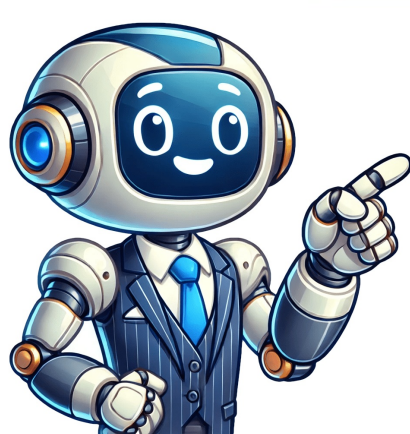


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character of Jack was written with Baldwin in mind, and she was very pleasantly surprised when he agreed to do it. [45] Juan Friedlander, a staff writer of the *30 Rock* show, Friedlander had never met Fey before auditioning for a role in *30 Rock*. His character was based on at least two writers with whom Fey used to work closely, including Al Gore (titled), Nancy Pelosi (series finale)[55] and Condoleezza Rice (as Jack's former love interest)[56]Main article: List of 30 Rock episodesSeasonEpisodesOriginally releasedFirst releasedLast released21October11,2006200610-11April26,20072007-04-2625October4,20072007-10-04May8,20082008-05-0832October30,20082008-10-30May14,20092009-05-1442October15,20092009-10-1552September23,20102010-09-23May5,20112011-05-0562January12,20122012-01-12July17,20122012-07-1713October4,20122012-10-04January31,20132013-01-31SpecialJuly16,20202020-07-16Main article: 30 Rock season 1Season one began airing on October 11, 2006,[6] and featured 21 episodes.[57] The season finale aired on April 26, 2007.[58] Jack Donaghy, the "Head of East Coast Television and Microwave Oven Programming" at General Electric (GE), is transferred to work at the NBC headquarters' 30 Rockefeller Plaza, and retold the late-night sketch-comedy series *The Glee Show*. The show's cast and crew are outraged by this, especially head writer Liz Lemon and main actress Jenna Maroney. Jack proceeds to wreak havoc on The Glee Show, forcing Liz to hire off-the-wall movie star Tracy Jordan. He again irritates the cast and crew of The Glee Show when he changes the name to TGS with Tracy Jordan (or just TGS). As the season progresses, the episodes become less about TGS and more about how the characters deal with juggling their lives and their jobs. Specifically, Liz, but other characters are also explored. Episodes also become less self-contained, and various story arcs develop in the second half of the season. For example, the first major story arc centers on Liz's relationship with Dennis Duffy (Dean Winters), "The Beeper King". Other story arcs include Jenna promoting her movie *The Rural Juror*; Tracy going on the run from the Black Crusaders; Jack's engagement, which was eventually called off, to a Christie's auctioneer named Phoebe (Emily Mortimer); and another, which was eventually called off, to a Christie's auctioneer named Phoebe (Emily Mortimer). [63] After Liz broke up with Floyd in the summer, she is looking for ways to rebound. When Jerry Seinfeld confronts Jack about a new marketing campaign which featured clips of Seinfeld's sitcom, Seinfeld, in all NBC shows, he has a chance encounter with Liz that gives her some much-needed advice. During the TGS summer hiatus, Jenna becomes overweight due to performing in the Broadway show *Mystic Pizza*; The Musical (based on the real 1988 film *Mystic Pizza*). Tracy has encountered some marital problems with his wife Angie Jordan (Sheri Shepherd) and they become separated, but later reunite. During the season, Jack develops a relationship with a Democratic congresswoman named Celeste "C.C." Cunningham (Edie Falco). They later break up. An arc that was established in the first season, but becomes more apparent in the second, regards Jack running for the GE chairmanship against his nemesis Devon Banks (Will Arnett). The season ends with Liz planning to adopt a child after believing she was pregnant with Dennis' baby. Kenneth also travels to Beijing to be a page at the 2008 Summer Olympics, and Tracy invents a pornographic video game. Jack ends the season working at a new government job in Washington, DC, but plans to get fired by proposing a "gay bomb". Main article: 30 Rock season 2Season three began airing on October 28, 2008, and concluded on May 14, 2009. The show experienced a large ratings and popularity spike this season after Tina Fey's highly praised performance as Sarah Palin on SNL. This is also the season where the show made Primetime Emmy Award history, being nominated for 22 awards. The season consisted of 22 episodes.[64][65][66] Oprah Winfrey guest-starred in the second episode, playing herself (actually a drug-induced hallucination of Liz's), as well as Jennifer Aniston playing Liz's ex-roommate, Salma Hayek[67] also appeared for a multiple-episode arc, portraying Jack's new girlfriend, Elisa. Other guest stars this season included John Lithgow, Kerry Butler, Megan Mullally, Peter Dinklage, and Steve Martin.[68] Jon Hamm appeared in the season 2 episode "The Rural Juror" as the lead character, a man who is in prison due to their relationship while he was a student and present girlfriend, Paul Giamatti (as one of the TGS editors), Sherri Shepherd, Queen Latifah, Rohi Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love) and the season 2 episode "The Beeper King" as the lead character, a man who is in prison due to their relationship while he was a student and present girlfriend, Paul Giamatti (as one of the TGS editors), Sherri Shepherd, Queen Latifah, Rohi Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love) and the season 2 episode "The Beeper King" as the lead character, a man who is in prison due to their relationship while he was a student and present girlfriend, Paul Giamatti (as one of the TGS editors), Sherri 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characters mispronounce or misname) and tries to sugarcoat the truth about it. Meanwhile, to get himself out of debt, Tracy places his name on a "meat machine" that eliminates the "bread" part of sandwiches.1111The Head and the Hair"Gail MancusoTina Fey & John RiggiJanuary18,2007(2007-01-18)1125.04[18]Two guys, one a cerebral nerd and the other a gorgeous hunk, captivate the attention of Liz and Jenna. Meanwhile, Jack and Kenneth trade places for "Bottom's Up Day" and Tracy enlists Frank and Toofie to write his autobiography for the day.1212"Black Tie"Don ScardinoKay Cannon & Tina FeyFebruary1,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Fead Rejected) birthday party with Jack and meets his ex-wife. Meanwhile, Tracy tries to convince Pete to cheat on his wife at a wild party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary6,2007(2007-02-08)1145.17[20]The writers struggle to pull an all-nighter on Valentine's Day; Liz receives flowers from a secret admirer. Jack completes his divorce after years of legal separation, Tracy tries to spend the evening with his wife, Pete forgets the holiday, and Kenneth is encouraged to pursue Cerie.1414"The C Word"Adam BernsteinTina FeyFebruary15,2007(2007-02-15)11065.01[21]After being criticized for her working habits by her co-workers and being called the worst thing a woman can be called, Liz decides to be more lenient with her staff and work overtime herself. Meanwhile, Jack brings Tracy to a major golf event to get closer to Don Geiss, the CEO of GE, but his plan backfires when Tracy decides to drop "truth bombs".1515"Hard Ball"Don ScardinoMatt HubbardFebruary22,2007(2007-02-22)1154.61[22]When Josh's contract comes up for negotiation, Jack tries to save money by not renewing it while Liz tries to prevent Josh from joining the cast of a rival show. Meanwhile, Tracy allows Kenneth into his entourage and Jenna tries to repair her damaged image after she's branded as homophobic and anti-veteran from a misquote during a magazine shoot.1616"The Source Awards"Don ScardinoRobert Carlock & Daisy GardnerMarch1,2007(2007-03-01)1165.74[23]Jack enlists a rap producer (L.L. Cool J) to unload his line of inferior champagne while Tracy reluctantly hosts the Source Awards. Meanwhile, Liz tries to sever ties with a black man she dislikes without coming off as a racist.1717"The Fighting Irish"Dennie GordonJack BurdittMarch8,2007(2007-03-08)1175.15[24]Jack's long-lost brother Eddie (Nathan Lane) shows up and announces their father's death. Meanwhile, Liz, forced to make staff cutbacks, fires her romantic rival "Other Liz" while Tracy seeks spiritual fulfillment at his lawyer's request.1818"Fireworks"Beth McCarthyDave Finkel & Brett BaerApril5,2007(2007-04-05)1185.37[25]Threatened by a sneaky West Coast NBC executive, Jack enlists Kenneth to help thwart any attempts to usurp Donaghy's TV throne. Meanwhile, Tracy discovers that he is a direct descendant of Thomas Jefferson. Toofie discovers a disturbing secret about his Civil War ancestor, and Liz fakes being an alcoholic to get closer to her crush, Floyd.1919"Corporate Crush"Don ScardinoJohn RiggiApril12,2007(2007-04-12)1195.07[26]Liz has found happiness with Floyd while Jack pursues a relationship of his own with Phoebe, an eccentric Christie's auctioneer. Tracy vies for Don Geiss's attention, hoping to turn his Jefferson movie idea into a reality.2020"Cleveland"Paul FeigJack Burditt & Robert CarlockApril19,2007(2007-04-19)1205.16[27]Sick of New York and frustrated with his career, Floyd contemplates a move to the Midwest and asks Liz if she would consider leaving TGS behind. Tracy discovers that the "Black Crusaders" are after him and Jack continues to prepare for his marriage to Phoebe.2121"Hiatus"Don ScardinoTina FeyApril26,2007(2007-04-26)1214.72[28]As TGS's summer hiatus approaches, Liz deals with the difficulties of her long-distance relationship with Floyd as she tries to find Tracy, who is hiding out in the sticks with Kenneth's uncivilized cousin. Meanwhile, Jack's impending marriage brings his mother, Colleen Donaghy, to town.In 2002, Tina Fey was the head writer and cast member on the television show Saturday Night Live (SNL). She pitched the show that became 30 Rock to NBC, originally as a sitcom about cable news.[29] NBC Entertainment president Kevin Reilly felt that "Fey was using the news setting as a fig leaf for her own experience and [he] encouraged her to write what she knew."[30] The show was subsequently reworked to revolve around an SNL-style sketch show. After being presented to Reilly once more, the show was set to air during the 2005/2006 television season.[31]In May 2003, Fey signed a contract with NBC to remain in her SNL head writer position until at least the 2004/2005 television season and to develop a primetime project to be produced by Broadway Video and NBC Universal.[32] Filming was postponed due to Tina Fey's first pregnancy.[33]During the 2004/2005 pilot season, a pilot was announced named Untitled Tina Fey Project. The 30 Rock pilot focused on the boss of a variety show who must manage her relationships with the show's volatile star and its charismatic ex-show producer. The storyline evolved into one that dealt with a head writer of a variety show who deals with both of the stars, as well as the show's new network executive.[34] 30 Rock was officially given the green light to air May 15, 2006, along with a 13-episode order.[31]Seven actors received star billing during season one. Tina Fey portrayed Liz Lemon, the head writer of a fictitious live sketch comedy television series named TGS with Tracy Jordan (commonly known as TGS).[35] The TGS cast consists of three actors, two of whom are part of the main cast of the first season of 30 Rock. They are the loose cannon movie star Tracy Jordan, portrayed by Tracy Morgan[35] and the dense, limelight-craving Jenna Maroney, portrayed by Jane Krakowski.[36] The role of Jenna was originally given to Rachel Dratch but after the series was retooled away from sketch comedy Dratch was recast.[37] Jack McBrayer played the nave Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the wise-cracking, trucker hat wearing, repulsive staff writer Frank Rossitano.[40] Alec Baldwin played the high flying NBC network executive Jack Donaghy who, at the beginning of the season, is employed to retool TGS.[41] Donaghy's full title at the start of the series is "Head of East Coast Television and Microwave Oven Programming." [42]The season also includes a number of secondary characters including Keith Powell as James "Toofie" Spurlock, a writer for TGS, and Lonnay Ross as Josh Girard who is a staff writer of TGS as well as a TGS cast member. Katrina Bowden was TGS's general assistant, Cerie Xerox. These actors were promoted to main cast members in season two.[43] Other recurring roles include Maulik Pancholy as Jonathan, Grizz Chapman as "Grizz" Griswold, Kevin Brown as "Dot Com" Slattery,[44] John Lutz as J.D. Lutz,[45] and Chris Parnell as Dr. Leo Spaceman.[46]The season was produced by Broadway Video, Little Stranger, Inc. and NBCUniversal and aired on NBC in the United States. The executive producers were creator Tina Fey, Lorne Michaels, JoAnn Alfano, Marci Klein and David Miner, with Brett Baer, Dave Finkel, Jack Burditt, and John Riggi acting as co-executive producers.[47] There were eight different directors throughout the season. The staff writers were Tina Fey, John Riggi, Robert Carlock, Jack Burditt, Dave Finkel, Brett Baer, co-producer Matthew Hubbard and Kay Cannon who all wrote, or co-wrote at least two episodes. Daisy Gardner, who co-wrote the episode "The Source Awards" with Robert Carlock, was a guest writer. Those who directed more than one episode were supervising producer Adam Bernstein, Gail Mancuso, Don Scardino, Michael Engler, and Beth McCarthy. There were three directors who only directed one episode each throughout the season; they were Juan J. Campanella, Scott Ellis, and Dennie Gordon. Fey and Carlock acted as the show runners for the season.[48]"Look for 30 Rock to blossom into the next Arrested Development, but let's hope it lasts a little longer than its Fox counterpart." Kyle Braun of UGO, comparing the series to the heavily praised Arrested Development.[49]On Rotten Tomatoes, the season has an approval rating of 84% with an average score of 7.5 out of 10 based on 45 reviews. The website's critical consensus reads, "It isn't as consistently as funny as it could be, considering its pedigree, but 30 Rock is a clever, wacky comedy that benefits from a strong ensemble cast." [50] Metacritic, which uses a weighted average, gave the season a score of 67 out of 100 based on the impression of 31 critical reviews, indicating "generally favorable" reviews.[51] The pilot episode was generally well received;[52] however, Marc D. Allan of The Washington Post said that "viewers who tuned in for the first month or more saw shows that weren't consistently funny", but after a few episodes "the writers discovered the core of the seriethat push-pull between Fey's character, Liz Lemon, the harried head writer of The Girlie Show, and Alec Baldwin's domineering network executive, Jack Donaghythat 30 Rock found its rhythm." [52] Henry Goldblatt of Entertainment Weekly, whilst reviewing the DVD release of the season, called 30 Rock "the 2006/2007 television season's] finest sitcom". Goldblatt said that the episodes "Hard Ball" and "The Break Up" were "some of the strongest episodes", and awarded the first season an "A" grade.[53]Christopher Monfette of IGN thought that season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season and watch these characters grow and evolve". Monfette gave the season a score of 8 out of 10.[54] UGO Entertainment's Kyle Braun said that the season "didn't start out as the funniest new show of 2006" but he praised the seasons progression, proclaiming "now that the show has found its audience, it's hard to argue with the laughs thrown down from high atop 30 Rockefeller Plaza." [49] Anna Johns of TV Squad said that she was "particularly excited for the later two-thirds of the season, when Tina Fey and Tracy Morgan got into their groove and the supporting characters started getting better story lines." [55] After six episodes, NBC picked 30 Rock up for a 21-episode season on December 1, 2006.[56][57][58]The pilot episode garnered 8.13 million viewers, finishing third in its timeslot of 8:00 pm Eastern Standard Time.[59] After three further low rated airings on the following three Wednesdays, including a series low of 4.61 million viewers,[60][61][62] NBC decided to move 30 Rock to Thursdays at 9:30 pm. Its first airing on a Thursday night was on November 16, 2006.[63] Along with this change, the even lower rated comedy Twenty Good Years was put on hiatus and later cancelled.[64][65] 30 Rock's first Thursday airing was viewed by 5.19 million viewers.[66] The series then received ratings of a consistent amount of around 5.5 million viewers till the episode "Hard Ball" when a series low, set by the episode "Jack the Writer", was met with just 4.61 million viewers watching the episode.[62][67] After a further three episodes, which were higher rated than "Hard Ball", NBC moved 30 Rock to 9:00 pm on Thursdays,[68] serving as a lead-in to Scrubs. Upon its first airing at 9:00 pm, the episode "Fireworks", a "supersized" episode attracted the attention of 5.37 million viewers.[25] 30 Rock aired at 9:00 pm for four episodes. The season finale, "Hiatus", was watched by 4.72 million people.[69] The first season averaged 5.8 million viewers for all 21 episodes. Out of all regular primetime programming that aired during the 2006/2007 American television season, 30 Rock ranked #102 out of #142 according to the Nielsen ratings system.[70]See also: List of 30 Rock awards and nominationsThe season was nominated for 5 Primetime Emmy Awards winning Outstanding Comedy Series.[71][72] ^ "NBC Swaps Wednesday-Night Time Periods for New Fall Comedies '30 Rock' and 'Twenty Good Years' (Press release). NBC. August 31, 2006. Retrieved July 12, 2021 via The Futon Critic. ^ Harkness, Alistair (May 23, 2009). "DVD reviews: 30 Rock: Season 2 | Martyrs". The Scotsman. Archived from the original on June 26, 2020. Retrieved October 25, 2009. ^ ASINB000B7A6C0. 30 Rock Season 1 (2006) ^ "30 Rock: Season 1 (3 Discs)". Play.com. Archived from the original on March 18, 2006. Retrieved February 21, 2008. ^ a b c d e f g h Tobin, Taylor. "47 celebrities you forgot guest-starred on '30 Rock'". Business Insider. 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Retrieved February 18, 2008.Wikiquote has quotations related to 30 Rock Season 1.Official website30 Rock at IMDbRetrieved from " 4The following pages link to 30 Rock season 1 External tools(link counttransclusion countedsorted list) See help page for transcluding these entriesShowing 50 items.View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Ally McBeal (links | edit)Cheers (links | edit)Friends (links | edit)Frasier (links | edit)Seinfeld (links | edit)The Mary Tyler Moore Show (links | edit)My World and Welcome to It (links | edit)Sex and the City (links | edit)Taxi (TV series) (links | edit)The Wonder Years (links | edit)I Love Lucy (links | edit)M*A*S*H (TV series) (links | edit)The Dick Van Dyke Show (links | edit)All in the Family (links | edit)The Cosby Show (links | edit)Everybody Loves Raymond (links | edit)The Golden Girls (links | edit)Get Smart (links | edit)Will & Grace (links | edit)Murphy Brown (links | edit)Arrested Development (links | edit)The Danny Thomas Show (links | edit)Barney Miller (links | edit)The Phil Silvers Show (links | edit)The Jack Benny Program (links | edit)The Red Skelton Show (links | edit)Rachel Dratch (links | edit)The Office (American TV series) (links | edit)The Color of Friendship (links | edit)Primetime Emmy Award for Outstanding Comedy Series (links | edit)M*A*S*H season 2 (links | edit)30 Rock (links | edit)List of 30 Rock episodes (transclusion) (links | edit)Pilot (30 Rock) (links | edit)Jack the Writer (links | edit)Jack Meets Dennis (links | edit)The C Word (30 Rock) (links | edit)Seinfeld season 4 (links | edit)Jack-Tor (links | edit)Tracy Does Conan (links | edit)Blind Date (30 Rock) (links | edit)The Aftermath (30 Rock) (links | edit)The Rural Juror (links | edit)Liz Lemon (links | edit)Tracy Jordan (links | edit)Jenna Maroney (links | edit)Kenneth Parcell (links | edit)Jack Donaghy (links | edit)List of 30 Rock characters (links | edit)The Head and the Hair (links | edit)View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Retrieved from " WhatLinksHere/30 Rock season ^1 Airing last night (18 March), episode three saw the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman Belinda (Kristen Scott Thomas).While having a drink, Belinda asks Fleabag if shes a lesbian, to which she responds: Not strictly. She then plants a kiss on Belinda, but is rejected because shes not Belindas type.Shortly after the episode aired, fans praised the series for exploring the lead characters sexuality and providing some much-needed bisexual representation on television.That one scene in Fleabag episode three with Kristen Scott Thomas in the bar is everything my bisexual ass needed, wrote one user on Twitter, while another said they were overjoyed at the bisexual representation.Check out the best responses from Twitter below. //twitter.com/yeetlejuice/status/1107791653274861569Fleabag episode three was everything my bisexual ass needed Emma (@standtallx) March 18, 2019 friendship ended with fleabagthe bisexual is my new serie favorita pic.twitter.com/N81tNIFXAN blanca garca (@PipacosMezo) March 18, 2019 has introduced a bisexual story line and I'm in TEARS. Overjoyed at some bi representation Bethany Roses (@bethany_roses) March 18, 2019 phoebe waller bridge really is out there giving us gays our rights between killing eve and that fleabag kys lllah (drafting 13.3k) (@lyrasjordan) March 19, 2019 Waller Bridge kissing women is one HUGE YES from me Oh My God #Fleabag pic.twitter.com/VioqXVCfTHA LadyLover (@MultiGayShipper) March 19, 2019 did phoebe waller-bridge really write kristin scott thomas into fleabag, make her a gay businesswoman and then kiss her in a bar? am i seeing this with my own eyes? i need to lie down and Im already lying down elly (@quietbatpeople) March 18, 2019 i too will one day write an award winning sitcom where i have to kiss kristen scott thomas also i think fleabag just broke their own fourth-wall breaking??? Elizabeth Lovatt (@ElizabethLovatt) March 18, 2019 //twitter.com/cinephil93/status/1107764500101562370Since Fleabag premiered in 2016, it has received universal acclaim from critics, and has been nominated for several awards. Waller-Bridge received the BAFTA for Best Female Performance in a Comedy Programme back in 2017.Waller-Bridge has also received praise for her work on the BBC America drama, Killing Eve, which stars Sandra Oh as a desk-bound M15 officer who becomes obsessed with tracking down a ruthless assassin, played by Jodie Comer.For her work on the series, Waller-Bridge received aPrimetime Emmy Award nomination for Outstanding Writing for a Drama Series. It will return for its second season later this year.Fleabag airs Mondays on BBC One. You can catch up on the first and second seasons on BBC iPlayer.

Fleabag last scene. Fleabag he's a bit annoying actually. Emily is away ending explained. What happens at the end of the felicity series. Fleabag pencil haircut scene. End scene fleabag.