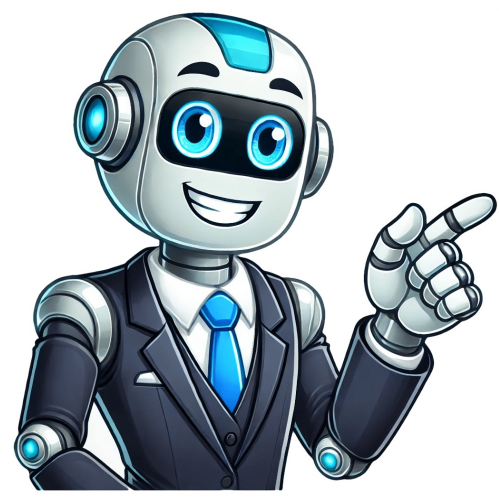


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eventually stalks her to the haunted house). Her current predicament gives her a chance to fight back, to stop hiding under the bed and face her abusers. It's an obvious character arc, but by the final frames when she has reclaimed her agency, we're happy to see her emerge into the heroic "final girl" trope. (Note: If any pattern can be drawn between A Quiet Place and Haunt, it's that Beck and Woods clearly have a thing for a woman wielding a shotgun as a final image.) And while her character harkens back to Laurie Strode or countless other final girls, her eventual victory feels earned, if only because the movie's killers prove so singularly fearsome. That said, fear is irrational. It's a product of our lizard brains. There's no telling what will scare you, and it's sometimes difficult to explain why a scary movie affects you the way it does. Although I've seen plenty of horror movies with similar plotting and more compelling characters, few slashers have disturbed me, and continue to disturb me, as much as Haunt. It stayed with me enough to want to write about it two years later. Even on a recent second viewing, I had the same potent reaction. It's not about shocks or jump-scares, although the movie does have a few good ones. Instead, it's about dreading the vile limits of humanity, and then seeing those limits made flesh in self-articulated human monsters. People are scary enough without the aid of augmentations. With them, they're downright terrifying. Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Cast & crewUser reviewsTriviaFAQOn Halloween, a group of friends encounter an "extreme" haunted house that promises to feed on their darkest fears. The night turns deadly as they come to the horrifying realization that some... Read allOn Halloween, a group of friends encounter an "extreme" haunted house that promises to feed on their darkest fears. The night turns deadly as they come to the horrifying realization that some nightmares are real.On Halloween, a group of friends encounter an "extreme" haunted house that promises to feed on their darkest fears. The night turns deadly as they come to the horrifying realization that some nightmares are real.Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat was the official certification given to Vini (2019) in France?AnswerYou have no recently viewed pages Considerably more sophisticated than most fare centered on a group of people being hunted by perverse forces, "Haunt," from filmmaking duo Scott Beck and Bryan Woods, resists the urge to rely solely on facile gore and jump scares, and instead dwells on the psychological terror that overtakes fun-seeking college students when a harmless diversion turns diabolical.Placed inside what's described as an extreme haunted house in small town Illinois (part fair attraction, part modern escape room), horror hides in plain sight disguised as part of what visitors/victims could interpret as a very realistic spectacle. Out with friends on Halloween night, Harper (Katie Stevens), a broken home survivor in an abusive relationship, meets gallant baseball player Nathan (Will Brittain), and enters the secluded fright establishment once everyone has given up their cell phones to its macabre clown of a doorman.Intelligently imagined within the tropes they've chosen to engage with, Beck and Woods fidget with expectations and plant inconspicuous elements with twisty payoffs. Contraptions toy with the youths' thrill-thirsty minds until the line dividing low-grade sideshows from tangible nightmare is completely blurred, to their dismay. Stellar production design and prosthetics add to the genuinely acted mayhem.While it doesn't deconstruct the formula, "Haunt" does take advantage of our collective willingness to relinquish control and information in environments we perceive as risk-free. Convincingly creepy while also slightly thought-provoking, it warns about deceiving facades, because what hides underneath masks is possibly much worse. Production Company Beck Woods Broken Road Productions Nickel City Pictures Sierra / Affinity Release Date Sep 13, 2019 Duration 1 h 32 m Rating R Genres Tagline Some Monsters Are Real