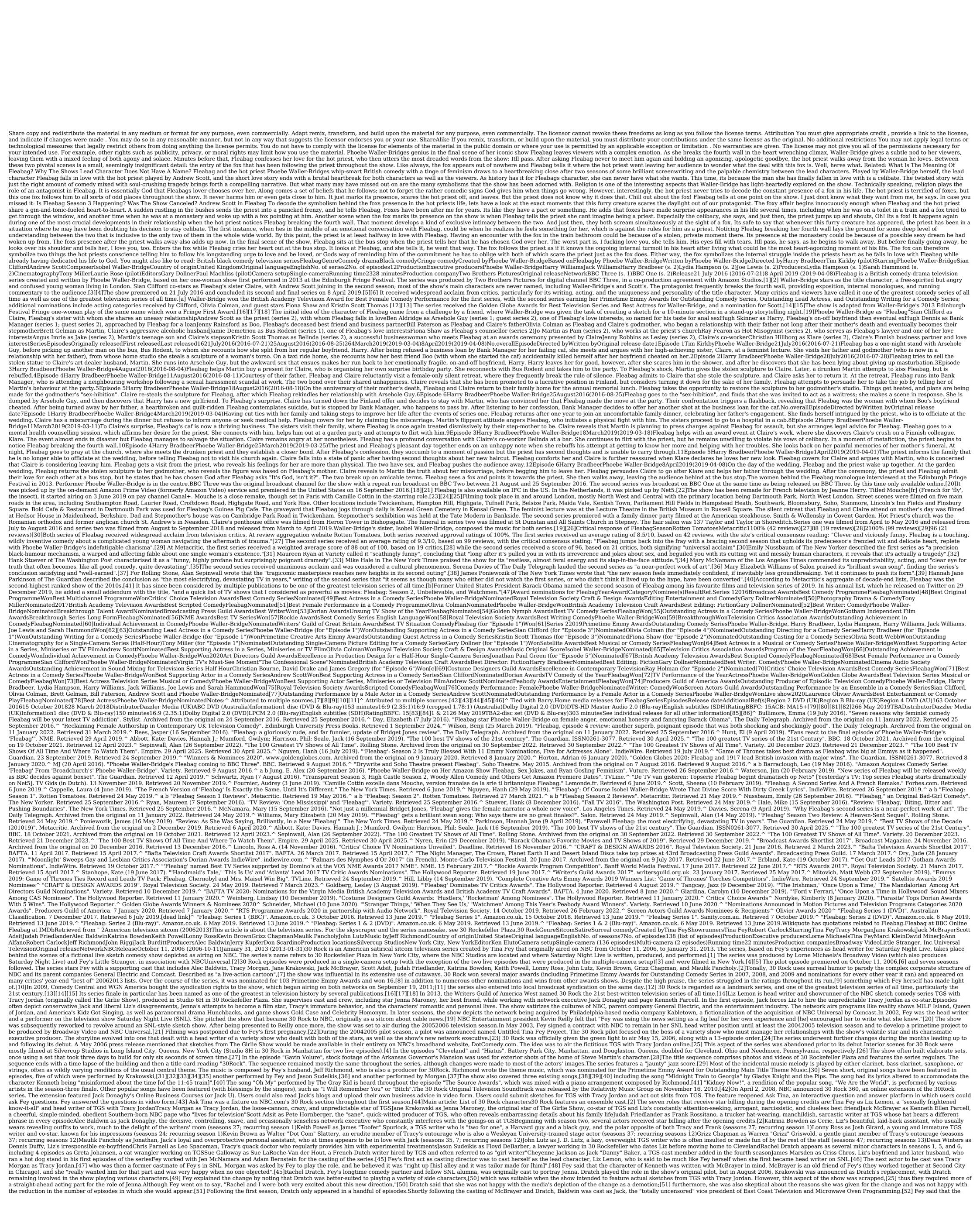
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character of Jack was written with Baldwin in mind, and she was "very pleasantly surprised when he agreed to do it".[45] Judah Friedlander had never met Fey before auditioning for a role in 30Rock. His character was based on at least two writers with whom Fey used to work
at SNL, but he has said that he "certainly brought some of [his] own things to it, as well".[53] Finally, Scott Adsit was cast as Pete Hornberger, a longtime friend of Liz's and producer of The Girlie Show. Adsit, an old friend of Fey's, also had his character written based on him.[45]Following SNL's ongoing tradition,[54] 30Rock had several real-life
 politician cameos, including Al Gore (twice), Nancy Pelosi (series finale)[55] and Condoleezza Rice (as Jack's former love interest).[56]Main article: List of 30 Rock episodesOriginally releasedFirst releasedLast released121October11,2006(2006-10-11)April26,2007(2007-04-26)215October4,2007(2007-10-04)May8,2008(2008-05-04)
 08)322October 30,2008 (2008-10-30)May 14,2009 (2009-05-14)422October 15,2009 (2009-10-15)May 20,2010 (2010-05-20)523September 23,2010 (2011-05-05)622 January 12,2012 (2012-01-12)May 17,2012 (2012-
 season 1Season one began airing on October 11, 2006,[6] and featured 21 episodes.[57] The season finale aired on April 26, 2007.[58] Jack Donaghy, the "Head of East Coast Television and Microwave Oven Programming" at General Electric (GE), is transferred to work at the NBC headquarters, 30 Rockefeller Plaza, and retool the late-night sketch-
comedy series The Girlie Show. The show's cast and crew are outraged by this, especially head writer Liz Lemon and main actress Jenna Maroney. Jack proceeds to wreak havoc on The Girlie Show when he changes the name to TGS with
Tracy Jordan (or just TGS). As the season progresses, the episodes become less about TGS and more about how the characters are also explored. Episodes also become less self-contained, and various story arcs develop in the season half of the season. For example, the
first major story arc centers on Liz's relationship with Dennis Duffy (Dean Winters), "The Beeper King". Other story arcs include Jenna promoting her movie The Rural Juror; Tracy going on the run from the Black Crusaders; Jack's engagement, which was eventually called off, to a Christie's auctioneer named Phoebe (Emily Mortimer); and another
relationship of Liz's with Floyd (Sudeikis). Main article: 30 Rock season 2Season two began airing on October 4, 2007, [59] and featured 15 episodes, but the order was cut to 15 due to the 20072008 Writers Guild of America strike. [61] [62] The season finale aired on May 8, 2008
[63] After Liz broke up with Floyd in the summer, she is looking for ways to rebound. When Jerry Seinfeld confronts Jack about a new marketing campaign which featured clips of Seinfeld's sitcom, Seinfeld confronts Jack about a new marketing campaign which featured clips of Seinfeld confronts.
overweight due to performing in the Broadway show Mystic Pizza: The Musical (based on the real 1988 film Mystic Pizza). Tracy has encountered some marital problems with his wife Angie Jordan (Sherri Shepherd) and they become separated, but later reunite. During the season, Jack develops a relationship with a Democratic congresswoman named
Celeste "C.C." Cunningham (Edie Falco). They later break up. An arc that was established in the first season, but becomes more apparent in the second, regards Jack running for the GE chairmanship against his nemesis Devon Banks (Will Arnett). The season ends with Liz planning to adopt a child after believing she was pregnant with Dennis' baby.
 Kenneth also travels to Beijing to be a page at the 2008 Summer Olympics, and Tracy invents a pornographic video game. Jack ends the season working at a new government job in Washington, DC, but plans to get fired by proposing a "gay bomb". Main article: 30 Rock season 3Season three began airing October 30, 2008, and concluded on May 14,
2009. The show experienced a large ratings and popularity spike this season after Tina Fey's highly praised performance as Sarah Palin on SNL. This is also the season consisted of 22 episodes. [64][65][66] Oprah Winfrey guest-starred in the second
episode, playing herself (actually a drug-induced hallucination of Liz's), as well as Jennifer Aniston playing Liz's ex-roommate. Salma Hayek[67] also appeared for a multiple-episode arc, portraying Jack's new girlfriend, Elisa. Other guest stars this season included John Lithgow, Kerry Butler, Megan Mullally, Peter Dinklage, and Steve Martin.[68] Jon
 Hamm played Liz's love interest and neighbor for several episodes. [69] Alan Alda appeared in the season's final two episodes as Milton Greene, Jack's biological father. Main article: 30 Rock season 4The fourth season premiered on October 15, 2009. Like the previous season, it also consisted of 22 episodes. A recurring story arc early in the season
revolved around Jack's request that Liz cast a new actor for TGS and Liz's subsequent search for the perfect comedian, much to Jenna and Tracy's dismay, who fear losing their spotlight. The show fictionalizes the acquisition of NBC Universal by Comcast, announced during the season, by portraying the network being acquired by Philadelphia-based
cable company Kabletown. The latter half of the season focused on complementary story arcs: Jack's inability to find a boyfriend to live up to her expectations, and Jenna's relationship with a Jenna Maroney impersonator. The season also featured such guest stars as Jeff Dunham, Julianne Moore, Jon
 Bon Jovi, Cheyenne Jackson, Sherri Shepherd, Will Forte, Elizabeth Banks, Michael Sheen, Matt Damon, and James Franco. Main article: 30 Rock season was produced and broadcast live, twice, on the evening of October 14, 2010. The two separate
performances resulted in a live telecast of the episode to American viewers on both the West and East Coasts, to ensure both would view a live performance. Produced in front of a live audience, the episode was also met with positive reviews.[71][72][73]Season five focuses on Liz
 Lemon's continuing relationship with Carol Burnett (Matt Damon), Jack's start into fatherhood with fiance Avery Jessup (Elizabeth Banks), struggling with the merger of NBCUniversal with Kabletown, Tracy's foray into getting an EGOT, and Kenneth's attempt to get back to NBC. Aside from featuring the return of Rachel Dratch in "Live Show", other
 guest stars include Matt Damon, Elizabeth Banks, Susan Sarandon (as Frank's former teacher- who was in prison due to their relationship while he was a student- and present girlfriend), Paul Giamatti (as one of the TGS editors), Sherri Shepherd, Queen Latifah, Rob Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love
interest who despite being a doctor, she dumped for being too dumb), Julia Louis-Dreyfus (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing this character in "Live Show"), Bill Ha
Stritch, Dr. Condoleezza Rice, Alan Alda, Cheyenne Jackson, Robert De Niro (playing himself), Dean Winters, Ken Howard, Vanessa Minnillo, Brian Williams (playing himself), Richard Belzer, Ice-T, John Cho, Chlo Grace Moretz (as Kaylie Hooper the granddaughter of Kabletown CEO Hank Hooper and Jack's sworn enemy as heir to the Kabletown
 throne), Terrence Mann (as oceanographer Bob Ballard), Cristin Milioti (as Abby Flynn in "TGS Hates Women"), Eion Bailey, Adriane Lenox, Michael Keaton, Margaret Cho (as Avery's kidnapper, North Korean dictator Kim Jong-il), and Tom Hanks (as himself in "100: Part 1" and "100: Part 2"). Main article: 30 Rock season 6The sixth season debuted
mid-season on January 12, 2012, to accommodate Tina Fey's second pregnancy. [74] Season six finds Liz emotionally maturing while in a new relationship; Jack continues to attempt to recover his wife from North Korea and find his identity at Kabletown, Kenneth moves up (and later down) the corporate ladder. Jenna reaches a new level of fame due to
being a judge on a reality show and considers settling down with boyfriend Paul.Many LGBT groups called for Tracy Morgan issued an apology and continued with his starring role. [76] 30 Rock had
previously received an award from GLAAD, commending the show on its portrayal of LGBT themes and characters.[77] The scandal inspired the second episode of the season, in which Tracy Jordan goes on an offensive rant during a standup set, forcing the show to apologize on his behalf after he mistakenly apologizes to Glad, the plastic bag
company, instead of GLAAD. Main article: 30 Rock season 730 Rock returned for a final, abbreviated season consisting of 13 episodes, [78] which began airing on October 4, 2012. [79] Alec Baldwin reportedly approached NBC and offered to cut his pay for 30 Rock to be renewed for a full seventh and eighth seasons, stating on Twitter: "I offered NBC
to cut my pay 20% in order to have a full 7th and 8th seasons of 30 Rock. I realize times have changed."[80]Season seven continues to develop the relationship between Liz and Criss (James Marsden), as the pair try for children and consider getting married. Meanwhile, Jack attempts to improve his prospects at the company, first by trying to "tank"
NBC and convince Kabletown CEO Hank Hooper (Ken Howard) to sell it, and later by plotting to discredit Hooper's granddaughter and future CEO, Kaylee Hooper (Chlo Grace Moretz). Ultimately, however, he begins to wonder if he is truly happy. Elsewhere, Tracy has found success with his new movie studio, which produces comedy films mostly
starring African American actors, similarly to Tyler Perry; Jenna prepares to marry her long-term boyfriend Paul (Will Forte), and Kenneth has started a relationship with Hazel (Kristen Schaal), unaware that she is using him to get her moment on TGS. Alec Baldwin's performance as Jack Donaghy was praised by critics. 30 Rock has received critical
 acclaim from critics and audiences since its release. Chris Harnick, writing in the Huffington Post, has ranked it along with I Love Lucy and Seinfeld as one of the great TV comedies.[13] The Writers Guild of America West listed it as the 21st best written TV series finale has been rated highly by several publications. HitFix ranked it the
 15th best series final,[16] IndieWire included it in its list of 16 best series finals,[17] and HuffPost named it the 5th best.[18]The first season of 30 Rock was reviewed favorably by critics.[81] Metacritic gave the pilot episode a scorea weighted average based on the impressions of a select thirty-one critical reviewsof 67 out of 100.[82] Robert Abele of
LA Weekly declared that the show was a "weirdly appropriate and hilarious symbol of our times".[84] Some less favorable reviews
 were received from Brian Lowry of Variety. Lowry said, "Despite her success with Mean Girls, Fey mostly hits too-familiar notes in the pilot. Moreover, she's a limited protagonist, which is problematic." [85] Maureen Ryan of the Chicago Tribune criticized "30Rock for being less than the sum of its parts, and, as an entry in the single-camera comedy
sweepstakes, it fails to show either the inspired inventiveness of Arrested Development or provide the surprisingly perceptive character studies of The Office".[86] At the end of 2006, LA Weekly listed 30 Rock as one of the best "Series of the Year".[87] The show also appeared on similar year end "best of" 2006 lists published by The New York Times
[88] The A.V. Club,[89] The Boston Globe,[90] the Chicago Sun-Times,[90] the Los Angeles Times,[90] the Miami Herald,[90] The Associated Press wrote that NBC's "Thursday night comedy blockmade up of My Name Is Earl, The Office, Scrubs, and 30 Rockis consistently the best night
 of prime time viewing for any network."[91] In 2007, it appeared on The Boston Globe's "best of" lists of the Chicago Sun-Times,[92] the Chicago Sun-Times,[92] The New York Times,[92] The New York Times,[92] The San Francisco
Chronicle,[92] The San Jose Mercury News,[92] TV Guide and USA Today.[92] At the end of 2009, Newsweek magazine ranked 30 Rock as the best comedy on TV in the past decade,[93] and at the end of 2010, Metacritic reported that the show ranked 12th place in their list of
collected Television Critic Top Ten Lists.[94] At the end of 2012, a poll undertaken by 60 Minutes and Vanity Fair named 30 Rock the seventh greatest sitcom of all time, ranking it at 21st place.[14] In 2019, the series was ranked 12th on
The Guardian newspaper's list of the 100 best TV shows of the 21st century. [96] In 2023, Variety ranked 30 Rock #22 on its list of the 100 greatest TV shows of all time. [97] Main article: List of awards and nominations received by 30 Rock Capping its critically successful first season, 30 Rock won the Primetime Emmy Award for Outstanding Comedy
Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series in September 2007 for her work as a quest actress in the Season one finale episode, "Hiatus" [98] Tina Fey and Alec Baldwin were nominated in the Outstanding Lead Actress in a comedy series categories, respectively [99] "Jack-Tor"
and "Tracy Does Conan" were both nominated for Outstanding Writing for a Comedy Series. [99] 30 Rock received four Creative Arts Emmy Awards for Best Actor in a Television Series Musical or Comedy in 2007. [100] Baldwin also received the Screen Actors Guild Award for Outstanding Writing for a Comedy Series.
Performance by a Male Actor in a Comedy Series in 2007.[101] The show also received various other guild award nominations during its first season[102][103] and the Peabody Award.[104]Fey won six Primetime Emmy Awards for her work on 30 Rock.In 2008, Tina Fey and Alec Baldwin both won Screen Actors Guild Awards.[105] The series took
 home the Writers Guild of America Award for Best Comedy Series in 2008.[106] It also received the Danny Thomas Producer of the Year Award in Episodic Series Comedy from the Producers Guild of America in 2008.[107] 30 Rock received 17 Primetime Emmy Award nominations for its second season, meaning it was the second-most nominated
 series of the year. [108] These 17 nominations broke the record for the most nominations for a comedy series, meaning that 30 Rock was the most-nominated comedy series for any individual Primetime Emmy Award year. The previous holder of this record was The Larry Sanders Show in 1996 with 16 nominations. [109] 30 Rock also won the Television
Critics Association Award for Outstanding Achievement in Comedy, [110]In 2008, 30 Rock completed a sweep of the major awards at the 60th Primetime Emmy Awards. The show won Outstanding Lead
 Actress in a Comedy Series. This marked the eighth time in the Primetime Emmy Awards history that a show won best series plus best lead actor and actress.[111] Tina Fey also won the award for Outstanding Writing for a Comedy Series for the second-season finale episode, "Cooter". Tina Fey and the cast and crew of 30 Rock at the 67th Annual
 Peabody AwardsAt the 66th Golden Globe Awards, 30 Rock won the award for Best Television Series Musical or Comedy, Alec Baldwin won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in a Television Series Musical Or Comedy, and Tina Fey won Best Actress in Actress in Actress in Actr
the show's 2007 episodes.[113] Upon announcing the award, the Peabody Board commended the show for being "not only a great workplace comedy in the tradition of The Mary Tyler Moore Show, complete with fresh, indelible secondary characters, but also a sly, gleeful satire of corporate media, especially the network that airs it".[114]In 2009, 30
 Rock received a record-breaking 22 Primetime Emmy Award nominations and won five of them, including Outstanding Writing for a Comedy Series (Baldwin), and Outstanding Writing for a Comedy Series for "Reunion".[115] It received 15 Primetime Emmy Award nominations in 2010, including the series' fourth
 consecutive nominations for Outstanding Comedy Series, Outstanding Lead Actor in a Comedy Series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012.In 2013, 30 Rock's seventh and final season received 13 Primetime Emmy Award nominations
(the most of any comedy series and the most of any final season of a comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Krakowski, directing, two nominations for writing, and its seventh consecutive
nomination for Outstanding Comedy Series, bringing the series' total number of nominations to 103. The series finale, "Last Lunch".[117]At the 19th Screen Actors Guild Awards, both Fey and
 Baldwin won for their performances in the Female and Male comedy categories, respectively, while the cast received their final nomination for Outstanding Performance by an Ensemble in a Comedy Series.[118]Below, "Rank" refers to how well 30 Rock rated compared to other television series which aired during primetime hours of the
corresponding television season; for example, in its first year, 101 television series were rated higher. The television season begins in September of viewers for all original episodes (broadcast in the series' regular timeslot) of 30 Rock aired during the
television season. Although the viewer average may be higher for some seasons than others, the rank will not necessarily be higher. This is due to the number of programs aired during primetime than in others. SeasonTimeslot (ET)PremieredEndedTV SeasonRankViewers(in
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2012)October 4, 20123.46[137]January 31, 20134.88[138]20122013#99[139]4.6[139]The pilot episode generated 8.13million viewers, [140] the series' highest ratings until that of its third-season premiere which garnered 8.5million viewers. In its original timeslot of Wednesday at 8:00pm EST, the show averaged 6.23million viewers. [141] 30 Rock
aired on Wednesdays for its first four episodes. The season-two premiere, "SeinfeldVision" was viewed by "Jack the Writer" and "Hard Ball" which both achieved 4.61million viewers, the highest rating since the pilot.[144] On January 10, 2008, 30 Rock entered a hiatus due to
the 20072008 Writers Guild of America strike.[61] The episode that aired on that date was viewed by 5.6million viewers.[145] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[145] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, "Cooter", which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, which aired on May 8, 2008, was viewed by 5.6million viewers.[63] The second-season finale, which aired on May 8, 2008, which aired on May 8, 2008, which aired 
viewers who use a digital video recorder to record shows for later viewing. NMR reported that 30 Rock adds nearly 7.5% to its total audience every week as a result of viewers who use a DVR to record the show and then watch it within a week of its initial airing.[146] A March 2007 report from MAGNA Global, based on NMR data about viewership
ranked by among adults 2554, shows that as of the time of the report 30 Rock's viewers have a median income of $65,000, high enough to place the show tied at 11th in affluence with several other shows. This is during a period where for the season 30 Rock is tied at number 85 in the 1849 demographic. [147] During its second season, 30 Rock
ranked in fourth place, against all primetime programming, for television series which are watched by viewers with income above $100,000.[148] Following Fey's popular impressions of Alaskan governor Sarah Palin on Saturday Night Live, the third-season premiere was seen by 8.5million viewers, making it the highest-viewed episode in the series
[149] The premiere earned a 4.1 preliminary adults 1849 rating, an increase of 21% from the second-season premiere. [150] Two shows debuting on 200607 NBC lineup, 30 Rock and Studio 60 on the Sunset Strip, revolved around the off-camera happenings on a Saturday Night Live-analogue sketch comedy series. Similarities between the two led to
 speculation that only one of them would be picked up. Baldwin said, "I'd be stunned if NBC picked up both shows. And ours has the tougher task, as a comedy, because if it's not funny, that's it."[151] Kevin Reilly, then president of NBC Entertainment, was supportive of Fey, describing the situation as a "high-class problem":I just can't imagine the
 audience would look at both shows, choose one and cancel the other out. In some ways, why is it any different than when there have been three or four cop shows on any schedule, or Scrubs and ER, which are tonally very different?[152]Evidence of the overlapping subject matter between the shows, as well as the conflict between them, arose when
 Aaron Sorkin, the creator of Studio 60 on the Sunset Strip, asked Lorne Michaels to allow him to observe Saturday Night Live for a week, a request Michaels denied. [151] Despite this, Sorkin sent Fey flowers after NBC announced it would pick up both series, and wished her luck with 30 Rock. [153] Fey said, "it's just bad luck for me that in my first
 attempt at prime time I'm going up against the most powerful writer on television. I was joking that this would be the best pilot ever aired on Trio. And then Trio got canceled after one season and 30 Rock was renewed for a second. Though 30 Rock's first-season ratings proved
lackluster and were lower than those of Studio 60,[121] Studio 60 was more expensive to produce.[154]One early promo for 30 Rock portrayed Alec Baldwin mistakenly thinking he would meet Sorkin,[155] and when asked on her "Ask Tina" space what she thought of the criticism that 30 Rock received, Fey jokingly replied that people who did not like
it were probably confusing it with Studio 60.[156] However, none of 30 Rock's producers have given Studio 60. When asked what her impressions were, she jokingly replied, "I can't do impressions of Bradley Whitford
 and Matthew Perry."[157]At least five 30 Rock episodes have briefly parodied Studio 60:"Jack the Writer" contains a self-referring walk and talk sequence, such sequences being commonly used on Studio 60 and Aaron Sorkin's previous shows.[158]"Jack-Tor": Liz tries to quote global education statistics, only to mess up and realize that she does not
 know what she is talking about.[159]"Jack Meets Dennis": Liz says the upcoming show will be "worse than that time we did that Gilbert and Sullivan parody." The second episode of Studio 60, "The Fabian Strategy": In the ending sequence, Kenneth
 watches the credits for TGS, which include Ricky and Ronnie as writers, the two ex-head writers on Studio 60."Plan B": Aaron Sorkin explains to Liz that he, too, is having trouble finding work writing for television, despite having written such works as The West
Wing, A Few Good Men, and The Social Network. Liz adds Studio 60 to that list, but Sorkin tells her to "shut up". The two of them also engage in Sorkin's signature "Walk and Talk" during their exchange, leading them to where they started the conversation, which Liz points out. Some critics have compared 30 Rock to The Mary Tyler Moore Show
with parallels drawn between the relationship of Liz and Jack and that of Mary Richards and Lou Grant.[160][161] It has also been compared to That Girl and Mary Tyler Moore, 30 Rock is a sitcom centering on an unmarried, brunette career woman living in a big city where she works in the television industry. That Girl was
parodied in the opening segment of 30 Rock's pilot. It was announced in 2009 that off-network syndicated on local broadcast television stations in the United States. In 2019, Tina Feynman Fe
dropping out. Ted Danson replaced Baldwin as the lead character, and the series setting was changed to Los Angeles to accommodate Danson's wish to remain in his home city. Following this, the series (now titled Mr. Mayor) was rewritten to lose any connections to 30 Rock.[166]On June 22, 2020, at the request of Fey and Carlock, NBC announced
that four episodes of the series that depict actors in blackface would be removed from streaming services and taken off circulation. I understand now that
'intent' is not a free pass for white people to use these images. I apologize for pain they have caused". The episodes that were removed are the third season episode "Believe in the Stars" and the fifth season episode "Live from Studio 6H", which featured
guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version remained. The decision to remove the episodes came amid protests over the murder of George Floyd.[167]Main article: 30 Rock: A One-Time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that it would produce a one-time SpecialOn June 16, 2020, NBC announced that 
off, hour-long reunion special, which premiered on July 16. The hour-long special aired with no commercial interruptions, but featured promotions and tie-ins for programs airing across NBCUniversal properties (including its new streaming platform Peacock) for the 202021 television season effectively acting as a substitute for a physical upfronts
 presentation due to the COVID-19 pandemic. The special was produced with the involvement of NBCUniversal Creative Partnerships. The same day, an accompanying online summit for media and advertisers included an early screening of the special became available on Peacock and aired on other NBCUniversal cable networks on
 July 17. A number of major NBC affiliate groups declined to air the special, citing concerns over its aim to be a vehicle for promoting NBCUniversal's cable networks and Peacock.[168][170][171]Universal Studios Home Entertainment released all seven seasons on DVD in addition to releasing a complete collection bundle. The complete DVD and
 Blu-ray sets were released through Mill Creek Entertainment on April 21, 2020.[172]Episodes of 30 Rock are available to download for a per-episode fee, to U.S. residents only, via Amazon Video, Apple's iTunes Store, Google Play. Back when the show was still running, it was also available on the now-defunct "NBC Direct" service. In addition to paid
downloads, all seven seasons can be streamed on Hulu in the U.S. with a paid subscription, having moved there from Netflix on October 1, 2017, under a new agreement with NBCUniversal Television and New Media Distribution.[173] The previous Netflix deal had existed for much of the show's run, and lasted several years after.[174] All 7 seasons of
30 Rock (barring the aforementioned four episodes removed from circulation) returned to Netflix on August 1, 2021,[175] and were removed from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the service on July 31, 2022, and the series moved from the series moved
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RockSeason 1DVD coverStarringTina FeyTracy MorganJane KrakowskiJack McBrayerScott AdsitJudah FriedlanderAlec BaldwinNo. of episodes21ReleaseOriginal networkNBCOriginal releaseOctober 11, 2006 (2006-10-11)April 26, 2007 (2007-04-26)Season chronologyNextSeason 2List of episodes21ReleaseOriginal networkNBCOriginal releaseOriginal relea
Rock originally aired between October 11, 2006, and April 26, 2007, on NBC in the United States. The season was produced by Broadway Video, Little Stranger and NBC Universal, and the executive producers were series creator Tina Fey, Lorne Michaels, JoAnn Alfano, Marci Klein, and David Miner. The series focuses on TGS with Tracy Jordan, a
fictional sketch comedy series, and its head writer Liz Lemon, portrayed by Fey, as she juggles her job and her personal life. The season consisted of 21 episodes were approximately 22 minutes long, and the other two episodes were approximately 22 minutes long, and the other two episodes were approximately 26 minutes long due to NBC "supersizing" those episodes. The season moved timeslots
three times during its run. The first four episodes aired on Wednesdays at 9:00 pm,[1] the next thirteen episodes aired on Thursdays at 9:00 pm, and the final four episodes aired on Thursdays at 9:00 pm, and the final four episodes aired on Thursdays at 9:00 pm. The season received generally favorable reviews, and was nominated for ten Emmy Awards: six Primetime Emmy Awards and four Creative Arts
Emmy Awards. Despite critical success, the series struggled in the ratings,[2] and the first season DVD box set was released on September 4, 2007, in Region 1 format,[3] and was released on March 17, 2008, in Region 2 format.[4]The season begins with the introduction of Liz
Lemon, the head writer of The Girlie Show, a live sketch comedy series which airs on NBC. When The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon microwave oven programming and the programming adding the microwave oven programming adding the microwave oven programming and the microwave oven programming and
movie star, to the show's cast and changing the title of The Girlie Show to TGS with Tracy Jordan. Various story arcs are explored, including the rivalry between Tracy and Jenna Maroney (Jane Krakowski), Liz's relationships with Phoebe (Emily Mortimer).
Most importantly, the relationship between lack and Liz develops as he offers to be her mentor, which becomes the anchor of the show. A few minor story arcs are carried over into season two, including Cerie Xerox's (Katrina Bowden) ongoing engagement to the unseen character Aris and Pete Hornberger (Scott Adsit) living with Liz to deal with his
marital problems with his wife, Paula Hornberger (later seen in "Greenzo" played by Paula Pell). See also: List of 30 Rock characters Tina Fey as Liz Lemon, the head writer of TGS, a live sketch comedy television show. Tracy Morgan as Tracy Jordan, a loose cannon movie star and cast member of TGS. Jane Krakowski as Jenna Maroney, a vain, fame-
obsessed TGS cast member and Liz's best friend. Jack McBrayer as Kenneth Parcell, a nave, television-loving NBC page from Georgia. Scott Adsit as Pete Hornberger, the witty and wise producer of TGS. Judah Friedlander as Frank Rossitano, an immature staff writer for TGS. Alec Baldwin as Jack Donaghy, a high-flying NBC network executive who
becomes a mentor to Liz.Katrina Bowden as Cerie Xerox, the young, attractive TGS general assistant. Keith Powell as James "Toofer" Spurlock, a proud African-American staff writer for TGS. (15 episodes) Lonny Ross as Josh Girard, a young, unintelligent TGS cast member. (15 episodes) Maulik Pancholy as Jonathan, Jack's assistant who is obsessed
with him. (14 episodes)Kevin Brown as Walter "Dot Com" Slattery, a member of Tracy's entourage. (11 episodes)Grizz Chapman as Warren "Grizz" Griswold, a member of Tracy's entourage. (11 episodes)Rachel Dratch as various characters (12 episodes)Rachel Dratch as various characters (13 episodes)Rachel Dratch as various characters (14 episodes)Rachel Dratch as various characters (15 episodes)Rachel Dratch as various characters (1
episodes) Jason Sudeikis as Floyd DeBarber, an attorney working for GE and love interest for Liz. [5] Chris Parnell as Dr. Leo Spaceman, a physician who practices questionable medical techniques. (5 episodes) Emily Mortimer as Phoebe, a British art dealer and gold digger who Jack falls for. [5] Dean Winters as Dennis Duffy, Liz's immature ex-boyfriend.
(3 episodes)Ghostface Killah as himself (2 episodes)Isabella Rossellini as Bianca Donaghy, Jack's ex-wife[5]Rip Torn as Don Geiss, CEO of GE and Jack's hoss and mentor. [6]Will Arnett as Devon Banks, NBC's Vice President of West Coast News, Web Content and Theme Park Talent Relations, and Jack's nemesis. (Episodes: "Fireworks")Joy Behar as
herself (Episode: "Up All Night") Wayne Brady as Steven Black[5] Tucker Carlson as himself[5] Anna Chlumsky as Liz Lemler, an accountant for TGS and Floyd's girlfriend. (Episode: "The Fighting Irish") Will Forte as Tomas, a servant of Prince Gerhardt. (Episode
 "Black Tie")Whoopi Goldberg as herself (Episode: "The Rural Juror")Donald Glover as young P.A. (Episode: "Jack-Tor")Sean Hayes as Jesse Parcell, Kenneth's hillbilly cousin. (Episode: "Hiatus")LL Cool J as Ridikolus, a famous hip-hop producer[5]Nathan Lane as Eddie Donaghy, Jack's con-man brother.[5]Chris Matthews as himself[5]Stephanie March
as Gretchen Thomas, a lesbian and friend of Jack's who he sets up on a date with Liz. (Episode: "Tracy Does Conan") Maury Povich as himself (Episode: "Fireworks") Aubrey Plaza as an NBC page. (Episode: "Tracy Does Conan") Al Roker as
himself (Episode: "Fireworks")Paul Reubens as Prince Gerhardt, the last surviving member of the Habsburg dynasty. (Episode: "In All Night")Elaine Stritch as Colleen
Donaghy, Jack's cold and overbearing mother. (Episode: "Hiatus")See also: List of 30 Rock episodesNo.overallNo. inseasonTitleDirected byWritten byOriginal release dateProd.code[7]U.S. viewers(millions)11"Pilot"Adam BernsteinTina FeyOctober11,2006(2006-10-11)1018.13[8]Liz Lemon, the head writer for a female-based Saturday Night Live-style
 sketch series called The Girlie Show, butts heads with her new boss, Jack Donaghy, when he suggests that the show hire Tracy Jordan, a black, B-list comedy actor who has become a tabloid trainwreck thanks to his erratic behavior, to be a cast member.22"The Aftermath"Adam BernsteinTina FeyOctober18,2006(2006-10-18)1025.71[9]Continuing
from the pilot episode, Jack makes major changes to Liz's sketch show and angers the show's star, Jenna Maroney. An indignant Liz struggles to keep everyone happy, but Tracy saves the day by hosting a party for the entire cast and crew on a private yacht...until a scared maid (Rachel Dratch) reveals a horrible secret about the yacht.33"Blind
Date "Adam Bernstein John RiggiOctober 25,2006 (2006-10-25) 1036.01 [10] Realizing that her near lack of a social life is having an adverse effect on her work, Jack sets Liz up on a blind date with a friend of his. Meanwhile, Jack infiltrates the writers weekly poker game and starts winning hands until Kenneth the Page joins in and proves to be a
surprisingly adept player.44" Jack the Writer "Gail MancusoRobert CarlockNovember1,2006(2006-11-01)1044.61[11] ack decides to join Liz and her staff in the writers' room, but his lack of writing ability becomes all too evident and his presence ends up stifling the others' creativity. Meanwhile, Tracy mentors Kenneth on how to be successful and Liz
encourages Cerie, her young assistant, to dress more conservatively.55" Jack-Tor" Don ScardinoRobert CarlockNovember16,2006(2006-11-16)1075.19[12] Forced by Jack to plug General Electric products on TGS, Liz integrates Jack himself into a self-referential sketch about product placement, despite the fact that Jack is not a good actor. Meanwhile,
Frank and Toofer trick Jenna into thinking that her job is in danger and Liz wonders if Tracy might be illiterate when he refuses to read the cue cards. 66" Jack Meets Dennis Juan J. Campanella Jack BurdittNovember 30,2006 (2006-11-30) 1055.97 [13] When Liz takes back her sleazy ex-boyfriend Dennis Duffy, Jack takes it upon himself to convince her
that she is headed for a life of mediocrity if she doesn't change her ways. Meanwhile, Tracy ramps up his crazy antics after a tabloid catches him walking out of a Starbucks with a dog and publishes a story on how normal Tracy Jordan has become (when really, he was moonwalking backwards into a Starbucks with a dog he recently stole), Jenna gets
unorthodox beauty treatments after Jack grills her about her age, and Josh gets a surprise visit from Elizabeth Taylor (Rachel Dratch).77"Tracy Does Conan "Adam BernsteinTina FeyDecember7,2006(2006-12-07)1086.84[14]Jack bumps Jenna's scheduled appearance on Late Night with Conan O'Brien and puts Tracy (who was on Late Night with Conan
O'Brien before and tried to stab Conan in the face) on in her place, and things get worse when Liz (who just donated blood and hasn't had anything to eat), Pete, Grizz, and Dotcom discover that Tracy's new medication from Dr. Spaceman (Chris Parnell) causes Tracy to act weirder than usual. Meanwhile Jack encourages Pete Hornberger to wear a
 wig.88"The Break-Up"Scott EllisDave Finkel & Brett BaerDecember14,2006(2006-12-14)1095.94[15]Liz finally dumps Dennis and prowls the singles scene, where she proves to be particularly inept at picking up guys under Jenna's tutelage. Meanwhile, Tracy and Toofer's latest fight leads to a racial slur and an afternoon in HR-sanctioned sensitivity
training, and Jack dates a certain "high-ranking African-American member of the Bush Administration."99"The Baby Show"Michael EnglerJack BurdittJanuary4,2007(2007-01-04)1105.89[16]Cerie gets engaged so that she can be a "young hot mom", causing Liz to think about marriage and having a family. Meanwhile, Jack has trouble dealing with his
own domineering mother, who wants to move in with him, and Josh uses his ability to do impressions to trick Tracy and Jack.1010"The Rural Juror (which most of the
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characters mispronounce or misname) and tries to sugarcoat the truth about it. Meanwhile, to get himself out of debt, Tracy places his name on a "meat machine" that eliminates the "bread" part of sandwiches.1111"The Head and the Hair"Gail MancusoTina Fey & John RiggiJanuary18,2007(2007-01-18)1125.04[18]Two guys, one a cerebral nerd and the other a gorgeous hunk, capture the attention of Liz and Jenna. Meanwhile, Jack and Kenneth trade places for "Bottom's Up Day" and Tracy enlists Frank and Toofer to write his autobiography in one day.1212"Black Tie"Don ScardinoKay Cannon & Tina FeyFebruary1,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party with Jack and meets his ex-wife. Meanwhile, Tracy tries to convince Pete to cheat on his wife at a wild party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-08)1145.17[20]The writers struggle to pull an all-nighter on Valentine's Day: Liz receives flowers from a secret admirer, Jack completes his divorce after years of legal separation, Tracy tries to spend the evening with his wife, Pete forgets the holiday, and Kenneth is encouraged to pursue Cerie.1414"The C Word"Adam BernsteinTina FeyFebruary15,2007(2007-02-15)1065.01[21]After being criticized for her working habits by her co-workers and being called the worst thing a woman can be called, Liz decides to be more lenient with her staff and work overtime herself. Meanwhile, Jack brings Tracy to a major golf event to get closer to Don Geiss, the CEO of GE, but his plan backfires when Tracy decides to drop "truth bombs".1515"Hard Ball"Don ScardinoMatt HubbardFebruary22,2007(2007-02-22)1154.61[22]When Josh's contract comes up for negotiation, Jack tries to save money by not renewing it while Liz tries to prevent Josh from joining the cast of a rival show. Meanwhile, Tracy allows Kenneth into his entourage and Jenna tries to repair her damaged image after she's branded as homophobic and anti-veteran from a misquote during a magazine shoot.1616"The Source Awards "Don Scardino Robert Carlock & Daisy Gardner March1,2007 (2007-03-01)1165.74 [23] Jack enlists a rap producer (L.L. Cool J) to unload his line of inferior champagne while Tracy reluctantly hosts the Source Awards. Meanwhile, Liz tries to sever ties with a black man she dislikes without coming off as a racist.1717 "The Fighting Irish"Dennie GordonJack BurdittMarch8,2007(2007-03-08)1175.15[24]Jack's long-lost brother Eddie (Nathan Lane) shows up and announces their father's death. Meanwhile, Liz, forced to make staff cutbacks, fires her romantic rival "Other Liz" while Tracy seeks spiritual fulfillment at his lawyer's request.1818"Fireworks"Beth McCarthyDave Finkel & Brett BaerApril5,2007(2007-04-05)1185.37[25]Threatened by a sneaky West Coast NBC executive, Jack enlists Kenneth to help thwart any attempts to usurp Donaghy's TV throne. Meanwhile, Tracy discovers that he is a direct descendant of Thomas Jefferson, Twofer discovers a disturbing secret about his Civil War ancestor, and Liz fakes being an alcoholic to get closer to her crush, Floyd.1919"Corporate Crush, Floyd while Jack pursues a relationship of his own with Phoebe, an eccentric Christie's auctioneer. Tracy vies for Don Geiss's attention, hoping to turn his Jefferson movie idea into a reality.2020"Cleveland"Paul FeigJack Burditt & Robert CarlockApril19,2007(2007-04-19)1205.16[27]Sick of New York and frustrated with his career, Floyd contemplates a move to the Midwest and asks Liz if she would consider leaving TGS behind. Tracy discovers that the "Black Crusaders" are after him and Jack continues to prepare for his marriage to Phoebe.2121"Hiatus"Don ScardinoTina FeyApril26,2007(2007-04-26)1214.72[28]As TGS's summer hiatus approaches, Liz deals with the difficulties of her long-distance relationship with Floyd as she tries to find Tracy, who is hiding out in the sticks with Kenneth's uncivilized cousin. Meanwhile, Jack's impending marriage brings his mother, Colleen Donaghy, to town. In 2002, Tina Fey was the head writer and cast member on the television show Saturday Night Live (SNL). She pitched the show that became 30 Rock to NBC, originally as a sitcom about cable news. [29] NBC Entertainment president Kevin Reilly felt that "Fey was using the news setting as a fig leaf for her own experience and [he] encouraged her to write what she knew."[30] The show was subsequently reworked to revolve around an SNL-style sketch show. After being presented to Reilly once more, the show was set to air during the 20052006 television season.[31]In May 2003, Fey signed a contract with NBC to remain in her SNL head writer position until at least the 20042005 television season and to develop a primetime project to be produced by Broadway Video and NBC Universal.[32] Filming was postponed due to Tina Fey's first pregnancy.[33]During the 20042005 pilot season, a pilot was announced named Untitled Tina Fey Project. The 30 Rock pilot focused on the boss of a variety show who must manage her relationships with the show's volatile star and its charismatic executive producer. The storyline evolved into one that dealt with a head writer of a variety show who dealt with both of the stars, as well as the show's new network executive. [34] 30 Rock was officially given the green light to air May 15, 2006, along with a 13episode order.[31]Seven actors received star billing during season one. Tina Fey portrayed Liz Lemon, the head writer of a fictitious live sketch comedy television series named TGS with Tracy Jordan (commonly known as TGS).[35] The TGS cast consists of three actors, two of whom are part of the main cast of the first season of 30 Rock. They are the loose cannon movie star Tracy Jordan, portrayed by Tracy Morgan[35] and the dense, limelight-craving Jenna Maroney, portrayed by Jane Krakowski.[36] The role of Jenna was originally given to Rachel Dratch but after the series was retooled away from sketch comedy Dratch was recast.[37] Jack McBrayer played the nave Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the high flying NBC network executive Jack Donaghy who, at the beginning of the season, is employed to retool TGS.[41] Donaghy's full title at the start of the series is "Head of East Coast Television and Microwave Oven Programming." [42] The season also includes a number of secondary characters including Keith Powell as James "Toofer" Spurlock, a writer for TGS, and Lonny Ross as Josh Girard who is a staff writer of TGS as well as a TGS cast member. Katrina Bowden was TGS's general assistant, Cerie Xerox. These actors were promoted to main cast members in season two.[43] Other recurring roles include Maulik Pancholy as Jonathan, Grizz Chapman as "Grizz" Griswold, Kevin Brown as "Dot Com" Slattery,[44] John Lutz as J.D. Lutz,[45] and Chris Parnell as Dr. Leo Spaceman.[46]The season was produced by Broadway Video, Little Stranger, Inc. and NBCUniversal and aired on NBC in the United States. The executive producers were creator Tina Fey, Lorne Michaels, JoAnn Alfano, Marci Klein and David Miner, with Brett Baer, Dave Finkel, Jack Burditt, and John Riggi acting as co-executive producers. [47] There were eight different directors were creator Tina Fey, Lorne Michaels, JoAnn Alfano, Marci Klein and David Miner, with Brett Baer, Dave Finkel, Jack Burditt, and John Riggi acting as co-executive producers. throughout the season. The staff writers were Tina Fey, John Riggi, Robert Carlock, Jack Burditt, Dave Finkel, Brett Baer, co-producer Matthew Hubbard and Kay Cannon who all wrote, or co-wrote at least two episodes. Daisy Gardner, who co-wrote the episode "The Source Awards" with Robert Carlock, was a guest writer. Those who directed more than one episode were supervising producer Adam Bernstein, Gail Mancuso, Don Scardino, Michael Engler, and Beth McCarthy. There were three directors who only directed one episode each throughout the season; they were Juan J. Campanella, Scott Ellis, and Dennie Gordon. Fey and Carlock acted as the show runners for the season. [48] "Look for 30 Rock to blossom into the next Arrested Development, but let's hope it lasts a little longer than its Fox counterpart. "Kyle Braun of UGO, comparing the series to the heavily praised Arrested Development. [49]On Rotten Tomatoes, the season has an approval rating of 84% with an average score of 7.5 out of 10 based on 45 reviews. The website's critical consensus reads, "It isn't as consistently as funny as it could be, considering its pedigree, but 30 Rock is a clever, wacky comedy that benefits from a strong ensemble cast."[50] Metacritic, which uses a weighted average, gave the season a score of 67 out of 100 based on the impression of 31 critical reviews, indicating "generally favorable" reviews.[51] The pilot episode was generally well received;[52] however, Marc D. Allan of The Washington Post said that "viewers who tuned in for the first month or more saw shows that weren't consistently funny", but after a few episodes "the writers discovered the core of the seriesthe push-pull between Fey's character, Liz Lemon, the harried head writer of The Girlie Show, and Alec Baldwin's domineering network executive, Jack Donaghythat 30 Rock found its rhythm."[52] Henry Goldblatt of Entertainment Weekly, whilst reviewing the DVD release of the season, called 30 Rock "[the 20062007 television season's] finest sitcom". Goldblatt said that the episodes "Hard Ball" and "The Break Up" were "some of the strongest episodes", and awarded the first season an "A" grade.[53]Christopher Monfette of IGN thought that season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through through the season one was "well-written and hilariously-performed" and that it was "refreshing to travel through through through the season one was "well-written and hilariously-performed" and through through through the season one was "well-written and hilariously-performed" and through through through the season one was "well-written and hilariously-performed" and through through through through the season one was "well-written and hilariously-performed" and through the season and was a season through throug Entertainment's Kyle Braun said that the season "didn't start out as the funniest new show of 2006", but he praised the seasons progression, proclaiming "now that the show has found its audience, it's hard to argue with the laughs thrown down from high atop 30 Rockefeller Plaza." [49] Anna Johns of TV Squad said that she was "particularly excited for the later two-thirds of the season, when Tina Fey and Tracy Morgan got into their groove and the supporting characters started getting better story lines."[55] After six episode garnered 8.13 million viewers, finishing third in its timeslot of 8:00 pm Eastern Standard Time.[59] After three further low rated airings on the following three Wednesdays, including a series low of 4.61 million viewers, [60][61][62] NBC decided to move 30 Rock to Thursdays at 9:30 pm. Its first airing on a Thursday night was on November 16, 2006.[63] Along with this change, the even lower rated comedy Twenty Good Years was put on hiatus and later cancelled. [64] [65] 30 Rock's first Thursday airing was viewed by 5.19 million viewers till the episode "Hard Ball" when a series low, set by the episode "Jack the Writer," was met with just 4.61 million viewers watching the episode.[62][67] After a further three episodes, which were higher rated than "Hard Ball," NBC moved 30 Rock to 9:00 pm on Thursdays,[68] serving as a lead-in to Scrubs. Upon its first airing at 9:00 pm, the episode "Fireworks," a "supersized" episode attracted the attention of 5.37 million viewers.[25] 30 Rock aired at 9:00 pm for four episodes. The season finale, "Hiatus," was watched by 4.72 million people. [69] The first season averaged 5.8 million viewers for all 21 episodes. Out of all regular primetime programming that aired during the 20062007 American television season, 30 Rock ranked #102 out of #142 according to the Nielsen ratings system. [70] See also: List of 30 Rock awards and nominationsThe season was nominated for 5 Primetime Emmy Awards winning Outstanding Comedy Series.[71][72]^ "NBC Swaps Wednesday-Night Time Periods for New Fall Comedies '30 Rock' and 'Twenty Good Years'" (Press release). NBC. August 31, 2006. Retrieved July 12, 2021 via The Futon Critic. A Harkness, Alistair (May 23, 2009). "DVD reviews: 30 Rock: Season 2 | Martyrs". The Scotsman. Archived from the original on June 26, 2020. Retrieved February 21, 2008. As b c d e f g h Tobin, Taylor. "47 celebrities you forgot guest-starred on '30 Rock'". Business Insider. Retrieved December 6, 2024. "Rip Torn: From 'Men in Black' to '30 Rock'". The Futon Critic. Retrieved July 13, 2021. Kissell, Rick (October 12, 2006). "NBC's Rock solid in premiere". Variety. Archived from the original on November 6, 2012. Retrieved January 13, 2013. Kissell, Rick (October 19, 2006). "Peacock's not laffing". Variety. Archived from the original on May 6, 2008. 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View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Ally McBeal (links | edit)Friends (links | Mary Tyler Moore Show (links | edit)My World and Welcome to It (links | edit)Tex and the City (links | edit)The Dick Van Dyke Show (links | edit)All in the Family (links | edit)The Cosby Show (links | edit)Everybody Loves Raymond (links | edit)The Golden Girls (links | edit)Get Smart (links | edit)Will & Grace (links | edit)Murphy Brown (links | edit)The Phil Silvers Show (links | edit)The Jack Benny Program (links | edit)The Red Skelton Show (links | edit)Rachel Dratch (links | edit)The Office (American TV series) (links | edit)Primetime Emmy Award for Outstanding Comedy Series (links | edit)Pilot (30 Rock episodes (transclusion) (links | edit)Pilot (30 Rock) (links | edit)Jack the Writer (links | edit)Jack Meets Dennis (links | edit)The Color of Friendship (links | edit)Dilot (30 Rock) (links | edit)Dilot (Word (30 Rock) (links | edit) Seinfeld season 4 (links | edit) Tracy Jordan (links | e Rock characters (links | edit) The Head and the Hair (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/30 Rock season 1" Airing last night (18 March), episode three saw the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister Claire at a work event, where she meets businesswoman to the title character (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by Phoebe Waller-Bridge) as she helps her sister (played by P Belinda (Kristen Scott Thomas). While having a drink, Belinda asks Fleabag if shes a lesbian, to which she responds: Not strictly. She then plants a kiss on Belinda, but is rejected because shes not Belinda asks Fleabag if shes a lesbian, to which she responds: Not strictly. She then plants a kiss on Belinda, but is rejected because shes not Belinda asks Fleabag if shes a lesbian, to which she responds: Not strictly. She then plants a kiss on Belinda, but is rejected because shes not Belinda asks Fleabag if shes a lesbian, to which she responds: Not strictly. representation on television. That one scene in Fleabag episode three with Kristen Scott Thomas in the bar is everything my bisexual ass needed, wrote one user on Twitter, while another said they were overjoyed at the bisexual representation. Check out the best responses from Twitter below. //twitter.com/yeetIejuice/status/1107791653274861569Fleabag episode three was everything my bisexual ass needed Emma (@standtallx) March 18, 2019 friendship ended with fleabagthe bisexual is my new serie favorita pic.twitter.com/N81tNlFXAn blanca garca (@PipacsosMezo) March 18, 2019 has introduced a bisexual story line and I'm in TEARS. Overjoyed at some bi representation Bethany Roses (@bethany roses) March 18, 2019 phoebe waller bridge really is out there giving us gays our rights between killing eve and that fleabag kiss lilah (drafting 13.3k) (@lyrasjordan) March 19, 2019 Waller Bridge kissing women is one HUGE YES from me Oh My God #Fleabag pic.twitter.com/ViojXVCTHA LadyLover (@MultiGayShipper) March 19, 2019 did phoebe waller-bridge really write kristin scott thomas into fleabag, make her a gay businesswoman and then kiss her in a bar? am I seeing this with my own eyes? I need to lie down and Im already lying down elly (@quietbatpeople) March 18, 2019 I too will one day write an award winning sitcom where I have to kiss kristen scott thomas also I think fleabag just broke their own fourth-wall breaking??? Elizabeth Lovatt (@ElizabethLovatt) March 18, 2019 //twitter.com/cinephile93/status/1107764500101562370Since Fleabag premiered in 2016, it has received universal acclaim from critics, and has been nominated for several awards. Waller-Bridge received the BAFTA for Best Female Performance in a Comedy Programme back in 2017. Waller-Bridge has also received praise for her work on the BBC America drama, Killing Eve, which stars Sandra Oh as a desk-bound MI5 officer who becomes obsessed with tracking down a ruthless assassin, played by Jodie Comer. For her work on the series, Waller-Bridge received a Primetime Emmy Award nomination for Outstanding Writing for a Drama Series. It will return for its second season later this year. Fleabag airs Mondays on BBC One. You can catch up on the first and second seasons on BBC iPlayer

Fleabag last scene. Fleabag he's a bit annoying actually. Emily is away ending explained. What happens at the end of the felicity series. Fleabag pencil haircut scene. End scene fleabag.