle, and the twinkling eyes of owls. The colour "blue" has the image of a quiet beginning of a story. The lights of the boat heading for the dark entrance at the bottom of
the cliff show the nervousness of the students. I drew a land route in the lower right corner of this illustration, the Quidditch Stadium behind the castle, and Dumbledore's room at the top to create a little different atmosphere from that of an ordinary castle. What I wanted to express more than anything else is that the lights of Hogwarts Castle are a
comfort to all who see them.' Cover Art by Arch Apolar © 2020 by Nanmeebooks Co. We took a close look at the superb 20th anniversary covers being released by Nanmeebooks in May. They are so good, we thought it was well worth including their cover for Philosopher's Stone again here, with some insights from illustrator (and fan) Arch Apolar: 'Asone insights from ill
a fan of the books myself, I understood how much the fans love this series and how big the responsibility was on my shoulders. I wanted my covers and boxset to be like a love letter that we could pass on to the next generation of fans. I am the sort of artist that doesn't limit himself to one specific style so finding the right style for this project was
incredibly challenging. I don't want my artwork to look too digital or sharp and clean as I prefer a crafty feeling like hand paint with oil colour. I wanted the character design in this version to be relatable to both kids and adults, so it shouldn't be too stylized or realistic but well balanced between the two. My intention was for the covers to be like a
moving scenario that does not portray just one specific scene but all the fans' favourites together.' ® Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition by Crown Culture Corporation The new twentieth anniversary cover released last month in Taiwan for the Complex Chinese edition to the Chi
 the Hogwarts crest most prominently, but more to see if you look closely. Not one, but two, illustrators worked on it - the creative team of Krenz and Loiza: 'For our new original cover of the Complex Chinese edition of Harry Potter and the Philosopher's Stone, we drew many elements that are popular with readers such as Hedwig, the Platform Nine
and Three-Quarters sign, the Hogwarts Express, a luggage trolley, Harry's Hogwarts acceptance letter, a Gringotts Key, a wand and a Hogwarts Crest; all decoratively joined together. Aside from the cover, the book spines of the new seven editions put together, also show an image of Harry as he flies over Hogwarts alongside Hedwig. We avoided
depicting characters on the covers because we believe we all have our own versions of Harry Potter. Imagination is the greatest joy Harry Potter gave us, so we hope that these new covers will depict the story while letting readers keep their imaginative interpretations of it too.' So there we are - these international covers show the extraordinary
creative talent which has adorned Philosopher's Stone down the years. And judging by the more recent additions, the ambition and vision only seems to be growing. We hope you agree that poring over these covers is a great way to transport yourself back to Hogwarts this 1st September. edit descriptions of this character ...more Escape from Mr.
Lemoncello's Library (Mr. Lemoncello's Library, #1) by 4.12 avg rating — 60,052 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 29,816 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 29,816 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ratings Grand Canyon Reader Award for Intermediate (2016) Schooled by 3.86 avg rating — 19,323 ra
 Book (2010) Are You Quite Polite?: Are You Quite Polite? by 3.64 avg rating — 4,741 ratings Grand Canyon Reader Award (2009) Drums, Girls & Dangerous
Pie (Drums, Girls & Dangerous Pie #1) by 4.23 avg rating — 22,636 ratings Grand Canyon Reader Award for Intermediate Book (2009) Monkey Business by 4.22 avg rating — 157 ratings Grand Canyon Reader Award for Non-
 Fiction (2009) There Was a Coyote Who Swallowed a Flea by 4.14 avg rating — 469 ratings Grand Canyon Reader Award for Picture Book (2008) Aliens Are Coming!: The True Account Of The 1938 War Of The Worlds Radio Broadcast by
3.94 avg rating — 329 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians, #1) by 4.31 avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians, #1) by 4.31 avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians, #1) by 4.31 avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians, #1) by 4.31 avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians, #1) by 4.31 avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians, #1) by 4.31 avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians) avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) The Lightning Thief (Percy Jackson and the Olympians) avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) Thief (Percy Jackson and the Olympians) avg rating — 3,300,532 ratings Grand Canyon Reader Award for Intermediate Book (2008) Thief (Percy Jackson and Thief (Percy Jacks
 for Tween Book (2008) Twilight (The Twilight Saga, #1) by 3.67 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2007) Geogra-fleas!: Riddles All over the Map by really liked it 4.00 avg rating — 7 ratings Grand Canyon Reader Award for Picture Book (2007) Geogra-fleas!: Riddles All over the Map by really liked it 4.00 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2007) Geogra-fleas!: Riddles All over the Map by really liked it 4.00 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2007) Geogra-fleas!: Riddles All over the Map by really liked it 4.00 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2008) Finduli by 4.17 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2008) Finduli by 4.17 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2008) Finduli by 4.17 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2008) Finduli by 4.17 avg rating 4.00 avg rating — 7,064,846 ratings Grand Canyon Reader Award for Picture Book (2008) Finduli by 4.17 avg rating 4.00 avg r
Award for Non-Fiction (2007) Dragon Rider, #1) by really liked it 4.00 avg rating — 84,954 ratings Grand Canyon Reader Award for Intermediate Book (2007) The Thief (The Queen's Thief, #1) by 3.85 avg rating — 91,188 ratings Grand Canyon Reader Award for Intermediate Book (2007) Son of the Mob (Son of the Mob (Son of the Mob, #1) by 3.72
avg rating — 7,106 ratings Grand Canyon Reader Award for Picture Book (2006) My Lucky Day by 4.32 avg rating — 2,609 ratings Grand Canyon Reader Award for Picture Book (2006) Peter and the Starcatchers (Peter and the Starcatchers, #1) by 4.05
avg rating — 77,722 ratings Grand Canyon Reader Award for Teen Book (2006) Eragon (The Inheritance Cycle #1) by 3.96 avg rating — 95,154 ratings Grand Canyon Reader Award for Teen Book (2005) The House of the Scorpion (Matteo Alacran, #1) by 4.08 avg rating — 95,154 ratings Grand Canyon Reader Award for Teen Book (2005)
 Skeleton Man (Skeleton Man, #1) by 3.82 avg rating — 3,365 ratings Grand Canyon Reader Award for Intermediate Book (2005) Dear Mrs. LaRue: Letters from Obedience School by 4.21 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) Dear Mrs. LaRue: Letters from Obedience School by 4.21 avg rating — 8,735 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 ratings Grand Canyon Reader Award for Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 rating Expression For Picture Book (2005) The Thief Lord by 3.99 avg rating — 100,931 rating Expression For Picture Book (2005) The Thief Lord by 3.90 avg rating — 100,931 rating Express
 Kindle version is a beloved classic that has captivated readers for over two decades. Released in 1997, it marks the beginning of a seven-part series that has since become a cultural phenomenon. This year, in 2022, marks the 25th anniversary of the publication of the book and now can be downloaded in PDF and readily available in Amazon Kindle. To
 celebrate the occasion, Bloomsbury has released a special edition of the book with the original cover design, offering a chance to relive the magical experience of Harry Potter's journey. FeatureDetailName of BookHarry Potter and the Philosopher's StoneAuthor J.K. RowlingPublisher/Editor Simon &
SchusterEdition1stPages352LanguageEnglishGenresClassic Fiction, Adventure, Fantasy, Magic, Thriller, Drama, Article CategoryBooks, Comics, and NovelsHarry Potter, who is living with his abusive relatives after his parents' death. He
discovers he is a wizard and is accepted into the Hogwarts School of Witchcraft and Wizardry. Harry soon befriends Ron Weasley and Hermione Granger and learns about the wizarding world while battling against the dark wizard voldemort. Together, they discover a plot to steal the Philosopher's Stone, which has the power to grant immortality, and
 must work to prevent its theft. One of the most significant themes in Harry Potter and the Philosopher's Stone Book is the classic battle between good and evil. The book PDF portrays the importance of lovalty and friendship as Harry's bond with Ron and Hermione proves to be a powerful force against evil. Throughout the story. Harry Ron, and
Hermione fight against Voldemort and his followers, the Death Eaters, who are determined to bring about the downfall of the wizarding world. The theme of good vs. evil is a fundamental theme in the book, and it sets the stage for the rest of the series. Another important theme explored in the book is the concept of destiny versus choice. Harry is
faced with his destiny to defeat Voldemort, but he also makes choices that shape his journey. Harry's choices are significant because the years to defeat Voldemort, but he also makes choices that shape his journey. Harry's choices are significant because it
shows that even when fate seems predetermined, we have the power to choose our own path. A third key theme in the book is identity and self-discovery. Harry learns about his magical abilities and his place in
the wizarding world. As he learns more about his past and his identity, he begins to understand himself better. This theme of identity is important because it resonates with readers who may be struggling to find their own place in the world. Character NameRole in StoryTraits/CharacteristicsHarry Potter (MC)ProtagonistBrave, loyal, determined,
resourcefulRon WeaslevHarry's Best FriendLoval, humorous, sometimes insecureHermione GrangerHarry's Best FriendIntelligent, logical, rule-abidingAlbus DumbledoreHeadmaster of HogwartsWise, powerful, enigmaticSeverus SnapeProfessor at HogwartsMysterious, skilled in potions, conflictedLord VoldemortMain AntagonistEvil, power-hungry,
obsessed with immortalityNeville LongbottomClassmate of HarryShy, initially clumsy, braveGinny WeasleyRon's Sister, Love Interest for HarryKind, determined, fiercely independentHagridGamekeeper at HogwartsKind-hearted, loyal, loves magical creaturesDraco MalfoyHarry's RivalArrogant, prejudiced, privilegedSirius BlackGodfather of
HarryBrave, loyal, fiercely protectiveRemus LupinProfessor at HogwartsKind, knowledgeable, haunted by his pastFred and George WeasleyRon's Older BrothersMischievous, humorous, entrepreneurialHarry Potter and the Philosopher's Stone Book Characters These characters are just a few of the many memorable individuals that populate the world
of Harry Potter. Each of them plays a significant role in the development of the story and its themes, and their interactions with one another contribute to the richness of the marrative. Rowling's writing style is enchanting and engaging, allowing readers to immerse themselves in the magical world she created. The use of imagery and symbolism, such
as the Galloping Gargoyles, adds depth to the story and enhances the reading experience. The use of magic in the novel also contributes to its charm, making it a timeless classic. Harry Potter and the Philosopher's Stone has had a lasting impact on literature and popular culture, captivating readers of all ages. The series has sold over 500 million
copies worldwide and has been translated into over 80 languages. Its popularity has led to the creation of movies, theme parks, and merchandise, making it a beloved franchise that continues to captivate new generations of readers. In celebration of 25 years of Harry Potter magic, Bloomsbury released a special commemorative edition of Harry Potter
and the Philosopher's Stone in 2022. The edition features the original cover design by Thomas Taylor, with Harry standing next to the Hogwarts Express on Platform Nine and Three -Quarters, which has become one of the most iconic book covers of the twentieth century. The anniversary edition includes bonus content such as drawings from J.K.
Rowling's own archive and Thomas Taylor's charming account of how he illustrated Harry Potter for the first time. The fully updated and redesigned story text provides a perfect reading experience.
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