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Low-tech, lighter armour types in pop fiction and games. Padded armour, leather armour jacks, these sort of things. New items signalled in the table of content. There have been big moves in the comic book movie world with the surprising news that James Gunn and Peter Safran will be heading the DC universe for Warner Bros. Already,
Gunn has made hints at bringing classic and more obscure DC comic book properties to the big and small screens. Certainly, the new bosses have a long history of epic and impactful stories to choose from. Every fan has their own personal choice for the best DC Comics of all time and Redditors have voiced their opinions. Their selections offer a
reminder of the amazing tales of superheroes and the worlds they live in that DC has told over the years. The Dark Knight Returns Frank Miller brought his unique and dark style to the DC character who best suited it in The Dark Knight Returns. The story is set in the future of Gotham in which an older Batman comes out of his long retirement when
he sees his city falling into chaos. There are a lot of classic stories with Batman at the center but Redditor raptors 1616 admits The Dark Knight Returns "I believe is the best one so far." For many fans, it tops the list because of how it explores the good and bad of Batman. He inspires hope and evil in others, he is determined and stubborn, but he is
ultimately the hero Gotham needs. Superman has always been a figure of hope and heroism in the DC universe and All-Star Superman is one of the best examples of this. The series reveals that Superman is dying and follows the hero as he makes peace with the world he will be leaving behind while also continuing to do good. Redditor remag117 sees
the story as "proof you don't have to make the character in many ways but the DCU version has lacked the kind of warmth that exists in stories like this which can Superman all the more impressive. Though he has no superpowers, Batman has always been seen as
one of the most capable heroes in the DC universe. Batman: No Man's Land solidifies that there is no situation too extreme for the Caped Crusader as the story follows an earthquake devastating Gotham and Batman attempting to keep order in the chaotic aftermath. Redditor ConvosWithMyself calls the comic "my all-time favorite story." It certainly
offers a lot to readers to earn such a beloved reputation. Along with putting Batman in a position that highlights his extraordinary heroics, it is a thrill to see him in a Mad Max-like scenario, facing some of his most famous enemies. Geoff Johns is a prolific and important figure in the world of DC and he took on one of its most legendary characters in
his Aquaman run. The series follows Aquaman will "definitely change your opinion on the Character." Over the years, Aquaman has earned a bit of a reputation as a silly character, so it takes a talented writer and an exciting story to
help fans see a new side of the classic hero. Geoff Johns stepped in to take on another classic yet underutilized DC character. Green Lantern; Hal Jordan and he faces his greatest fears in the form of the villain Parallax. It seems that Johns is particularly skilled at
improving the underappreciated heroes as Redditor sweetfoal suggests that Green Lantern "does not get enough love." However, they see this as the best Green Lantern storyline that honors the history of Gotham City in the comics but the city gets a
new viewpoint in Gotham Central. Instead of focusing on Batman, the comic is about the officers working in the Gotham Police Department. Redditor trixie one suggests there is "a very solid case that this is one of the best run of comics. But with Batman
absent from the story, these police characters reframe the Caped Crusader and his impact on the city. For some fans, it is the DC comics that don't get discussed as much that are among the best. Astro City is set in a world where superheroes have been a part of society for decades. The anthology collection tells slice-of-life stories set within this world
and surrounding the larger-than-life figures. Redditor kazmosis expresses their love of Astro City while insisting it is "SO god***ed underrated." A superhero story without DC's major players could easily fall through the cracks, but fans seem to appreciate a different take on this kind of tale. It can be thrilling when a new writer comes along to breather
life into a struggling character and make something unexpected. Such is the case with Alan Moore's Saga of the Swamp Thing ways. In terms of the best DC comics, Redditor Scorpion13992k concludes that Saga of the Swamp Thing ways. In terms of the best DC comics, Redditor Scorpion13992k concludes that Saga of the Swamp Thing ways. In terms of the best DC comics, Redditor Scorpion13992k concludes that Saga of the Swamp Thing ways. In terms of the Swamp Thing ways. In terms of the best DC comics, Redditor Scorpion13992k concludes that Saga of the Swamp Thing ways.
that Moore accomplishes, from the rebirth of the character to the fun genre elements to the fun genre elements to the fun genre that will be easily topped in the eyes of many fans. While DC is much more than the iconic members of the Justice League, the legacy of these characters is undeniable. Kingdom Come puts that legacy to excellent use in
this story set in the future the classic heroes must return when the new generation of superheroes lose their moral compasses and become closer to villains. Redditor GoodGuyGoodGuy not only praised it as the best DC comics but insists the story is "self contained so you don't need to read anything beforehand to understand everything." It can be
hard to just jump into the long history of the DC universe, but this story simply builds off of the mythology that surrounds these amazing characters. DC comics offer a look into worlds where superheroes exist. Watchmen imagines the real world if such figures were part of American history. The ambitious story from Alan Moore takes place in an
alternate reality focusing on the conspiracy that emerges following the death of a former costumed vigilante. One Redditor admits that after all these years, the comics still "blows me away." It is a reaction that many fans have as Moore pulls off a staggering accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world, exploring real-world issues, and telling accomplishment of satirizing the superhero world.
truly entertaining and engrossing story. NEXT: 10 Longest-Running DC Comics Characters And Their Year Of Debut Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit,
personalize Reddit content and advertising, and measure the effectiveness of advertising, and measure the proper functionality of our platform. For more information, please see our Cookies and our Privacy Policy. Reddit and its partners use cookies and similar technologies to
provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the
proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Source: www.reddit.com What do you think of the list? If Batman by Paul Dini isn't on there tables will be flipped. #1 is #1 by an impossible distance. Nice to see Black Mirror high, too. Just glancing at it but it seems like a solid list. Almost
all of The Flash Vol 2 is just really solid enjoyable reading Pretty solid. A lot of my favorite runs are on the list somewhere. Great seeing Gotham central get some love Batgirl by Brian Q. Miller coming in at 20? Damn, nice. I half expected it to not be on there given how Stephanie was tossed in the trash right afterwards for the New 52 & the fuckin
Barbara return. Very cool, Miller crushed that series. Batgirl by Brian Q. Miller coming in at 20? Damn, nice. I half expected it to not be on there given how Stephanie was tossed in the trash right afterwards for the New 52 & the fuckin Barbara returning. Very cool, Miller crushed that series. Yea that run was such a pleasant surprise, happy to see it
make the list Id replace Green Arrow Quiver with Green
anywhere. It's been years since I read it, but for me this was one of the coolest premises and the story mostly delivered. Yea that's my favorite bat event Of all time. Also getting
Young Justice on the list is awesome. Love that run I haven't exactly read all of these or really even close but Swamp Thing is probably my #1 anyway. Found that run absolutely mesmerizing. Cass at #42? Should be higher, time to riot. DC proper, not Vertigo. EDIT: Sandman, Hellblazer, Doom Patrol and Animal Man started off as DC series before
being moved over to Vertigo and then later brought back into the main DC universe. Watchmen are part of the Multiverse now too. Preacher just isn't, at least that is how I read this. Oh. In that case I have no clue wtf is going on. Shit taste, I guess. Mister Miracle top 10....We good here. I assume they are including all of Morrison's Batman run, which
was like 8ish years. Yeah, I don't know. It's definitely an interesting run for a lot of reasons, but I honestly think it lost steam a lot once it got to Inc and the first part up to RIP was kind of mixed and I think a lot of what Morrison did didn't gel well. The middle part, specifically Batman & Robin, is top notch. I definitely wouldn't put it up as number 1.
Like even above Morrison's other works are far better to me (All Star Superman, Doom Patrol, JLA, etc.). But the list is kind of wack when you look at some of that top 10. Like Johns's Green Lantern at number 4 over something like Alan Moore's Swamp Thing is some real lolz stuff. I mean it had its moments but it was wildly inconsistent from what I
recall. Edit: So wait, they aren't counting the whole run since Batman & Robin is at like number 48 solo. That's just kind of nonsense lol. Last edited: Jun 25, 2022 #1 is the only right choice. Such an amazing comic book from morrisGOD. I would leave off the non DCU character stuff since I'm not really sure how you're supposed to rank Watchman
against Batman/Superman/etc books. Although I guess Dr Manhattan is technically a DCU character now, isn't he? [] Hitman and Hellblazer criminally underrated here. i enjoyed it a lot but i think people are overhyping the whole snyder batman run and especially court of owls a little I'm surprised Batman - No Man's Land isn't on there anywhere
It's been years since I read it, but for me this was one of the coolest premises and the story mostly delivered. Maybe because it spanned so many books and isn't really a "run" in that sense. I agree though that it's great. Year One should be in the top 10 and certainly should be ahead of Snyder's Batman and Batgirl. I think that over time Superman
Smashes the Klan will move higher on the list. It's certainly rate it over Superman: Action Comics, for example. Yeah, kind of a weird mix of "runs" of comics, limited series/graphic novels, story arcs, and so on. Good list though. Personally I kind of think of The New Frontier and Watchmen as the "alpha and omega" of the DC universe: both hinge on
nostalgia and history and reinterpreting classic characters, one is aspirational, the other is dystopic, and both are absolutely amazing. So glad both are near the top. Only quibble for me as a Green Arrow guy is that Kevin Smith's Green Arrow is above Grell, Percy, AND O'Neil, all of which I think are better overall. And nothing for Lemire's run. Also
the Tomasi/Gleason Superman run being in the top 20. People are blinded by the concept of Superdad and don't realize that the book itself is actually pretty mid. Yeah, kind of a weird mix of "runs" of comics, limited series/graphic novels, story arcs, and so on. Good list though. Personally I kind of think of The New Frontier and Watchmen as the
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are better overall. And nothing for Lemire's run. Also the Tomasi/Gleason Superman run being in the top 20. People are blinded by the concept of Superdad and don't realize that the book itself is actually pretty mid. I agree about Green Arrow. Grell's run seemed very low and there's no way it should be behind Smith's run. Superman by Tomasi had
some great issues but some pretty bad ones. It's not a top-20 run and certainly not ahead of Gotham Central, Doom Patrol, Year One, or Birds of Prey. People should get into more pre-Crisis stuff. edit: There are comics that ride the mid-80's line of it, but nothing really old apart from Fourth World. I'm not a huge DC buff, but the lack of Preacher
seems crazy to me. Im assuming Red Hood and the Outlaws just missed the cut. Id put DnA's Legion run in there too. Legit surprising to me since I don't really read a lot of American comics. Sandman, Watchmen and Swamp Thing. M maybe I should check out some of the
other stuff? Have been eyeing Court of Owls for a while now. Edit: When I started getting interested in DC, someone recommended me to start with Hush and I took that advice. Stopped reading again immediately which doesn't seem to be too surprising based on this list. Any chance that Preacher and Transmet are not on there because they
technically were not DC books but Vertigo ones? Sandman started as a DC book and shifted to Vertigo mid-run, which might be why it's on the list but the others aren't. Preacher was Vertigo ones? Sandman is the only one I've read and listened to out of the top ten. Amazing
Ostrander's Spectre is the biggest omission I can see. I'm also surprised the Great Darkness Saga (or some other Legion storyline) didn't make the cut. Is there any good way for non-fans to read these? Online subscription service, easy-to-find trades, etc.? I always thought curious how Grant's run over Batman was about "deconstruting" and "undoing"
the character (as per Grant's words themselves), because by then it had become too "unbeatable" - but then, by the end, Batman was doing some crazy Batgod shit (probably some of the most Batgod stuff he ever done even up to these days). And tbh, it was goddamn cool. Rule of cool > all, so nevermind. Is there a text version of this list? the graphic
seems to rely on you identifying the covers with the artist/author combo and that doesn't work if you don't read these comics normally. Is there any good way for non-fans to read these? Online subscription service, easy-to-find trades, etc.? Probably this would be the best way. It might not have them all, but it'd have a lot: Access thousands of comics
and graphic novels from DC - Vertigo - DC Black Label and Milestone Media from your favorite device www.dcuniverseinfinite.com Some good choices, but the order is wrong Also no Lucifer? Damn Ostrander's Spectre is the biggest omission I can see. I'm also surprised the Great Darkness Saga (or some other Legion storyline) didn't make the cut.
Oh yes I loved Ostrander's spectre as well Edit: Also no seven soldiers of victory, which is better than half of the books here Paul Dini is a bad comic book writer. His Zatanna run was excellent and his Batman stuff had some good single issues (Robin
kidnapped and stuck in the car with Joker). The stuff he did with Alex Ross (Power of Hope, War on Crime, Peace on Earth, etc...) were very arch but were good intros to the characters. I didn't think All star Superman was considered a "run". Page 2 Scott Snyder's Batman run is way, way too high on that list. A lot of recency bias, but that's Reddit for
you. Mike Carey's Lucifer not making the list is criminal. Honestly should at least be in the top 25. I always thought curious how Grant's run over Batman was about "deconstruting" and "undoing" the character (as per Grant's words themselves), because by then it had become too "unbeatable" - but then, by the end, Batman was doing some crazy
Batgod shit (probably some of the most Batgod stuff he ever done even up to these days). And tbh, it was goddamn cool. Rule of cool > all, so nevermind. Yeah, Grant's early Batman run was honestly kind of weird like that. It felt at times like they were talking about an entirely different book than what they were actually writing tbh, at least from what
I recall. I didn't know it was that popular honestly, I always thought Morrison's JLA run should switch places with Morrison's Batman run. Any chance that Preacher
and Transmet are not on there because they technically were not DC books but Vertigo ones? Sandman started as a DC book and shifted to Vertigo mid-run, which might be why it's on the list but the others aren't. Preacher was Vertigo mid-run, which might be why it's on the list but the others aren't. Preacher was Vertigo mid-run, which might be why it's on the list but the others aren't.
Transmetropolitan and Preacher really should all be there. Lucifer especially is one of the best DC comics ever, perhaps my favourite. Morrison's Batman run. JLA is the best thing Morrison's ever done and that's saying something. The fantastic DC 1M crossover they helmed right in the middle of that
too....*chefs kiss* Last edited: Jun 26, 2022 All the usual suspects are present. Johns GL run is way too high. Nice to see Far Sector made the list. John's Green Lantern run was something special. But blackest night was a worse payoff than sinestro corps war was. This is a really solid list. Yeah, Grant's early Batman run was honestly kind of weird like
into Final Crisis in an awkward way. There was the introduction of Damian, which was really fun. There was the enjoyable if you appreciate all the weirdness of the old school references. #1 is correct, kinda surprised. List can stay. I'll never
get the Morrison love; I've only tried Batman and Son and it's one of the worst comics I've read. Damien was abysmal and I rage quit the rest of the arc. Baffles me to see it number one of all time here, above masterworks like the Long Halloween. Someone please explain to me what on Earth people are thinking! I love that a good number of those
listed is a big FU to Dan Didio. I'll never get the Morrison love; I've only tried Batman and Son and it's one of the worst comics I've read. Damien was abysmal and I rage quit the rest of the arc. Baffles me to see it number one of all time here, above masterworks like the Long Halloween. Someone please explain to me what on Earth people are
thinking! JLA, Animal Man, Doom Patrol and All-Star Superman are all here and phenomenal. I'm much less high on his Action Comics run which also made the list. I haven't read all of his Batman run, so I can't really comment on that. I'm more surprised that Year One is behind Long Halloweed is indeed excellent, but I'd personally
put it well behind Year One. Wow, I am surprise that Brian O. Miller run on Batgirl made it to #20. Such a really fun series that got screwed over by the new 52. Lack of Tynion's Detective Comics is lame through. Not going to be Anal about the rankings but the books i expect to be on the list are on the list so cool I will say Aguaman Geoff Johns is too
high lol I'll never get the Morrison love; I've only tried Batman and Son and it's one of the worst comics I've read. Damien was abysmal and I rage quit the rest of the arc. Baffles me to see it number one of all time here, above masterworks like the Long Halloween. Someone please explain to me what on Earth people are thinking! So, full disclosure,
I'm one of those weirdoes who thinks Long Halloween is pretty overrated, so take my word with that in consideration. Damian is definitely an acquired taste, but I'd personally advise All-Star Superman or Doom Patrol as the entry-way into Morrison's DC stuff. Basically they as a writer are a combo of encyclopedic knowledge of obscure DC history as
well as being an unapologetic proponent of the kind of unlimited imagination that made the Silver Age such an unforgettable time in comics, limited series/graphic novels, story arcs, and so on. Good list though. Personally I kind of think of The New Frontier and Watchmen as the "alpha and omega
of the DC universe: both hinge on nostalgia and history and reinterpreting classic characters, one is aspirational, the other is dystopic, and both are absolutely amazing. So glad both are near the top. Only quibble for me as a Green Arrow guy is that Kevin Smith's Green Arrow is above Grell, Percy, AND O'Neil, all of which I think are better overall
And nothing for Lemire's run. Also the Tomasi/Gleason Superman run being in the top 20. People are blinded by the concept of Superdad and don't realize that i personally don't think are that good but whatever Admittedly I'm such a comic casual that I
don't recognize the vast majority of these runs. But the runs I do know have a surprisingly high presence on this list and that's encouraging to me. I feel that my limited and curated dabbling has been pretty well invested, lol. I haven't read a ton of Grant Morrison work in comics but what I have is super duper intriguing and funky and I feel very
compelled to look into his greater Batman run. I've read most of the time where Dick Grayson assumed the mantle but none of the Bruce Wayne stuff. Looks good but missing one: I see Grayson on there and that is some good taste. I agree with a lot of these! I am super happy to see 52 on the list, it's probably my favorite comic of all time. I was
hoping Azzarello's Wonder Woman would be there. Snyder Batman in the top 10 when barely half of it is good and all of it is carried by Capullo and Mikis art. Lol. Batgirl by Brian Q. Miller coming in at 20? Damn, nice. I half expected it to not be on there given how Stephanie was tossed in the trash right afterwards for the New 52 & the fuckin
Barbara return. Very cool, Miller crushed that series. Cass is on there as well. Barbara is great but Cass and Steph are so much more interesting No Grant & Breyfogle Detective Comics but Snyder's Batman run is in the top ten? Terrible. At least Grell's Green Arrow is on there. IGN could do better than this. - Waid's Flash is my personal GOAT DC
run, but #2 is a strong finish, I suppose. - I'd swap 52 and Snyder's New 52 Batman run, personally. I kinda feel like it falls off after Night of the Owls, Zero Year being that only real standout after. - Fuck Yeah, Mister Miracle in the Top 10. - Nice seeing Starman and Animal Man so high. - Miller's Batgirl run is woefully underrated IMO, glad to see it
place decently here. It's just so damn fun. Good to see Cass repped, too. - Black Mirror is Snyder's best Batman story, nice to see it here. - Fuck (And I cannot stress this enough) Chuck Dixon, but damn if that Nightwing run isn't one of my favorites. - One of these days, when I'm really hating myself, I'll sit down and try to make sense of Multiversity.
Also Harleen should be much higher As a list compiled by reddit users, it makes sense. A lot of recency bias. But I do agree with the decision to bring Barry back. I suppose I will be the old man yelling at clouds but this read as a myopic list
consisting of relatively recent runs and some all time beloved sprinkled on top. Average. Shade was fantastic! Glad to see Ennis's run on Hellblazer on the list! Fucking loved that when it came out! Final Crisis in top 50? ugh. I guess given it's relevance to Morrison's Bat-run fits with this list, but meh. Disliked that event. gimme Knightfall instead, I'll
fite all of you! That is a random grouping of DC comics, alright. 50+ comics ahead of DKR including Batman: Black Mirror, Final Crisis, Green Arrow Rebirth, Justice League Dark, Superman For All Seasons, and Grayson the Superspy lol. Last edited: Jun 25, 2022 Solid top ten, though I'd place Watchmen much higher. Morrison's Batman is my GOAT
run on the character just ahead of Denny. King's Mister Miracle was immaculate and deserves the spot. Nice to see some proper Hellblazer represented, especially Si Spurrier's run; the man was robbed when they cancelled it. He absolutely nailed what makes it good and should've been on the title for years. No Lucifer is surprising; thought that was
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is not off limits. And yet far bettter (imo) series like Lucifer, Transmetropolitan & Preacher didn't make it. 「\ (ツ) / Starman deserves to be in the top 10 more than Geoff John's GL tbh. These final issues of Batman RIP per se were some serious crazy stuff. They really made the "Batman is invincible given prep time" and "Batman always has a plan"
memes very real. It Is much more enjoyable reading everything back to back now and picking up all the small clues and little details from the very first issue still fresh in one's mind, than back then when we had to wait weeks for the next part. Not sure how many lived thry these days, but Batman RIP was truly an event for comics back then. Ppl went
all sorts of mad doing some Game of Thrones multiple pages types of theories in DC (back when it had one) and CBR forums. Nothing will ever top that first Morrison run of Batman and Robin for me, leading with that three-parter with Frank Quitely art That was more of an event comic for me than any Crisis My underrated missed-the-list pick would
be the first 20, 30 (?) issues of LSH v4. The "Five Years Later" Legion. TBH I know the Legion is always a bit of an acquired taste and v4 is divisive even for LSH fans. But there was some fascinating stuff they were doing in there. Achieving peace is a team effort. Season 2 of Peacemaker is streaming August 21 on Max. Register for FREE to access
member-exclusive content and activities, read FREE comics from DC UNIVERSE INFINITE, and get alerts and early access to exclusive products from DC Shop! SIGN UP NOW Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and
maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy
The writers and artists of DC Comics have produced some of the greatest graphic novels and comics in the industry's history, from iconic game-changers like The Dark Knight Returns, to Superman or Justice League epics that altered their shared universes for decades to come. With almost a century of characters, stories, series, and sagas to choose
from, naming the very best is almost impossible. But for those looking to enjoy the greatest works starring Superman, Batman, the Justice League, and more, these are the best DC Comics decided to jump
ahead an entire year for many of its series as part of its "One Year Later" branding. But that year was examined in full in 52, a massive collaboration between numerous writers and artists such as Geoff Johns, Greg Rucka, Eddy Barrows, Dan Jurgens, and more. From Lex Luthor funding a project to create superheroes to Elongated Man investigating a
strange mystery, this year is full of moments that will have fans gasping and crying. It's a fantastic saga that shines and showcases heroes other than the DCU's Trinity. For the past six months, newly chosen Green Lantern Sojourner "Jo" Mullein has been protecting the City Enduring, a massive metropolis of 20 billion people. The city has maintained
peace for over 500 years by stripping its citizens of their ability to feel. As a result, violent crime is virtually unheard of, and murder is nonexistent. But that's all about to change in this new maxiseries that gives a DC Young Animal spin to the legacy of the Green Lanterns! For anyone looking to dive into the worlds of Green Lantern, but aren't ready
to digest decades' worth of ongoing drama, Far Sector is the answer. From an acclaimed writer and paired with an artist whose style and energy are instantly legendary, Jo Mullein gets the introduction a superhero can only dream of. "Far Sector represents the best of the Green Lantern concept: a standalone story that embraces decades of DC
cosmic worldbuilding without being over-reliant on dense Lantern continuity. With a dash of Afrofuturism from Hugo award-winning writer N.K. Jemisin and stellar artwork from Jamal Campbell, I find myself recommending Far Sector to long-time DC readers as well as complete comic-book newbies." - Kate O'Donoghue, Comics Editor Batman Under
The Red Hood Batman is confronted with a hidden face from the past: it's the return of the vigilante Red Hood's violent ways pit him against the Dark Knight in his hunt for the very person responsible for his death: The Joker.
This volume collects Batman #635-641, #645-50 and Batman Annual #25. The story that brought Jason Todd back from the grave and reinvented him for a new generation of fans. "Under the Red Hood" injects heartbreaking family drama into a story about crime, loss, and revenge. A pivotal story for any comic book heavily invested in Batman's
history with his troubled sidekick. "Judd Winick's Batman: Under the Red Hood masterfully intertwines deep emotion with intense action, redefining the boundaries of superhero storytelling, offering a profound exploration of grief,
revenge, and familial bonds, cementing its place among the most enduring comics of all time." - Taylor Blake Forsberg, Comics Writer An alternate reality/timeline putting new twists on familiar characters is nothing new, as every fan of DC's best Elseworld comics already knows. But with Flashpoint, the company transformed a 'what it?' into an
unforgettable 'What did you do?' The larger publishing plans that followed might make Flashpoint best known as the origin of DC's New 52 relaunch, but the tale would have earned its spot on this list regardless of what impacts, if any, it had on the larger line. "It's not the story that brought Barry back to life, but it's the one which set his modern
character, history, motivations, and heart for the modern age of DC mythology. Featuring more than one moment on the shortlist of the most memorable in Flash history, Johns and Kubert turned in a work that will forever be imitated, but never recreated." - Andrew Dyce, Comics Editor Buddy Baker was all but forgotten until Grant Morrison revived
the character along with Chaz Truog in a series that took an underdog hero and made him the star of a tragic tale. Animal Man follows Buddy as he embarks on a new chapter in his life. But along the way, he encounters harrowing events, including a tragedy that would try any hero. The series was praised for its unconventional storytelling and made
Animal Man a fan-favorite in the hearts of many. It's a powerful story with a lot to say about the relationship between fictional characters and their writers. Batman. Superman. The Flash. The incredible members of the Justice League of America cast a long shadow, and the members of Young Justice are eager to step out of it. Robin, Superboy, and
Impulse want to prove to their superhero mentors that they're capable of tackling super-villains on their own. Under the guidance of the stoic, wise Red Tornado, the three teen heroes begin their own? Young Justice is Peter David
and Todd Nauck at their absolute best as they chronicle the lives of Robin, Superboy, Impulse and dozens of other fan-favorite superheroes. Filled with heart,
humor, found family, shenanigans, Lobo clones, and unbeatable '90s fashion. Sometimes the best comics are, in fact, the silliest. Young Justice was my gateway DC story when I was a teenager, and nearly 15 years later, it's still my favorite series of all time." - Kate O'Donoghue, Comics Editor Scott Free is the greatest escape artist who ever lived. So
great that he escaped Granny Goodness' gruesome orphanage and the dangers of Apokolips to travel across galaxies and set up a new life on Earth with his wife, the former Female Fury known as Big Barda. You might say Scott Free has everything...so why isn't it enough? Mister Miracle has mastered every illusion, achieved every stunt, pulled off
every trick—except one. He has never escaped death. Tom King and Mitch Gerads stunned the comic book world with their take on the DC Universe's death-defying escape artist in Mister Miracle takes a big
swings with the Fourth World mythos and absolutely succeeds. "Through Mister Miracle, Tom King tries to achieve many things at once. Mister Miracle is a meditation on depression, recovery, and a tribute to Jack Kirby. Trying to balance such complicated attributes at once in any other work from any other creator risks becoming a mess, but
somehow, King balances each theme perfectly. The character's emotional struggles through Mitch Gerald's' often haunting imagery make for a multi-layered character study filled. There's intrigue at all possible angles." - Joe Myrick, Comics Writer Long before the idea of 'another Batman origin story' seemed like a regular, as opposed to risky
proposition, the creative dynamic duo of Miller and Mazzucchelli blew the doors off with Year One, a definitive and refreshing look at Bruce Wayne's early career. And just like the greatest tales in Batman's long history, the story showed fans how both Bruce Wayne and Jim Gordon propelled one another to their modern legend status. The mystical
Blue Beetle scarab has chosen its new guardian: teenager Jaime Reyes! But supernatural powers can be a blessing or a curse, and when it comes to the powers of the Scarab, you don't get one without the other. The Blue Beetle legacy reaches its apex with Jaime Reyes! But supernatural powers can be a blessing or a curse, and when it comes to the powers of the Scarab, you don't get one without the other. The Blue Beetle legacy reaches its apex with Jaime Reyes! But supernatural powers can be a blessing or a curse, and when it comes to the powers of the Scarab, you don't get one without the other. The Blue Beetle legacy reaches its apex with Jaime Reyes! But supernatural powers can be a blessing or a curse, and when it comes to the powers of the Scarab, you don't get one without the other. The Blue Beetle legacy reaches its apex with Jaime Reyes! But supernatural powers can be a blessing or a curse, and when it comes to the powers of the Scarab, you don't get one without the other.
turned upside down as he adjusts to life as a superhero while balancing his life as a teenager. A perfect entry point for anyone slightly curious about the fan-favorite Blue Beetle. "Giffen and Hamner's introduction of Jaime Reyes as the Blue Beetle isn't just a significant turn in DC history; it's one of the most heartfelt, entertaining superhero comics
I've ever read. This team made me fall in love with Jaime's supporting cast as much as Jaime himself. If you want to stay up too late binge-reading a comic — as I did, back in 2010 — this story is for you." - Kate O'Donoghue, Comics Editor The Suicide Squad got a radical overhaul when it was rebooted by John Ostrander and Luke McDonnell. Rather
than a band of soldiers, this volume of Suicide Squad made the superb choice to feature villains and other C-list characters to take on the government's dirty work. Tense and atmospheric, this was a series that didn't play around, and virtually any mission could have been the end for one of its key players. This series opened up new avenues of
storytelling at DC Comics and paved the way for more stories focusing on morally gray, even villainous main characters and teams. Comics have come into their own as an art form, and one of the biggest reasons for that is DC. Pioneering the art of comics for mature readers in the mid-80s, they let some of the greatest creators the medium has ever
seen run wild, creating timeless stories set in the DC Universe and beyond. The timeless epics of DC Comics have served to bring comics to the mainstream, making them more than just stories about superheroes beating on each other. They've transcended their genre and are among the best comics of all time. Updated on February 28, 2022: While
the earliest issues of Detective Comics are largely criticized for problematic stories that used bad stereotypes of the time, the publisher grew after the introduction of characters like Batman and Superman, which kicked off the company's new direction. DC Comics has spent decades telling amazing and unforgettable stories that have changed the
industry, so we've gathered some of the best DC comics that highlight how far the company has come since its beginnings in 1937. 15 Superman by John Byrne in The Man of Steel, Alan Moore and Julius Scwartz teamed up to tell the final story of
the Silver Age Superman in 1986's Superman: Whatever Happened To The Man In Tomorrow. 10 years after the disappearance of the Man of Steel, a reporter investigates his final moments through an interview with Lois Lane that highlights the final battles with his rogues' gallery. The comic is an iconic send-off for DC's most popular character and
has gone down in history as one of the greatest, even if it isn't exactly canon. Mike Grell was brought on to reboot Green Arrow in 1987 with The Longboy Hunters. This was because the character had continued to decrease in popularity over the years. Green Arrow abandoned the trick arrows he'd used for decades and adopted a more street-level
style of crime-fighting that defined the character for decades. The Longboy Hunters reunited Green Arrow and Black Canary as he moved to Seattle. There, his past came back to haunt him. The three-issue series is a gritty and violent reboot of the character that shocked and impressed viewers. One of the most well-known storylines from the fan-
favorite Legion of Super-Heroes is "The Great Darkness Saga" by Paul Levitz and Kieth Giffen, which featured nearly every member of the team that had appeared over their long history in the DC Universe. A villain known as the Master begins gathering powerful artifacts and draining energy from the Legion's deadliest villains. He also builds a
powerful Daxamite army with his goal to take over the universe. The storyline brought the past and the future of the DC universe in description one of the Legion's biggest and most memorable battles. Mark Waid and Alex Ross explored a possible future of the DC universe in
1996's Kingdom Come, which followed a disillusioned minister as he was joined by The Spectre to bear witness to a battle between the older generation of heroes and the next generation that threatened the world. Kingdom Come took place after the heroes of the Justice League had largely retired, while their children spent their days fighting against followed a disillusioned minister as he was joined by The Spectre to bear witness to a battle between the older generation of heroes and the next generation that threatened the world.
each other for fun or turf that endangered humanity. The classic heroes are forced to return, though the extreme decisions made by each side further split them apart and threaten to bring an end to the world in one of DC's greatest stories. Alan Moore and Brian Bolland gave fans the definitive origin of The Joker in 1988's Batman: The Killing Joke,
although the graphic novel wasn't considered canon when it was first released. The Killing Joke featured dynamic art and in-depth exploration of the twisted relationship between Batman and Joker. The graphic novel is also known for its deep dive into the madness of The Joker as he takes his vengeance against Commissioner Gordon by shooting,
paralyzing, and abusing his daughter Barbara Gordon in one of DC's darkest moments. The ending of The Killing Joke is also one that's sure to stick with fans, making it one of the best DC graphic novels. Putting Watchmen on this list is a no-brainer. Widely considered the greatest comic of all time, writer Alan Moore and artist Dave Gibbons's 1985
1986 classic brought the superhero comic kicking and screaming into the mainstream. Moore pulled out all the stops for this one and Gibbons's detailed and gritty art brought the whole thing to life. With its in-depth look at the psychology of those who put on costumes, its twist ending, and so much more, Watchmen set the tone for future of comics.
It's almost a cliche at this point to call it the greatest of all time. Batman is one of the most popular characters in the comics medium and The Dark Knight Returns, by writer/artist Frank Miller, is among the Caped Crusader's greatest stories. Along with Watchmen and Art Spiegelman's Maus, The Dark Knight Returns is credited with revolutionizing
the comics medium. Starring an older Batman coming out of retirement to clean up Gotham City, it brought Batman into modern times. For years, he was looked at by the public as the campy '60s TV version; however, TDKR changed all that. It was the first of Miller's one-two Batman punch, followed by Batman: Year One, and still one of his best
works. Crisis On Infinite Earths wasn't the first big event book in comics - that distinction goes to Marvel's Contest Of Champions - but it changed the way readers looked at event stories and set the stage for what was to come. Writer Marv Wolfman and artist George Perez's timeless classic is still one of the best event books of them all almost forty
years later. What makes it so important (and unlike any crossover before it) is the massive and lasting change it brought. It changed the DC Universe forever, both streamlining it and opening it up to new fans. On top of that, it killed off two of DC's biggest characters - Supergirl and Barry Allen - and put a bow on the Silver Age concepts that had
driven DC for decades. An amazing superhero story, it holds up all these years later. Infinite Crisis, by writer Geoff Johns and artists Phil Jimenez, George Perez, Ivan Reis, and Jerry Ordway, is the sequel to Crisis On Infinite Earths. It's easily the greatest event book of the twenty-first century. Building on the events of its successor, it pits the heroes
of the DC Universe against an unforeseen threat that wants to rewrite reality. Infinite Crisis has it all: great superhero action, a respect for the history of the DC Universe, and a tale about the importance of heroism in dark times. Much like CoIE, it's had lasting repercussions. It's served to show that even in the dark, gritty modern comic industry, a
little hope can go a long way. Alan Moore's work at DC is among some of the greatest of all time, and his time on Swamp Thing #21 where he, joined by artist Steve Bissette, changed everything everyone thought they knew about Swamp Thing.
This issue started a revolution and changed horror comics forever. Gone were the hokey monster comics of yesteryear, replaced by something more intelligent and stylish. This one comic laid the groundwork for DC's British Invasion, and their Vertigo imprint is still one of the most well-regarded comics to star Swamp Thing. Context Our profiles for
DC Comics characters often use jargon about this publisher's continuity - "pre-Crisis", "Earth-4", "rebooted LSH", etc.. These cannot be explained every single time. But at the same time, they are opaque for people who aren't seasoned super-hero comic book readers. So here's a compact explanation of the various eras and continuities in DC Comics and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities in DC Comics are not seen to the various eras and continuities are not seen to the various eras and continuities are not seen to the various eras and continuities are not seen to the various eras are not seen
super-hero comics. It prolongs our glossary. DC Comics What is now called DC Comics started out as National Allied Publications. Founded by Malcolm Wheeler-Nicholson in 1934, DC Comics was New Fun: The Big Comic Magazine in 1935. Though having 80
plus years of publication history, their books can be initially broken down into two large sections: Pre-Crisis). Post-Crisis on Infinite Earths (henceforth shortened to Pre-Crisis). These two main sections reference the epic maxi series Crisis on Infinite Earths. Its first issue was published in April 1985, and it
 wrapped up in March 1986. Ages DC Comics' universe grew and changed over the decades. And so the authors felt the need explain why Superman (and others) had been active since 1938. This led to the context of "ages". Which also
allowed the more human characters, such as Batman, to still be active decades later. (The ages can also be presented as "reboots". This notion used to be obscure, but 2010s+ movie franchises made it far more mainstream — ed.). Pre-Crisis (1935-1986) Pre-Crisis DC Comics is one of the easiest eras to identify. It refers to books published by DC
Comics before the ending of their maxi-series Crisis on Infinite Earths (a.k.a. "Crisis"). These books had multiple Earths from their publication history, along with most duplicated heroes, Pre-Crisis has a number of sub-ages, which we'll
describe below. The Golden Age The Golden Age at DC is usually considered to start with the publication of Action Comics #1 in the Spring of 1938 (cover date June). However, DC had been publishing books about super heroes for a few years already. DC's first superhero was Doctor Occult, who first appeared in 1935. Many well-known superhero
characters first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Robin, Aquaman & Green Arrow. Other familiar superhero names first appeared during this time such as Batman, Wonder Woman, Wonde
absorbed All-American & Detective Comics and became known as DC Comics. But the official name change only took place in the late 1970s. The creation of the Justice Society of America also happened in 1940 (All Star Comics #3).
DC was producing existed in the same universe. The Golden Age started coming to an end in 1946. At this point, many of the superhero comic books were switched over to Westerns, Science Fiction and other genres. In 1954, due to pressure from Senate hearings (possibly spurred on by the publication of Seduction of the Innocent, by Fredric
Wertham), the Comics Code Authority was created. Comics had been suggested as keys to juvenile delinquency, immorality, and criminal behavior. So rather than face governmental oversight, the current publishers created the Comics Code to self-regulate. The only DC superhero comics to continue publishing through the 1950s were Action
Comics, Adventure Comics, Detective Comics, Detective Comics, Detective Comics, Batman, Superboy, Superman, Wonder Woman, and World's Finest Comics is usually considered to start with
Showcase #4 (1956). It has the first appearance of the Flash (Barry Allen). However, other heroes such as Martian Manhunter/J'onn J'onzz and Captain Comet had already appearance of the Flash (Barry Allen). However, other heroes such as Green Lantern, Hawkman, and Atom were taken over by new characters. These had different origins and backgrounds than their Golden Age
counterparts. After the appearances of these new heroes, DC's second superhero team was created in 1958. The Legion of Super-Heroes was different from the Justice Society in that the Legion existed 1,000 years in the future in the 30th Century.
thus Superboy joined the Legion. The Legion continued to be popular enough to stay in print for almost 50 years. JLA In early 1960, the next superhero team emerged, the Justice League of America. This team also included Superman, Batman, Wonder Woman and Aquaman. But it had the new versions of Green Lantern & Flash, along with Silver
Age hero Martian Manhunter. More new versions of old characters and new heroes would join - including Green Arrow & Hawkman. In 1961, DC reintroduced the Justice Society in Flash #123. This landmark story stated to exist
on the misnamed "Earth 2" (which would have actually appeared first, chronologically) and the Justice League & Justice Society. It is hard to give DC's Silver Age a definitive end date. It slowly gave way to the birth of the Bronze Age. It is
usually considered the Silver Age ended in or by the 1970s, but not all sources agree. The Bronze Age Sources differ as to when and how the Bronze Age began. Some consider the drug-related story line of "Snowbirds Don't Fly" in Green Lantern/Green Arrow #85 & 86 in 1971 to be a candidate. Others refer to the defection of Jack Kirby to DC
Comics from Marvel in 1970..... or the murder of Aquaman's son (known as Aquababy) by his enemy Black Manta in 1977. The Silver & Bronze Age overlap in most points. Most of the characters stayed much the same. It was the stories that changed.
racism. As the Bronze Age continued, stories took a darker tone. The Comics Code was reduced - and the re-introduction of horror comics, largely not seen since the 1950s, happened. This period also included the DC Explosion and its fallout, usually referred to as the DC
Implosion. DC launched many new books that did not do very well. It almost ended the company. The Bronze Age is usually considered to end in 1985 at DC with the release of Crisis on Infinite Earths ("Crisis") The effects of Crisis — which
coincided with DC's 50th anniversary — cannot be overstated. DC Comics felt that multiple Earths were "confusing" to new readers, which led to streamlining their universe. For instance: Crisis changed this and moved all characters (acquired or created in-house) on to the same Earth, called New Earth. However, some characters that could no
longer fit with the continuity were excised. For instance: Supergirl was slain, then entirely removed from continuity. DC felt that Superman had lost his "uniqueness" of being the Last Son of Krypton. Flash (Barry Allen) also died. Possibly giving a figurative death to the Silver Age. Characters that remained would be referred as Pre-Crisis or Post-
Crisis. To differentiate which version was being referred to. Post-Crisis Post Crisis on Infinite Earths DC Comics (usually shortened to just "Post-Crisis") can be said to start in March of 1986 after Crisis on Infinite Earths #12 are
different than seen in the comics published just after Crisis #12. This was stated to be some of the effects of Crisis requiring a bit of time to "take hold". (In some cases, this went for even longer due to editorial confusion. Some writeups.org character profiles that deal with this — such as Fury (Lyta Hall) — call this the "post-Crisis continuity
penumbra" - ed.). Most heroes were given new, updated introductions and origins. Say, Superman was still being sent from Krypton by his parents before Krypton, the characterization, appearance and motives of Superman's parents Jor-El & Lara were wildly different from either of his previous
versions. An age of retcons The Justice Society was stated to have been active in WWII on the new Post-Crisis Earth. But the stories and characters were different due to the removal of characters like the Golden Age Batman and Superman. A new phrase was bandied about quite often that stories or characters "retroactively never
happened/existed". Still-existing members of the Justice Society were quickly removed from the Post Crisis Earth by being shunted to another dimensionOther realms of existence that are not our universe. . There they would seemingly fight a never ending battle against the Ragnarok of Norse Myth to save all creation. Other changes included some
existing heroes just being reintroduced, these included Wonder Woman, Hawkman & Hawkwoman. Which, in turn, created continuity snarls such as: Who helped found the Justice League with the removal of Wonder Woman? How could Hawkman & Hawkwoman be just first appearing when they had already been seen in the Post-Crisis universe?
And if Superman had no career as Superboy, then the Legion of Super Heroes is left without an inspiration! The exact ending of Post-Crisis is another debated topic. Some say it was with the return of the Golden Age Superman and others from the
pocket dimension they had been imprisoned in since the end of Crisis on Infinite Earths. However, DC did not officially reboot their continuity until the New 52 in 2011. Zero Hour was a 1994 attempt by DC Comics to "clean up" issues with their continuity until the New 52 in 2011.
Starman series by James Robinson. It is considered more of a "soft rebootContinuity changes that just happen, without huge causes or consequences" with mostly minor changes to the continuity. Actual changes were tiny. Such as Batman no longer being seen as an urban legend but actually known and seen by the citizens of Gotham City. Or the
former Mon-El (then-currently Valor) taking Superman's place as the inspiration for the Legion of Superheroes. Since so few books were affected, it's rare that people discuss "pre-Zero Hour" or "post-Zero Hour". Infinite Crisis Infinite Crisis Infinite Crisis was a 2005 miniseries that revisited many changes created by Crisis on Infinite Earths. The Golden Age
Superman, Golden Age Lois Lane-Kent (his wife), Earth Prime Superboy and Earth 3 Alexander Luthor returned from the pocket dimension they were exiled to at the end of Crisis, their existence was acknowledged in DC history. But while it
restored and acknowledged DC's history, its overall effect on continuity was minimal. It restored Superman's pre-Superman career (though not guite a full blown returned to founding status in the Justice League. This was
one of the shortest eras of the DC Universe, as the entire DC line was then affected by Flashpoint. Flashpoint was a miniseries published by DC Comics in 2011. Barry Allen sets out to save his mother from Professor Zoom and ends up re-booting the DC Universe (again!). The series went on for five issues, but had many spin-offs. The
story's ending set up a completely new continuity of the DC Universe, which became known as "The New 52". The New 52 The 
different. But some heroes (specifically Batman & Green Lanterns) had their histories be less impacted by this new continuity. New 52 was intended as a soft reboot of the DC Continuity. It was aiming high, with two key points being: Re-imagining their classic characters to appeal to modern readers. Hiring high-profile talent such as Grant
Morrison and George Pérez for Superman. However, some creators quickly left, stating editorial interference as the main issue. Eventually, things settled in - and New 52 was going. In 2015, the series Convergence was published while the DC offices moved from New York to Los Angeles. The ending of the Convergence mini-series stated that
everything DC had published was considered canon. This quickly led to DC Rebirth, which was a return to the Pre-Flashpoint (Post-Crisis) universe. In one notable point, the New 52 Superman died and was replaced by the Post-Crisis Superman, whose survival had been revealed as part of Convergence. That Superman was not only married to Lois
Lane, but they had had a son - Jonathan Kent. Rebirth In 2016, DC announced they were bringing back some of their previous continuity brought back into play. Characters like Wonder Woman and Starfire were significantly changed by this initiative. Editor's note for post-Rebirth
character profiles By this point, DC put less emphasis on a cohesive continuity, and more on authorial runs. A change in writer(s) could mean a soft rebootContinuity changes that just happen, without huge causes or consequences. for a year or two, then on to the next one. In practice, that leads to thinner "slices" when profiling characters, usually
corresponding to these runs. The Batgirl of Burnside is a good example. Writeups.org tends to work in chronological order, though. To track how characters evolve and change. So our coverage of post-Rebirth (and post-Flashpoint, really) material is, by necessity, sparser. Appendix #1 - Characters bought by DC Archie Comics Archie Comics
began as MLJ in 1939, before being overtaken by its most famous character. In 1959, Jack Kirby and Joe Simon created The Fly. He joined existing but dormant MLJ characters (and camp treatments in particular) faded with the end of the Batman TV
show, these books were cancelled. Archie attempted to relaunch them in 1980, but cancelled them in 1980, but cancelled them in 1981. DC licensed the characters again in 2008, but lost the license in 2011. The Mighty Crusaders were
originally the team Alan Moore had in mind for the Watchmen. When they were not available, DC offered him Charlton Comics began in 1944, as a sideline of their extensive music publishing business. Many of their creators were disaffected
employees of other companies, such as Steve Ditko, or up-and-coming stars, such as Dick Giordano, Dennis O'Neil, and John Byrne. When Charlton exited the comic book business in 1986, most of its humor titles were purchased by Canadian Roger Broughton. Its superhero characters, such as Blue Beetle, Captain Atom, Judomaster, Peter Cannon...
Thunderbolt!, Nightshade, Peacemaker, and the Question, were purchased by DC at the suggestion of Dick Giordano, their Managing Editor. Further adventures of these characters initially took place on Earth-Four (see the next Appendix). But their most
famous character was Captain Marvel (Billy Batson), who debuted in 1940. DC immediately began suing Fawcett over allegedly copying Superman. Fawcett threw in the towel in 1953, ceasing publishing comic books and licensing some of their less controversial characters to Charlton. In 1973 DC purchased the rights to Captain Marvel and related
characters like Mary Marvel and Captain Marvel, Junior, placing them on Earth-S. More obscure Fawcett characters were also there - Mister Scarlet and Pinky, Spy-Smasher, Ibis... Milestone Comics was launched in 1993 by four African-American creators who were dismayed by the under-representation of minorities in
mainstream U.S. comic books. It retained control of its characters and licensing, but the books were published and distributed by DC. Caught by the comic book glut in the mid-1990s, Milestone ceased publishing books in 1997. Its most famous characters and licensing, but the books were published and distributed by DC. Caught by the comic book glut in the mid-1990s, Milestone ceased publishing books in 1997.
would appear in the DC Universe. In practice, not much happened. Up until that point, they had been considered a separate Dakotaverse (although there had been crossovers). Other major Milestone characters include Icon and Rocket, or Hardware. (Edit - as of late 2021, the Milestone material is attempting a comeback. Can I call it a
comeback? — Ed.). Quality Comics Quality Comics Degan in 1939, as an extension of their pulp magazine business. Its most successful creation was the Blackhawks. Other characters included Doll Man, Phantom Lady, and Plastic Man. Quality went out of business in 1956. DC purchased the trademarks (Quality had never renewed the copyrights)
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of many characters. But DC only continued four books, including Blackhawk and G.I. Combat. With later renewed interest in the characters, DC assigned them to Earth-X was a world where the Nazi won World War II. When creators became interested in telling stories without that limitation, another Earth-Quality was created. So these character may appear on either or both. More obscure Quality characters include Spider Widow or Madam Fatal. Appendix #2 - pre-Infinite Crisis, in 1985. Later realities, such as post-Infinite Crisis or the New 52, had Earths with the same designation. But