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## Crash test dummies god shuffled his feet album

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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. An amazing feat was achieved, one I would never expect to see in my life time.... finally, a GOOD Canadian band. Forget your whiney Celine Dion's, the 'Vancouver Groover' Bryan Adams, those bitter sweet tones of Alanis Morissette and the boring MOR rock of Moist, we finally had something to revel in... and it came in the form of the Crash Test Dummies. This 3 piece were relatively unknown around the world, despite their fantastic predecessor to this album, 'Ghosts That Haunt Me', but this was to be shattered with just one song.... The album itself is lyrically challenging... if only for comprehension of trying to understand what singer Brad Roberts is trying to put across in his songs, or stories (which I think is a better definition). The title track of the album is first up. A song about how God took his creations on a picnic and told them a story... and they didn't understand it and why he created the day, Sunday (" "After 7 days, He was quite tired, so God said ' Let there be a day, just for picnics with wine & bread' "). Next is 'Afternoons & Coffeespoons', one of the singles that was lifted off the album. It kinda has an Alabama folk song feel to it in the begining and then becomes a nice little pop song, but pop songs don't have lyrics like ' Days should be measured out, measured with, coffeespoons.... and T.S Elliot'so, what is the song classified as? This is simple... it isn't. I honestly believe the C.T.D's to be one of THE most difficult bands to categorise.... Follwing it up is 'THAT' single, 'Mmm, Mmm, Mmm, Mmm'. A slow, mournful, almost ballad like song that drifts seamlessly with the sheer beauty of Ellen Reid's piano playing accompanying Brad's voice all the way through. 'In The Days Of The Caveman' is one of the funniest comparison pieces ever... yet strangely, actually provokes you to think about what he is saying. How camping IS like a step back to our neandathel days, and maybe animals DO dream when they sleep and, come to think of it, cavemen DIDN'T have doctors..... all this over a bass guitar and drum lead riff that is a 10 on the 'foot-tapping' scales. 'Swimming In Your Ocean' is one of the most beautiful songs in my opinion. A slow, almost dreamy piece that almost makes you appreciate sex that little bit more, and makes you thankful you don't/hink of the kinds of things he does during sexual activities. Examples are thinking about tornadoes while appreciating his womans breasts, the existence of UFO's during oral sex and, last of all, wondering if he has got his girlfriend pregnant while sucking her fingers. But all the way through, these seemingly absurd lyrics fit to the music so finely, you seem not to care... and this is a god thing. 'Here I Stand Before Me', about a visit to the hospital is an uptempo little piece compared to the rest of the album and that is followed by 'I Think I'll Disappear Now', which confronts how you deal with an ex-girlfrieddner who you are in the same vicinity and has the best description of seperation hatred I have ever heard, this being 'Running in to you like this without warning is like catching a sniff of tequila in the morning, but I'll try, try to keep my food down. " "How Does A Duck Know?" is a question and answer session that makes you think... why would I want to know that? But it DOES make you think, as do all the songs in a strange way. The drumming of Michel Dorge in this is insistent and the almost metal guitar over the top by Brad make a very strange, yet very palatable combination. 'When I Go Out With Artists' is the ideal song for me. About feeling out of place around people who talk about their specialist subjects... the way I feel 90% of the time. This also has an almost folk-y charm to it... as do most of the songs I guess....but it certainly ISN'T folk music..... yet again a failure of comparison. 'The Psychic' and 'Two Knights & Maidens' are very similar in style. 'The Psychic' is a slow, whistful look on a persons visit to a psychic that musically is very minimal, although the backing vocals are very atmospheric. 'Two Knights & Maidens' is quite a disturbing story... that ALMOST crosses into Ani DiFranco territory with the guitars, with a passing glance to the afore mentioned 'Asked You First' in the beginning, albeit a much slowed down version. A story of how the knights were drugged and decided toplay with the tigers they thought were hallucinations.... The album closes with a track called 'Untitled'. Just under 2 minutes of Brad playing a piece of music on the piano that is simply breath taking. Not for speed, or complexity, but it's touching tone and gentle feel. And then it is finished and you think at this point 'What crazy lyrics' but DURING it, you were thinking and it was all by the suggestions that were made. This is a fine album, a real grower and probably their best to date.... although their best song is on the previous album... but that really IS splitting hairs. The only shame is, since then, they have been no where near as good again... this seems to be the pinnacle of a career that I thought promised so much... but they did make a little piece of magic, and if you can see past it as being pompous (which it can be mistaken as) then I am sure it will have a space in your collection. The Crash Test Dummies Are :- Brad Roberts, Ellen Reid, Benjamin Darvill, Dan Roberts, Michel Dorge Track Listing :- God Shuffled His Feet Afternoons & Coffeespoons Mmm Mmm Mmm Mmm In The Days Of The Caveman Swimming In Your Ocean Here I Stand Before Me I Think I'll Disappear Now How Does A Duck Know? When I Go Out With Artists The Psychic Two Knights And Maidens Untitled 1993 studio album by Crash Test Dummies God Shuffled His FeetStudio album by Crash Test DummiesReleasedOctober 15, 1993Recorded1993StudioDV Productions, Milwaukee, Wisconsin, and Music Head Recording, Lake Geneva, WisconsinGenreAlternative rock/folk rockLength44:45LabelBMGAristaProducerJerry HarrisonCrash Test Dummies chronologyThe Ghosts That Haunt Me(1991) God Shuffled His Feet(1993) A Worm's Life(1996) Singles from God Shuffled His Feet "Mmm Mmm Mmm Mmm"/Released: October 1993 "Swimming in Your Ocean"/Released: January 1994 "Afternoons & Coffeespoons"/Released: June 1994 "God Shuffled His Feet"/Released: October 1994 God Shuffled His Feet is the second album by Canadian band Crash Test Dummies, released in 1993. It features their most popular single, "Mmm Mmm Mmm Mmm". The cover art superimposes the band members' faces over the figures of Titian's painting Bacchus and Ariadne. It was their most successful album commercially, as it sold over eight million copies worldwide.[1] Professional ratingsReview scoresSourceRatingAllMusic[2]Robert Christgau[3]Drowned in Sound8/10[4]Entertainment WeeklyB−[5]Music Week[6]Smash Hits[7] The album was the band's biggest mainstream hit. AllMusic writer Stephen Thomas Erlewine attributes the album's success to "Jerry Harrison's remarkably clear and focused production" and that "apart from the relatively concise pop smarts of the singles "Mmm Mmm Mmm Mmm" and "Afternoons and Coffeespoons," God Shuffled His Feet isn't all that different from the band's first album." [2] God Shuffled His Feet was a number-one album in Austria and New Zealand, and also reached the top five in the national albums charts of numerous countries such as Australia, Norway, Sweden and Switzerland. In addition, the album reached number six in the Netherlands national albums chart,[8] number two in the UK Albums Chart, and number nine in the United States Billboard 200 albums chart [9] In their native Canada, it never reached higher than number 11 on the national charts, but fueled by the success of its four singles (all Top 20 hits there) the album eventually reached triple platinum status. All tracks are written by Brad Roberts.No TitleLength1 "God Shuffled His Feet"5:102 "Afternoons & Coffeespoons"3:563 "Mmm Mmm Mmm Mmm"3:554 "In the Days of the Caveman"3:415 "Swimming in Your Ocean"3:496 "Here I Stand Before Me"3:077 "I Think I'll Disappear Now"4:528 "How Does a Duck Know?"3:429 "When I Go Out with Artists"3:4410 "The Psychic"3:4811 "Two Knights and Maidens"3:2512 "Untitled"1:43 Crash Test Dummies Benjamin Darvill - harmonicas, mandolin, acoustic guitar Michel Dorge - drums, percussion Ellen Reid - piano, keyboards, accordion, backing vocals Brad Roberts - lead vocals, acoustic and electric guitars, piano on "Untitled" Dan Roberts - bass guitars, synth bass, backing vocals Additional musicians Larry Beers - drums on "Afternoons & Coffeespoons", "In the Days of the Caveman", and "When I Go out with Artists" Adrian Belew - synthesized guitars on "God Shuffled His Feet" Kerry Nation - backing vocals on "Afternoons & Coffeespoons" Weekly chart performance for God Shuffled His Feet Chart (1993–94) Peakposition Australian Albums (ARIA)[10] 5 Austrian Albums (Ö3 Austria)[11] 1 Canadian Albums (The Record)[12] 11 Canada Top Albums/CDs (RPM)[13] 17 Dutch Albums (Album Top 100)[14] 6 European Albums (European Top 100 Albums)[15] 2 Finnish Albums (Suomen virallinen lista)[16] 1 German Albums (Offizielle Top 100)[17] 1 Italian Albums (Musica e Dischi)[18] 15 Hungarian Albums (MAHASZ)[19] 39 New Zealand Albums (RMNZ)[20] 1 Norwegian Albums (VG-lista)[21] 3 Swedish Albums (Sverigetopplistan)[22] 2 Swiss Albums (Schweizer Hitparade)[23] 4 UK Albums (OCC)[24] 2 US Billboard 200[25] 9 1994 year-end chart performance for God Shuffled His Feet Chart (1994) Position Australian Albums (ARIA)[26] 38 Austrian Albums (Ö3 Austria)[27] 8 Canada Top Albums/CDs (RPM)[28] 94 Dutch Albums (Album Top 100)[29] 31 European Albums (European Top 100 Albums)[30] 8 German Albums (Offizielle Top 100)[31] 4 Icelandic Albums (Tónlist)[32] 20 New Zealand Albums (RMNZ)[33] 11 Swedish Albums & Compilations (Sverigetopplistan)[34] 22 Swiss Albums (Schweizer Hitparade)[35] 7 UK Albums (OCC)[36] 50 US Billboard 200[37] 53 Sale certifications for God Shuffled His Feet Region Certification Certified units/sales Australia (ARIA)[38] Platinum 70,000^ Austria (IFPI Austria)[39] Gold 25,000^ Canada (Music Canada)[40] 3× Platinum 300,000^ Finland (Musikkituottajat)[41] Gold 37,908[41] Germany (BVMI)[42] Platinum 500,000^ Netherlands (NVP)[43] Gold 50,000^ Norway (IFPI Norway)[44] 2× Platinum 100,000^ Sweden (GLF)[45] Platinum 100,000^ Switzerland (IFPI Switzerland)[46] Gold 25,000^ Switzerland (IFPI Switzerland)[46] Gold 25,000^ United States (RIAA)[48] 2× Platinum 2,000,000^ \* Sales figures based on certification alone. ^ Shipments figures based on certification alone. ^ Larry LeBlanc (27 February 1999). 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These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. The beautiful bullfrog prince of the new age, kissed by the M-m-muses briefly but deeply. Kronomyth 2.0: Once, there was this band... This is the band's big money shot, and they've never come close to making another album like it. The ghosts of their first album don't even appear until the tenth track. Co-produced by Jerry Harrison and mixed by Tom Lord-Alge, God Shuffled His Feet is the band filtered through the recent lens of XTC. Everything is given a remarkable spit and polish, the bass and drums are pushed to the max in the mix, and you have the sense that the producers were swinging for the fences on every track. If it sounds like I'm criticizing the album, I am a little, just because it's overwhelming sometimes when the band does underwhelming equally well. There are some fantastically smart songs on here: "Mmm Mmm Mmm Mmm". "When I Go Out With Artists," "God Shuffled His Feet." Fans of early 90s pop should own this album just for those tracks. In fact, the band is so good that I was sure they would carry the mantle of modern pop into the future for years to come. Brad Roberts seemed the perfect anti-pop hero: quirky, intelligent, with a dark sense of humor and a distinctive delivery. God had other plans, but that's another story. While I'm sure some people, presumably younger people, have fond memories of music in the early 90s, the period for me will always be synonymous with compact discs and heavy mixes. The trouble with compact discs is that they put pressure on bands to fill them up with more music. Invariably, two or three songs would end up on the compact disc that simply weren't very good. "Here I Stand Before Me" and "How Does A Duck Know?" are two examples of songs that probably should have stayed at home. The heavy mixes (and Tom Lord-Alge was a common offender) often buried simple songs in too much makeup. I had the same reaction to Suzanne Vega's Days of Open Hand, as though every song were trying too hard. Now that I've deflated the Dummies' second album, I can tell you that I'm an unabashed fan of it. The sequence of "God Shuffled His Feet," "Afternoons & Coffeespoons" and "Mmm Mmm Mmm Mmm" was a revelation to me. As someone who already had Skylarking, Oranges and Lemons and Naked in heavy rotation in my head, God Shuffled His Feet was a natural fit. Unlike most cherry-picked discs, I listened to it straight through and loved how it ended on a gentle quieter note with the trio of "The Psychic," "Two Knights And Maidens" and the instrumental "Untitled." In the early 90s, I believed that the Dummies, Toad The Wet Sprocket and The Spin Doctors were going to save pop music from its own self-importance. I was wrong, but I still have God Shuffled His Feet to remind me of what might have been. Truly, we had met the dummies, and they were us. Read more Crash Test Dummies reviews Original cassette version A1. God Shuffled His Feet A2. Afternoons & Coffeespoons A3. Mmm Mmm Mmm Mmm A4. In The Days of The Caveman A5. Swimming In Your Ocean A6. Here I Stand Before Me B1. I Think I'll Disappear Now B2. How Does A Duck Know? B3. When I Go Out With Artists B4. The Psychic B5. Two Knights And Maidens B6. Untitled