I'm not a robot



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The page includes 80 of the very best great Oscar Wilde quotes (see our take on the very best Oscar Wilde quotes here). Oscar Wilde was the toast of Victorian London. Not only was he the most popular playwright of West End theatreland, he was also a colourful and flamboyant man-about-London, welcomed everywhere for his amusing speeches
and lectures. His novel, The Picture of Dorian Gray, is one of the iconic novels of the late 19th century. His major plays The Importance of Being Earnest, Lady Windermere's Fan and An Ideal Husband are regularly performed, and new films and television versions appear annually. Wilde was born in Ireland and relocated to London in early adulthood, He
is often referred to as an English writer, and these days he is regarded as a national treasure in both countries. Shakespeare apart, he is, without doubt, the most quoted of writers in the English language. He had a unique mind - one that couldn't help applying a cynical tongue to just about everything he saw and heard. And always amusing, while being
thought-provoking. Even on his deathbed, he couldn't help it. As his life was ending in a cheap bed in a rundown French pension the poverty-stricken Wilde, according to friends attending his death, one or the other must go.' Many of Oscar Wilde's observations,
taken from his writing and his reported conversations and speeches, have become common currency in the modern English language. Such quotes as, 'I can resist everything except temptation'; 'Work is the curse of the drinking class'; 'There is only one thing in the world worse than being talked about, and that is not being talked about, and the more
sober, 'We are all in the gutter, but some of us are looking at the stars', have become common sayings. With this in mind, here is our pick of 80 of the very best Oscar Wilde quote Oscar Wilde quote The Importance of Being Earnest
Oscar Wilde quote Oscar Wilde 
quote The Picture of Dorian Gray Oscar Wilde quote Oscar Wilde quo
quote A Woman of No Importance Oscar Wilde quote Oscar Wilde quote
Dorian Gray Lady Windemere's fan Intentions Oscar Wilde quote Osca
Let us know in the comments section below! She lives the poetry she cannot write. With freedom, books, flowers, and the moon, who could not be happy? Oscar Wilde, Isobel Murray (1999). "The Soul of Man, and Prison Writings", p.128, Oxford University Press, USA Page 2 Words! How terrible they were! How clear, and vivid, and crue!
One could not escape from them. And yet what a subtle magic there was in them! They seemed to be able to give a plastic form to formless things, and to have a music of their own as sweet as that of viol or of lute. Mere words! Was there anything so real as words? Oscar Wilde, Russell Jackson, Joseph Bristow, Ian Small (2000). "The Complete Works of
Oscar Wilde: The picture of Dorian Gray: the 1890 and 1891 texts", p.22, Oxford University Press on Demand Sin is a thing that writes itself across a man's face. It cannot be concealed. People talk sometimes of secret vices, there are no such things. If a wretched man has a vice, it shows itself in the lines of his mouth, the droop of his eyelids, the
moulding of his hands even. Oscar Wilde, Russell Jackson, Joseph Bristow, Ian Small (2000). "The Complete Works of Oscar Wilde: The picture of Dorian Gray: the 1890 and 1891 texts", p.293, Oxford University Press on Demand There should be a law that no ordinary newspaper should be allowed to write about art. The harm they do by their foolish and
random writing it would be impossible to overestimate--not to the artist but to the public.... Without them we would judge a man simply by his work; but at present the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the way he treats his wife; a painter by the amount of his income and a poet by
the colour of his necktie. Oscar Wilde, General Press (2016). "The Complete Works of Oscar Wilde: Novel, Short Stories, Poetry, Essays and Plays", p.648, GENERAL PRESS Page 3, the free encyclopedia that anyone can edit. 107,583 active editors 7,025,366 articles in English Sir William Gordon-Cumming (20 July 1848 - 20 May 1930) was a Scottish
landowner, soldier and socialite. He was the central figure in the royal baccarat scandal of 1891. He joined the British Army in 1868 and saw service in South Africa, Egypt and the Sudan; he served with distinction and rose to the rank of lieutenant-colonel. An adventurer, he also hunted in the US and India. A friend of Edward, Prince of Wales, for over
20 years, in 1890 he attended a house party at Tranby Croft, where he took part in a game of baccarat at the behest of the prince. During the course of two nights' play he was accused of cheating, which he denied as a witness. The case was a public
spectacle in the UK and abroad, but the verdict went against Gordon-Cumming and he was ostracised from polite society. After the court case he married an American heiress, but their relationship was unhappy. (Full article...) Recently featured: Great Wilbraham (causewayed enclosure) Henry de Hinuber Hurricane Claudette (2003) Archive By email
More featured articles About Postcard with a Fula woman ... that François-Edmond Fortier published more than 3,300 postcards of French West Africa (example pictured) between 1901 and 1920? ... that Oleksandr Rodin's opera Kateryna was staged despite
barricades, bombings, and an air-raid alarm? ... that Paul Among the People treats the Pauline epistles as sources comparable to Homer, Aristophanes and Virgil on Greco-Roman attitudes? ... that a lyric in
Beautiful Chaos was praised for "spreading queer joy"? ... that Iceland's entry for Eurovision in 2025 brought out a line of Ash Wednesday costumes? Archive Start a new
article Nominate an article Muhammadu Buhari Former president of Nigeria Muhammadu Buhari (pictured) dies at the age of 82. Clashes between Druze militias and the Syrian Armed Forces result in hundreds of deaths. The International Criminal Court issues arrest warrants for Taliban leaders Hibatullah Akhundzada and Abdul Hakim Haqqani over
their alleged persecution of women in Afghanistan. Flooding in Central Texas, United States, leaves at least 140 people dead. Ongoing: Gaza war Russian invasion of Ukraine timeline Sudanese civil war timeline Sudanese civil wa
Forensic experts at the site of the Suruç bombing 1807 - French brothers Claude and Nicéphore Niépce received a patent for their Pyréolophore, one of the world's first internal combustion engines. 1951 - Abdullah I of Jordan was assassinated while visiting the Al-Aqsa Mosque in Jerusalem. 1976 - The Viking 1 lander became the first spacecraft to
successfully land on Mars and perform its mission. 1997 - USS Constitution, one of the United States Navy's original six frigates, sailed for the first time in 116 years after a full restoration. 2015 - A suicide attack (aftermath pictured) in Suruç, Turkey, for which Islamic State of Iraq and the Levant (ISIL) claimed responsibility, killed 34 people and injured
104 others. Alexander the Great (b. 356 BC)Amanda Clement (d. 1971)Bruce Lee (d. 1973)Gisele Bündchen (b. 1980) More anniversaries: July 20 July 21 Archive By email List of days of the year About C/2022 E3 (ZTF) is a non-periodic comet from the Oort cloud that was discovered by the Zwicky Transient Facility (ZTF) in 2022. With a comet
nucleus of around 1 kilometer (0.62 mi) in diameter, C/2022 E3 rotates on its axis once every 8.5 to 8.7 hours. Its tails of dust and gas extended for millions of kilometers and, during January 2023, an anti-tail was also visible. The comet reached its most recent perihelion in January 2023, at a distance of 1.11 AU (166 million km; 103 million mi) from the
sun, and the closest approach to Earth was a few weeks later, at a distance of 0.28 AU (42 million km; 26 million km; 27 million km; 28 milli
Alessandro Bianconi; National Institute for Astrophysics Recently featured: Passion fruit Basilica of St Paul, Rabat Clouded Apollo Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussions about Wikipedia itself, including policies and technical
issues. Site news - Sources of news about Wikipedia and the broader Wikipedia and the broader Wikipedia movement. Teahouse - Ask pasic questions about using or editing Wikipedia. Help desk - Ask questions about using or editing Wikipedia. Help desk - Ask questions about using or editing Wikipedia and the broader Wikipedia and the broader Wikipedia.
Wikipedia is written by volunteer editors and hosted by the Wikimedia Foundation, a non-profit organization that also hosts a range of other volunteer projects: CommonsFree media repository MediaWikiWiki software development Meta-WikiWiki media project coordination WikibooksFree textbooks and manuals WikidataFree knowledge base
WikinewsFree-content news WikiquoteCollection of quotations WikisourceFree-content library WikispeciesDirectory of species WikivoyageFree travel guide WikitonaryDictionary and thesaurus This Wikipedia is written in English. Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles
Deutsch Español פֿוֹכְשים Français Italiano Nederlands 日本語 Polski Português Pyccκий Svenska Українська Tiếng Việt 中文 250,000+ articles Bahasa Indonesia Bahasa Indonesia Bahasa Melayu Bân-lâm-gú Български Català Čeština Dansk Eesti Ελληνικά Esperanto Euskara פֿוֹכְשיט אַרית אַ לעברית באוידים באוידים אַרית באוידים באוידים אינים באוידים באו
article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "1807" - news · newspapers · books · scholar · ISTOR (November 2015) (Learn how and when to remove this message) Calendar year Years Millennium 2nd millennium 2nd millennium Century 19th century 20th century Decades 1780s 1790s
1800s 1810s 1820s Years 1804 1805 1806 1807 1808 1809 1810 vte February 7: Napoleon leads French troops into Russia in winter, and fights the Battle of Friedland. 1807 (MDCCCVII) was a common year starting on Thursday of the Gregorian calendar and a
common year starting on Tuesday of the Julian calendar, the 1807th year of the 2nd millennium, the 7th year of the 2nd millennium, the 7th year of the 1800s decade. As of the start of 1807, the Gregorian calendar was 12 days ahead of the Julian calendar, which remained in
localized use until 1923. Calendar year 1807 by topic Humanities Archaeology Architecture Poetry Music By country Australia Brazil Canada Denmark France Germany New Zealand Norway Russia South Africa Sweden United States Other topics Rail transport Science Sports Lists of leaders Sovereign states Sovereign
state leaders Territorial governors Religious leaders Law Birth and death categories Establishments Works vte 1807 in various calendarsGregorian calendarsGregorian calendar1807MDCCCVIIAb urbe condita2560Armenian calendar12560A NUTOQAssyrian
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calendar2973Ethiopian calendar1799-1800Hebrew calendar5567-5568Hindu calendar5-1729 - Kali Yuga4907-4908Holocene calendar11807Igbo calendar1185-1186Islamic calendar1221-1222Japanese calendar1807Igbo calendar1733-1734Julian
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United Kingdom of Great Britain and Ireland issues an Order in Council prohibiting British ships from trading with France or its allies.[1] January 20 - The Sierra Leone Company, faced with bankruptcy because of the imminent abolition of the slave trade in British colonies, petitions the British government for purchase and transfer of its property to the
Crown; Parliament approves the transfer on July 29, and it takes effect on January 1, 1808.[2] February 3 - Napoleonic Wars and Anglo-Spanish War: Battle of Montevideo - The British invasions of the Río de la Plata. February 7 - Napoleon leads the forces of the French Empire in
an invasion of the Russian Empire, and begins fighting at the Battle of Eylau against Russian and Prussian forces.[3] February 10 - The Survey of the Coast (renamed the United States Coast Survey in 1836 and the United States Coast and
Geodetic Survey in 1878) is established; work begins on August 3, 1816. February 17 - Henry Christopher is elected first President of the United States Aaron Burr is tried for conspiracy, but acquitted. February 23 - The Slave
Trade Act is passed in the House of Commons of the United States Congress passes the Act Prohibiting Importation of Slaves "into any port or place within the jurisdiction of the United States ... from any foreign kingdom, place, or country" (to take effect January 1, 1808). March 25 The
United Kingdom Slave Trade Act becomes law abolishing the slave trade in most of the British Empire[5] with effect from 1 May (slavery itself is abolished in British colonies in 1833). The Swansea and Mumbles Railway in the world. March 29
H. W. Olbers discovers the asteroid Vesta. April 4-12 - Froberg mutiny: The British suppress a mutiny at Fort Ricasoli, Malta, by men of the irregularly-recruited Froberg Regiment. April 14 - African Institution holds its first meeting in London; it is intended to improve social conditions in Sierra Leone. May 22 - A grand jury indicts former Vice President
of the United States Aaron Burr for treason.[6] May 24 - Siege of Danzig ends after 6 weeks with Prussian and Russian defenders capitulating to French forces. May 29 - Selim III, Ottoman Emperor since 1789, is deposed in favour of his nephew Mustafa IV. May 31 - Primitive Methodism originates in an All Day of Prayer at Mow Cop, in the north
midlands of England.[7] June 9 - The Duke of Portland is chosen as Prime Minister after the United Kingdom general election. June 10 - The Battle of Friedland: Napoleon decisively defeats Bennigsen's Russian army. June 22 - Chesapeake-Leopard affair: British Royal Navy fourth rate HMS Leopard attacks
and boards United States Navy frigate USS Chesapeake off Norfolk, Virginia, seeking deserters. This act of British aggression plays a role in the run-up to the War of 1812. July 7-9 - The Treaties of Tilsit are signed between
France, Prussia and Russia. Napoleon and Russian Emperor Alexander I ally together against the British. The Prussians are forced to cede more than half their territory, which is formed into the Duchy of Warsaw in their former Polish lands, and the Kingdom of Westphalia in western Germany. The Free City of Danzig is also formed (established
September 9 by Napoleon). July 13 - With the death of Henry Benedict Stuart, the last Stuart claimant to the United Kingdom, Jacobitism comes to an effective end. July 20 - Nicéphore Niépce is awarded a patent by Napoleon Bonaparte for the Pyréolophore, the world's first internal combustion engine, after it successfully powers a boat
upstream on the river Saône in France. August 17 - The North River Steamboat, Robert Fulton's first American steamboat service in the world. September 1 - Former U.S. Vice President Aaron Burr is acquitted of treason. He had been accused of plotting
to annex parts of Louisiana and Mexico, to become part of an independent republic. September 2-7 - Battle of Copenhagen with fire bombs and phosphorus rockets, to prevent the Dano-Norwegian navy from surrendering to Napoleon; 30% of the city is destroyed, and 2,000 citizens are killed. September 7-
Robert Morrison, the first Protestant missionary to China, arrives in Guangzhou (Canton).[8] September 13 - Beethoven's Mass in C major, Op. 86, is premiered, commissioned by Nikolaus I, Prince Esterházy, and displeasing him.[9] September 27 - Napoleon purchases the Borghese art collection, including the Antinous Mondragone, and brings it to
Paris.[10] October 9 - Prussian Reform Movement: Serfdom is abolished by the October edict. October 13 - The Geological Society of London is founded. October 30 - El Escorial Conspiracy: Ferdinand, Prince of Asturias is arrested for conspiring against his father Charles IV of Spain. November 24 - Battle of Abrantes, Portugal: The French under Jean-
Andoche Junot take the town. November 29 - Portuguese Queen Maria I and the Court embark at Lisbon, bound for Brazil. Rio de Janeiro becomes the Portuguese capital. December 5-11 - Napoleonic Wars: Raid on Griessie - A British Royal Navy squadron attacks the Dutch port of Griessie on Java in the Dutch East Indies, eliminating the last Dutch
naval force in the Pacific and concluding the Java campaign of 1806-1807.[11] December 17 - Napoleonic Wars: France issues the Embargo Act, a trade embargo on all foreign
nations. Battle of Hingakaka between two factions of Maori people, the largest battle ever fought in New Zealand, and the last fought there without firearms. [12] In 1807 or 1808 is fought the Battle of Moremonui, first of the Musket Wars. Robert E. Lee January 13 - Napoleon Bonaparte Buford, American general, railroad executive (d. 1883) January 19 -
Robert E. Lee, American Confederate general (d. 1870) January 28 - Robert McClure, Irish-born Arctic explorer (d. 1873) February 10 - Lajos Batthyány, 1st Prime Minister of Hungary (d. 1849) February 27 - Henry Wadsworth Longfellow, American poet (d. 1882)[13] March 1 - Wilford Woodruff, American religious leader (d. 1898) March 14 - Josephine
of Leuchtenberg, Queen of Sweden and Norway (d. 1876) April 2 - William F. Packer, American politician (d. 1870) April 3 - Jane Digby, English adventurer (d. 1881) April 26 - Charles Auguste Frossard, French general (d. 1875) May 28 - Louis Agassiz, Swiss-born zoologist and geologist (d. 1873) June
6 - Adrien-François Servais, Belgian musician (d. 1866) June 16 - John Westcott, American surveyor and politician (d. 1882) August 11 - David Rice Atchison, American politician (d. 1886) June 16 - John Westcott, American surveyor and politician (d. 1882) August 11 - David Rice Atchison, American politician (d. 1886) June 16 - John Westcott, American surveyor and politician (d. 1886) June 16 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and John Westcott, American surveyor and politician (d. 1886) June 18 - John Westcott, American surveyor and 
Sr., American historical editor, politician and diplomat (d. 1886) September 2 - Fredrika Runeberg, Finnish writer (d. 1879)[14] September 16 - John Lenthall, American naval architect and shipbuilder (d. 1882) October 8 - Harriet Taylor, English philosophical writer (d. 1858)[15]
October 26 - Barbu Catargiu, 1st Prime Minister of Romania (d. 1862) October 29 - Andeo Kraljević, Herzegovinian Catholic bishop (d. 1885) November 16 - Eduard von Fransecky, Prussian general (d. 1890) December 8 - Friedrich Traugott Kützing, German pharmacist, botanist and
phycologist (d. 1893) December 17 - John Greenleaf Whittier, American Quaker poet and abolitionist (d. 1892) Pasquale Paoli, Corsican patriot, military leader (b. 1725) February 27 - Louise du Pierry, French astronomer (b.1746) March 10 - Jean
John Gunby, Maryland soldier in the American Revolutionary War (b. 1745) May 18 - John Douglas, Scottish Anglican bishop, man of letters (b. 1721) June 9 - Andrew Sterett, American Revolutionary War (b. 1745) May 18 - John Douglas, Scottish Anglican bishop, man of letters (b. 1778) Angelica Kauffman July 13 - Henry Benedict Stuart, Italian-born cardinal, Jacobite claimant to the British throne (b. 1725) July 19 - Uriah Tracy,
American politician and congressman from Connecticut, 1793 until 1807 (b. 1755) September 14 - George Townshend, 1st Marquess Townshend, British field marshal (b. 1724) October 22 - Jean-François Houbigant, French perfumer (b. 1730) November 2 - Louis Auguste Le Tonnelier de Breteuil, Prime Minister of King Louis XVI of France (b. 1730)
November 5 - Angelica Kauffman, Swiss painter (b. 1741) November 8 Darejan Dadiani, Georgian queen consort (b. 1738) Pierre-Alexandre-Laurent Forfait, French engineer, hydrographer, politician, and Minister of the Navy (1799-1801) (b. 1752) November 23 - Jean-François Rewbell, French politician (b. 1747) November 26 - Oliver Ellsworth,
American founding father and 3rd Chief Justice of the United States Supreme Court (b. 1745) December 19 - Friedrich Melchior, Baron von Grimm, German writer (b. 1723) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1725) December 29 - Diogo de Carvalho e Sampayo, Portuguese diplomat, scientist (b. 1750) Newton, English cleric, hymnist (b. 1750) Newton, english cleric, hymnist
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University Press. doi:10.1093/ref:odnb/38051. (Subscription or UK public library membership required.) Retrieved from " 3Second-largest asteroid of the main asteroid belt This article is about the asteroid. For the Roman goddess, see Vesta (disambiguation). 4 VestaTrue color image of Vesta taken by Dawn. The
massive Rheasilvia Crater dominates Vesta's south pole. Discovery Discovery date 29 March 1807 Designations MPC designation (4) Vesta family) Adjectives Vestan (a) Symbol (historically astronomical, now astrological) Orbital
characteristics[6]Epoch 13 September 2023(JD 2453300.5)Aphelion2.57 AU (384 million km)Perihelion2.57 AU (384 million km)Semi-major axis2.36 AU (353 million km)Semi-major axis2.36 AU (353 million km)Perihelion2.57 AU (384 million km)Semi-major axis2.36 AU (353 million km)Semi-major axis2.36
ascending node103.71°Time of perihelion26 December 2021[8]Argument of perihelion151.66°SatellitesNoneEarth MOID1.14 AU (171 million km)Proper orbital elements[9]Proper semi-major axis2.36151 AUProper eccentricity0.098758Proper inclination6.39234°Proper mean motion99.1888 deg / yrProper orbital period3.62944 yr(1325.654 d)Precession
of perihelion36.8729 (2343 years) arcsec / yrPrecession of the ascending node-39.5979 (2182 years) arcsec / yrPhysical characteristicsDimensions572.6 km × 557.2 km × 446.4 km[10]Mean diameter525.4±0.2 km[10]Flattening0.2204Surface area (8.66±0.2)×105 km2[b][11]Volume7.4970×107 km3[10]Mass(2.590271±0.000058)×1020 kg[12]Mean diameter525.4±0.2 km2[b][11]Volume7.4970×107 km3[10]Mass(2.590271±0.000058)×105 kg[12]Mean diameter525.4±0.2 km2[b][11]Volume7.4970×107 km3[10]Mean diameter525.4±0.2 km2[b][11]Volume7.4970×107 km3[b][11]Volume7.4970×107 km
density3.456±0.035 g/cm3[10]Equatorial surface gravity0.22 m/s2 (0.022 g0)Equatorial escape velocity93.1 m/s[c]Axial tilt29°North pole right ascension20h 32m[d]North pole declination48°[d]Geometric albedo0.423[15]Temperaturemin: 75 K (-198 °C)max: 250 K
(-23 °C)[16]Spectral typeV[6][17]Apparent magnitude 5.1[18] to 8.48Absolute magnitude (H)3.20[6][15]Angular diameter 0.70" to 0.22" Vesta (minor-planet designation: 4 Vesta) is one of the largest objects in the asteroid belt, with a mean diameter of 525 kilometres (326 mi).[10] It was discovered by the German astronomer Heinrich Wilhelm Matthia
Olbers on 29 March 1807[6] and is named after Vesta, the virgin goddess of home and hearth from Roman mythology.[19] Vesta is thought to be the second-largest asteroid, both by mass and by volume, after the dwarf planet Ceres.[20][21][22] Measurements give it a nominal volume only slightly larger than that of Pallas (about 5% greater), but it is
25% to 30% more massive. It constitutes an estimated 9% of the mass of the asteroid belt.[23] Vesta is the only known remaining rocky protoplanet of Vesta were ejected by collisions one and two billion years ago that left two enormous craters occupying much of Vesta's southern
hemisphere.[25][26] Debris from these events has fallen to Earth as howardite-eucrite-diogenite (HED) meteorites, which have been a rich source of information about Vesta.[27][28][29] Vesta is the brightest asteroid visible from Earth. It is regularly as bright as magnitude 5.1,[18] at which times it is faintly visible to the naked eye. Its maximum
distance from the Sun is slightly greater than the minimum distance of Ceres from the Sun,[e] although its orbit lies entirely within that of Ceres.[30] NASA's Dawn spacecraft entered orbit around Vesta on 16 July 2011 for a one-year exploration and left the orbit of Vesta on 5 September 2012[31] en route to its final destination, Ceres. Researchers
continue to examine data collected by Dawn for additional insights into the formation and history of Vesta. [32][33] Vesta, Ceres, and the Moon with sizes shown to scale Heinrich Olbers discovered Pallas in 1802, the year after the discovery of Ceres. He proposed that the two objects were the remnants of a destroyed planet. He sent a letter with his
proposal to the British astronomer William Herschel, suggesting that a search near the locations where the orbits of Ceres and Virgo.[34] Olbers commenced his search in 1802, and on 29 March 1807 he discovered Vesta in the
constellation Virgo—a coincidence, because Ceres, Pallas, and Vesta are not fragments of a larger body. Because the asteroid Juno had been discovery was announced in a letter addressed to German astronomer Johann H.
Schröter dated 31 March.[35] Because Olbers already had credit for discovering a planet (Pallas; at the time, the asteroids were considered to be planets), he gave the honor of naming his new discovery to German mathematician Carl Friedrich Gauss, whose orbital calculations had enabled astronomers to confirm the existence of Ceres, the first asteroid
and who had computed the orbit of the new planet in the remarkably short time of 10 hours. [36][37] Gauss decided on the Roman virgin goddess of home and hearth, Vesta. [38] Vesta was the fourth asteroid to be discovered, hence the number 4 in its formal designation. The name Vesta, or national variants thereof, is in international use with two
Vesta's role, similar to the Chinese names of Uranus, Neptune, and Pluto.[f] Upon its discovery, Vesta was, like Ceres, Pallas, and Juno before it, classified as a planet and given a p
form is in the pipeline for Unicode 17.0 as U+1F777 .[41][42][g] The asteroid symbols were gradually retired from astrology in the 1970s. The abbreviated modern astrological variant of the Vesta symbol is (U+26B6 \updownarrow).[41][h] After the discovery of Vesta, no
further objects were discovered for 38 years, and during this time the Solar System was thought to have eleven planets. [47] However, in 1845, new asteroids started being discovered at a rapid pace, and by 1851 there were fifteen, each with its own symbol, in addition to the eight major planets (Neptune had been discovered in 1846). It soon became
clear that it would be impractical to continue inventing new planetary symbols indefinitely, and some of the existing ones proved difficult to draw quickly. That year, the problem was addressed by Benjamin Apthorp Gould, who suggested numbering asteroids in their order of discovery, and placing this number in a disk (circle) as the generic symbol of an
asteroid. Thus, the fourth asteroid, Vesta, acquired the generic symbol . This was soon coupled with the name into an official number-name designation, vesta, as the number of minor planets increased. By 1858, the circle had been simplified to parentheses, (4) Vesta, which were easier to typeset. Other punctuation, such as 4) Vesta and 4, Vesta, as the number-name designation, vesta, as the number of minor planets increased. By 1858, the circle had been simplified to parentheses, (4) Vesta, which were easier to typeset. Other punctuation, such as 4) Vesta and 4, Vesta, as the number of minor planets increased. By 1858, the circle had been simplified to parentheses, (4) Vesta, which were easier to typeset.
was also briefly used, but had more or less completely died out by 1949.[48] SPHERE image is shown on the left, with a synthetic view derived from Dawn images shown on the right for comparison.[49] Photometric observations of Vesta were made at the Harvard College Observatory in 1880-1882 and at the Observatorie de Toulouse in 1909. These and
other observations allowed the rotation rate of Vesta to be determined by the 1950s. However, the early estimates of the diameter of Vesta ranged from 383 kilometres (238 mi) in 1825, to 444 km (276 mi). E.C. Pickering
produced an estimated diameter of 513 \pm 17 km (319 \pm 11 mi) in 1879, which is close to the modern value for the mean diameter, but the subsequent estimates were based on photometry. In 1989, speckle interferometry was used to
measure a dimension that varied between 498 and 548 km (309 and 341 mi) during the rotational period.[51] In 1991, an occultation of the star SAO 93228 by Vesta was observed from multiple locations in the eastern United States and Canada. Based on observations from 14 different sites, the best fit to the data was an elliptical profile with dimensions from 14 different sites.
of about 550 km × 462 km (342 mi × 287 mi).[52] Dawn confirmed this measurement.[i] These measurements will help determine the thermal history, size of the core, role of water in asteroid evolution and what meteorites found on Earth come from these bodies, with the ultimate goal of understanding the conditions and processes present at the solar
system's earliest epoch and the role of water content and size in planetary evolution.[53] Vesta became the first asteroid to have its mass determined. Every 18 years, the asteroid to have its mass of Vesta at each and size in planetary evolution.
(1.20\pm0.08)\times10-10~\mathrm{M}\odot (solar masses).[54] More refined estimates followed, and in 2001 the perturbations of 17 Thetis were used to calculate the mass of Vesta orbits the Sun between Mars and Jupiter, within the asteroid belt, with a period of 3.6 Earth years,[6]
specifically in the inner asteroid belt, interior to the Kirkwood gap at 2.50 AU. Its orbit is moderately inclined (i = 7.1°, compared to 7° for Mercury and 17° for Pluto) and moderately eccentric (e = 0.09, about the same as for Mars).[6] True orbital resonances between asteroids are considered unlikely. Because of their small masses relative to their large
separations, such relationships should be very rare.[56] Nevertheless, Vesta is able to capture other asteroids into temporary 1:1 resonant orbital relationships (for periods up to 2 million years or more) and about forty such objects have been identified.[57] Decameter-sized objects detected in the vicinity of Vesta by Dawn may be such quasi-satellites
rather than proper satellites.[57] Olbers Regio (dark area) defines the prime meridian in the IAU coordinate system. It is shown here in a Hubble shot of Vesta, because it is not visible in the more detailed Dawn images. Claudia crater (indicated by the arrow at the bottom of the closeup image at right) defines the prime meridian in the Dawn/NASA
coordinate system. Vesta's rotation is relatively fast for an asteroid (5.342 h) and prograde, with the north pole pointing in the direction of right ascension 20 h 32 min, declination +48° (in the constellation Cygnus) with an uncertainty of about 10°. This gives an axial tilt of 29°.[58] Two longitudinal coordinate systems are used for Vesta, with prime
meridians separated by 150°. The IAU established a coordinate system in 1997 based on Hubble photos, with the prime meridian running through the center of Olbers Regio, a dark feature 200 km across. When Dawn arrived at Vesta, mission scientists found that the location of the pole assumed by the IAU was off by 10°, so that the IAU coordinate
system drifted across the surface of Vesta at 0.06° per year, and also that Olbers Regio was not discernible from up close, and so was not dequate to define the prime meridian 4° from the center of Claudia, a sharply defined crater 700 metres across,
which they say results in a more logical set of mapping quadrangles. [59] All NASA publications, including images and Rotational Elements recommended a coordinate system, correcting the pole but rotating the Claudian
longitude by 150° to coincide with Olbers Regio.[60] It was accepted by the IAU, although it disrupts the maps prepared by the Dawn team, which had been positioned so they would not bisect any major surface features.[59][61] Relative sizes of the four largest asteroids. Vesta is second from left. This graph was using the legacy Graph extension, which
is no longer supported. It needs to be converted to the new Chart extension. The mass of 4 Vesta (blue) compared to other large asteroids: 1 Ceres, 2 Pallas, 10 Hygiea, 704 Interamnia, 15 Eunomia and the remainder of the Main Belt. The unit of mass is ×1018 kg. Other objects in the Solar system with well-defined masses within a factor of 2 of Vesta's
mass are Varda, G!kúnll'hòmdímà, and Salacia (245, 136, and 492×1018 kg, respectively). No moons are in this range: the closest, Tethys (Saturn II) and Enceladus (Saturn II), are over twice and less than half of Vesta's mass. Vesta is the second most massive body in the asteroid belt, although it is only 28% as massive as Ceres, the most massive body
[62][23] Vesta is, however, the most massive body that formed in the asteroid belt, as Ceres is believed to have formed between Jupiter and Saturn. Vesta's density is lower than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the moons in the Solar System except Io. Vesta's density is lower than those of the four terrestrial planets but is higher than those of most asteroids, as well as all of the moons in the Solar System except Io. Vesta's density is lower than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than those of the four terrestrial planets but is higher than the four terrestrial planets but 
the land area of Pakistan, Venezuela, Tanzania, or Nigeria; slightly under 900,000 km2 (350,000 sq mi; 90 million ha; 220 million acres). It has an only partially differentiated interior.[63] Vesta is only slightly larger (525.4±0.2 km[10]) than 2 Pallas (512±3 km) in mean diameter,[64] but is about 25% more massive. Vesta's shape is close to a
gravitationally relaxed oblate spheroid, [58] but the large concavity and protrusion at the southern pole (see 'Surface features' below) combined with a mass less than 5×1020 kg precluded Vesta from automatically being considered a dwarf planet under International Astronomical Union (IAU) Resolution XXVI 5.[65] A 2012 analysis of Vesta's shape[66]
and gravity field using data gathered by the Dawn spacecraft has shown that Vesta is currently not in hydrostatic equilibrium.[10][67] Temperatures on the surface have been estimated to lie between about -20 °C (253 K) with the Sun overhead, dropping to about -190 °C (83.1 K) at the winter pole. Typical daytime and nighttime temperatures are
-60 °C (213 K) and -130 °C (143 K), respectively. This estimate is for 6 May 1996, very close to perihelion, although details vary somewhat with the seasons.[16] Further information: List of geological features on Vesta Before the arrival of the Dawn spacecraft, some Vestan surface features had already been resolved using the Hubble Space Telescope
and ground-based telescopes (e.g., the Keck Observatory).[68] The arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] Geologic map of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in detail.[69] He arrival of Dawn in July 2011 revealed the Complex surface of Vesta in det
Formation, in the north)[71] and light cyan (the Divalia Fossae Formation, equatorial),[70] respectively; the Rheasilvia impact basin interior (in the south) is dark blue, and neighboring areas of Rheasilvia ejecta (including an area within Veneneia) are light purple-blue;[72][73] areas modified by more recent impacts or mass wasting are yellow/orange or
green, respectively. Main articles: Rheasilvia and Veneneia Northern (left) and southern (right) hemispheres are at the top of the left image; Rheasilvia and Veneneia (green and blue) dominate the right. Parallel troughs are seen in both. Colors of the two hemispheres are not to scale,[j] and the equatorial region is not shown.
 South pole of Vesta, showing the extent of Rheasilvia crater. The most prominent of these surface features are two enormous impact basins, the 500-kilometre-wide (249 mi) Veneneia. The Rheasilvia impact basin is younger and overlies the Veneneia. [74] The Dawn science
team named the younger, more prominent crater Rheasilvia, after the mother of Romulus and Remus and a mythical vestal virgin. [75] Its width is 95% of the mean diameter of Vesta. The crater floor and the highest measured part of the crater is about 19 km (12 mi) deep. A central peak rises 23 km (14 mi) above the lowest measured part of the mean diameter of Vesta. The crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highest measured part of the crater floor and the highe
rim is 31 km (19 mi) above the crater floor low point. It is estimated that the impact responsible excavated about 1% of the volume of Vesta, and it is likely that the Vesta family and V-type asteroids are the products of this collision. If this is the case, then the fact that 10 km (6 mi) fragments have survived bombardment until the present indicates that the
crater is at most only about 1 billion years old.[76] It would also be the site of origin of the HED meteorites. All the known V-type asteroids taken together account for only about 6% of the ejected volume, with the rest presumably either in small fragments, ejected by approaching the 3:1 Kirkwood gap, or perturbed away by the Yarkovsky effect or
radiation pressure. Spectroscopic analyses of the Hubble images have shown that this crater has penetrated deep through several distinct layers of the crust, and possibly into the mantle, as indicated by spectral signatures of olivine. [58] Subsequent analysis of data from the Dawn mission provided much greater detail on Rheasilvia's structure and
composition, confirming it as one of the largest impact structures known relative to its parent body size. [74] The impact clearly modified the pre-existing very large, Veneneia structure, indicating Rheasilvia's size makes Vesta's southern topography unique, creating a flattened southern hemisphere and contributing
significantly to the asteroid's overall oblate shape. [69] Rheasilvia's ~22 km (14 mi) central peak stands as one of the tallest mountains identified in the Solar System. [74] Its base width of roughly 180 km (110 mi) and complex morphology distinguishes it from the simpler central peaks seen in smaller craters. [77] Numerical modeling indicates that such a
large central structure within a ~505 km (314 mi) diameter basin requires formation on a differentiated body with significant gravity. Scaling laws for craters on smaller asteroids fail to predict such a feature; instead, impact dynamics involving transient crater collapse and rebound of the underlying material (potentially upper mantle) are needed to
explain its formation.[77] Hydrocode simulations suggest the impactor responsible was likely 60-70 km (37-43 mi) across, impacting at roughly 5.4 km/s.[78] Models of impact angle (around 30-45 degrees from vertical) better match the detailed morphology of the basin and its prominent peak.[77] Crater density measurements on Rheasilvia's relatively
unmodified floor materials and surrounding ejecta deposits, calibrated using standard lunar chronology functions adapted for Vesta's location, place the impact event at approximately 1 billion years ago.[79][70] This age makes Rheasilvia a relatively young feature on a protoplanetary body formed early in Solar System history. The estimated excavation
of ~1% of Vesta's volume[74] provides a direct link to the Vesta family of asteroids (Vestoids) and the HED meteorites. Since Vesta's spectral signature matches that of the Vestoids and HEDs, this strongly indicates they are fragments ejected from Vesta most likely during the Rheasilvia impact.[27][79] The Dawn mission's VIR instrument helped to
confirm the basin's deep excavation and compositional diversity. VIR mapping revealed spectral variations across the basin consistent with the mixing of different crustal layers expected in the HED meteorites. Signatures matching eucrites (shallow crustal layers expected in the mixing of different crustal layers expected in the HED meteorites.
with specific morphological features like crater walls or slump blocks. [80][27] The confirmed signature of olivine-rich material, which were first hinted at by Hubble observations is strongest on the flanks of the central peak and in specific patches along the basin rim and walls, suggesting it is not uniformly distributed but rather exposed in distinct
outcrops.[81][80] As the dominant mineral expected in Vesta's mantle beneath the HED-like crust,[10] the presence of olivine indicates the Rheasilvia impact penetrated Vesta's entire crust (~20-40 km (12-25 mi) thick in the region) and excavated material from the upper mantle.[81] Furthermore, the global stresses resulting from this massive impact
are considered the likely trigger for the formation of the large trough systems, like Divalia Fossa, that encircle Vesta's equatorial regions.[82][69] The crater Aelia Feralia Planitia, an old, degraded impact basin or imp
old, degraded craters approach Rheasilvia and Veneneia in size, although none are quite so large. They include Feralia Planitia, shown at right, which is 270 km (168 mi) Postumia.[84] Dust fills up some craters, creating so-called dust ponds. They are a
phenomenon where pockets of dust are seen in celestial bodies without a significant atmosphere. These are smooth deposits of dust accumulated in depressions on the surface of Vesta, we have identified both type 1 (formed from impact melt) and type 2
 (electrostatically made) dust ponds within 0°-30°N/S, that is, Equatorial region. 10 craters have been identified with such formations.[86] The "snowman craters" are a group of three adjacent craters in Vesta's northern hemisphere. Their official names, from largest to smallest (west to east), are Marcia, Calpurnia, and Minucia. Marcia is the youngest
and cross-cuts Calpurnia. Minucia is the oldest.[70] "Snowman" craters by Dawn from 5,200 km (3,200 mi) in 2011Detailed image of the "Snowman" craters The majority of the equatorial region of Vesta is sculpted by a series of parallel troughs designated Divalia Fossae; its longest trough is 10-20 kilometres (6.2-12.4 mi) wide and 465 kilometres
(289 mi) long. Despite the fact that Vesta is a one-seventh the size of the Moon, Divalia Fossae dwarfs the Grand Canyon. A second series, inclined to the equator, is found further north. This northern trough system is named Saturnalia Fossae, with its largest trough being roughly 40 km (25 mi) wide and over 370 km (230 mi) long. These troughs are
thought to be large-scale graben resulting from the impacts that created Rheasilvia and Veneneia craters, respectively. They are some of the longest chasms in the Solar System, nearly as long as Ithaca Chasma on Tethys. The troughs may be graben that formed after another asteroid collided with Vesta, a process that can happen only in a body that is
differentiated,[82] which Vesta may not fully be. Alternatively, it is proposed that the troughs may be radial sculptures created by secondary cratering from Rheasilvia.[87] A section of Divalia Fossae, with parallel troughs to the north and southA computer-generated view of a portion of Divalia Fossae Compositional information from the visible and
infrared spectrometer (VIR), gamma-ray and neutron detector (GRaND), and framing camera (FC), all indicate that the majority of the surface composition of Vesta is consistent with the composition of the howardite, eucrite, and diogenite meteorites. [88][89][90] The Rheasilvia region is richest in diogenite, consistent with the Rheasilvia-forming impact
excavating material from deeper within Vesta. The presence of olivine within the Rheasilvia region would also be consistent with excavation of mantle material. However, olivine has only been detected in localized regions of the northern hemisphere, not within Rheasilvia. [32] The origin of this olivine is currently unclear. Though olivine was expected by
astronomers to have originated from Vesta's mantle prior to the arrival of the Dawn orbiter, the lack of olivine within the Rheasilvia and Veneneia impact basins excavated Vesta's crust may be far thicken
 than expected or the violent impact events that created Rheasilvia and Veneneia may have mixed material enough to obscure olivine from observations. Alternatively, Dawn observations of olivine could instead be due to delivery by olivine-rich impactors, unrelated to Vesta's internal structure. [91] Pitted terrain has been observed in four craters on Vesta
Marcia, Cornelia, Numisia and Licinia. [92] The formation of the pitted terrain is proposed to be degassing of impact-heated volatile-bearing material. Along with the pitted terrain, curvilinear gullies are found in Marcia and Cornelia craters. The curvilinear gullies end in lobate deposits, which are sometimes covered by pitted terrain, and are proposed to
form by the transient flow of liquid water after buried deposits of ice were melted by the heat of the impacts.[71] Hydrated material is thought to be largely composed of carbonaceous chondrite, which was deposited on the surface by
impacts. Carbonaceous chondrites are comparatively rich in mineralogically bound OH.[90] Cut-away schematic of Vestan core, mantle, and crust Eucrite meteorites (Vestan achondrites), giving insight into Vesta's geologic history and
structure. NASA Infrared Telescope Facility (NASA IRTF) studies of asteroid (237442) 1999 TA10 suggest that it originated from deeper within Vesta than the HED meteorites.[94] Vesta is thought to consist of a metallic iron-nickel core, variously estimated to be 90 km (56 mi)[63] to 220 km (140 mi)[10] in diameter, an overlying rocky olivine mantle,
with a surface crust of similar composition to HED meteorites. From the first appearance of calcium-aluminium-rich inclusions (the first solid matter in the Solar System, forming about 4.567 billion years ago), a likely time line is as follows: [95][96][97][98][99] Timeline of the evolution of Vesta 2-3 million years Accretion completed 4-5 million years
Complete or almost complete melting due to radioactive decay of 26Al, leading to separation of the metal core 6-7 million years Progressive crystallization of the remaining molten material to form the crust, either as basaltic lavas in progressive
eruptions, or possibly forming a short-lived magma ocean. The deeper layers of the crust crystallize to form plutonic rocks, whereas older basalts are metamorphosed due to the pressure of newer surface layers. Slow cooling of the interior Vesta is the only known intact asteroid that has been resurfaced in this manner. Because of this, some scientists
refer to Vesta as a protoplanet.[100] Composition of the Vestan crust (by depth)[101] A lithified regolith, the source of howardites and brecciated eucrites. Plutonic rocks rich in orthopyroxene with large
grain sizes, the source of diogenites. On the basis of the sizes of V-type asteroids (thought to be pieces of Vesta's crust ejected during large impacts), and the depth of Rheasilvia crater (see below), the crust is thought to be roughly 10 kilometres (6 mi) thick.[102] Findings from the Dawn spacecraft have found evidence that the troughs that wrap around
Vesta could be graben formed by impact-induced faulting (see Troughs section above), meaning that Vesta has more complex geology than other asteroids. The impacts that created the Rheasilvia and Veneneia craters occurred when Vesta was no longer warm and plastic enough to return to an equilibrium shape, distorting its once rounded shape and
prohibiting it from being classified as a dwarf planet today.[citation needed] Vesta's surface is covered by regolith distinct from that found on the Moon or asteroids such as Itokawa. This is because space weathering acts differently. Vesta's surface shows no significant trace of nanophase iron because the impact speeds on Vesta are too low to make rock
melting and vaporization an appreciable process. Instead, regolith evolution is dominated by brecciation and subsequent mixing of bright and dark component is the original Vesta basaltic soil.[104] Some small Solar System bodies are
suspected to be fragments of Vesta caused by impacts. The Vestian asteroids and HED meteorites are examples. The V-type asteroid 1929 Kollaa has been determined to have a composition akin to cumulate eucrite meteorites, indicating its origin deep within Vesta's crust. [28] Vesta is currently one of only eight identified Solar System bodies of which we
have physical samples, coming from a number of meteorites suspected to be Vestan fragments. It is estimated that 1 out of 16 meteorites from Wars, meteorites from the Moon, and samples returned from the Moon, the comet Wild 2, and the asteroids
25143 Itokawa, 162173 Ryugu, and 101955 Bennu. [29][k] Animation of Dawn's trajectory from 27 September 2007 to 5 October 2018 Dawn · Earth · Mars · 4 Vesta · 1 Ceres First image of asteroids (Ceres and Vesta) taken from Mars. The image was made by the Curiosity rover on 20 April 2014. Animation of Dawn's trajectory around 4 Vesta
from 15 July 2011 to 10 September 2012 Dawn · 4 Vesta In 1981, a proposal for an asteroid mission was submitted to the European Space Agency (ESA). Named the Asteroidal Gravity Optical and Radar Analysis (AGORA), this spacecraft was to launch some time in 1990-1994 and perform two flybys of large asteroids. The preferred target for this
mission was Vesta. AGORA would reach the asteroid belt either by a gravitational slingshot trajectory past Mars or by means of a small ion engine. However, the proposal was refused by the ESA. A joint NASA-ESA asteroid mission was then drawn up for a Multiple Asteroid orbiter with Solar Electric Propulsion (MAOSEP), with one of the mission profiles
including an orbit of Vesta. NASA indicated they were not interested in an asteroid mission. Instead, the ESA set up a technological study of a spacecraft with an ion drive. Other missions to the asteroid belt were proposed in the 1980s by France, Germany, Italy and the United States, but none were approved. [106] Exploration of Vesta by fly-by and
impacting penetrator was the second main target of the first plan of the multi-aimed Soviet Vesta mission, developed in cooperation with European countries for realisation in 1991-1994 but canceled due to the dissolution of the Soviet Union. Artist's conception of Dawn orbiting Vesta In the early 1990s, NASA initiated the Discovery Program, which was
intended to be a series of low-cost scientific missions. In 1996, the program's study team recommended a mission to explore the asteroid belt using a spacecraft with an ion engine as a high priority. Funding for this program remained problematic for several years, but by 2004 the Dawn vehicle had passed its critical design review[107] and construction
proceeded.[citation needed] It launched on 27 September 2007 as the first space mission to Vesta. On 3 May 2011, Dawn acquired its first targeting image 1.2 million kilometres (0.75×10<sup>6</sup> mi) from Vesta.[108] On 16 July 2011, NASA confirmed that it received telemetry from Dawn indicating that the spacecraft successfully entered Vesta's orbit.[109] It
was scheduled to orbit Vesta for one year, until July 2012.[110] Dawn's arrival coincided with late summer in the southern hemisphere of Vesta, with the large crater at Vesta's south pole (Rheasilvia) in sunlight. Because a season on Vesta lasts eleven months, the northern hemisphere, including anticipated compression fractures opposite the crater,
would become visible to Dawn's cameras before it left orbit. [111] Dawn left orbit around Vesta on 4 September 2012 11:26 p.m. PDT to travel to Ceres. [112] NASA/DLR released imagery and summary information from a survey orbit, two high-altitude orbits (60-70 m/pixel) and a low-altitude mapping orbit (20 m/pixel), including digital terrain models,
videos and atlases,[113][114][115][116][117][118] Scientists also used Dawn to calculate Vesta's precise mass and gravity field. The subsequent determination of the [2 component vielded a core diameter estimate of about 220 km (140 mi) assuming a crustal density similar to that of the HED.[113] Dawn data can be accessed by the public at the UCLA
website.[119] Albedo and spectral maps of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 Vesta, as determined from Hubble Space Telescope images of May 1996 Elevation map of 4 V
Rheasilvia crater at the south pole and Feralia Planitia near the equator Vesta seen by the Hubble Space Telescope in May 2007 The 2006 IAU draft proposal on the definition of a planet listed Vesta as a candidate. [120] Vesta is shown fourth from the left along the bottom row. Vesta comes into view as the Dawn spacecraft approaches and enters orbit:
Vesta from 100,000 km(1 July 2011) Vesta from 41,000 km(9 July 2011) In orbit from 5,200 km(24 July 2011) In orbit from 5,200 km(24 July 2011) In orbit from 5,200 km(28 July 2011) In orbit from 5,200 km(18 July 2011) In orbit from 5,200 km(28 July 2011) In orbit from 5,200 km(28 July 2011) In orbit from 5,200 km(18 July 2011) In orbit from 5,200 km(18 July 2011) In orbit from 5,200 km(28 July 2011) In orbit from 5,200 km(18 July 2011) In orbit from 5,
hills and ridges (6 August 2011) Densely cratered terrain near terminator (6 August 2011) Westan craters in various states of degradation, with troughs at bottom (6 August 2011) Hill shaded central mound at the south pole of Vesta (2 February 2015) Detailed images retrieved during the high-altitude (60-70 m/pixel) and low-altitude (~20 m/pixel) mapping
orbits are available on the Dawn Mission website of JPL/NASA.[121] Annotated image from Earth's surface in June 2007, Vesta reached a peak magnitude of
+5.4, the brightest since 1989.[122] At that time, opposition and perihelion were only a few weeks apart.[123] It was brighter still at its 22 June 2018 opposition, reaching a magnitude of +5.3.[124] Less favorable opposition, reaching a magnitude of +5.3.[124] Less favorable opposition and perihelion were only a few weeks apart.[123] It was brighter still at its 22 June 2018 opposition, reaching a magnitude of +5.3.[124] Less favorable opposition and perihelion were only a few weeks apart.[123] It was brighter still at its 22 June 2018 opposition and perihelion were only a few weeks apart.[125] Even when in
conjunction with the Sun, Vesta will have a magnitude around +8.5; thus from a pollution-free sky it can be observed with binoculars even at elongations much smaller than near opposition. [125] In 2010, Vesta reached opposition in the constellation of Leo on the night of 17-18 February, at about magnitude 6.1, [126] a brightness that makes it visible in
binocular range but generally not for the naked eye. Under perfect dark sky conditions where all light pollution is absent it might be visible to an experienced observer without the use of a telescope or binoculars. Vesta was at
opposition again on 9 December 2012.[128] According to Sky and Telescope magazine, this year Vesta came within about 6 degrees of 1 Ceres during the winter of 2012 and spring 2013.[129] Vesta orbits the Sun in 3.63 years and Ceres in 4.6 years, so every 17.4 years Vesta overtakes Ceres (the previous overtaking was in April 1996).[129] On 1
December 2012, Vesta had a magnitude of 6.6, but it had decreased to 8.4 by 1 May 2013.[129] Conjunction of Vergo. Ceres and Vesta came within one degree of each other in the night sky in July 2014.[129] 3103 Eger 3551 Verenia 3908 Nyx 4055 Magellan Asteroids in
fiction Diogenite Eucrite List of former planets Howardite Vesta family (vestoids) List of tallest mountains in the Solar System ^ Marc Rayman of the JPL Dawn team used "Vestian" (analogous to the Greek cognate Hestian) a few times in 2010 and early 2011 in his Dawn Journal, and the Planetary Society continued to use that form for a few more years.
[2] The word had been used elsewhere, e.g. in Tsiolkovsky (1960) The call of the cosmos. However, otherwise the shorter form "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also used by [PL.[3] Most modern print sources also use "Vestan" has been used by [PL.[3] Most modern print sources also use "Vestan" ha
Calculated using the known dimensions assuming an ellipsoid. ^ Calculated using (1) the known rotation period (5.342 h)[6] and (2) the equatorial radius Req (285 km)[10] of the best-fit biaxial ellipsoid to Asteroid 4 Vesta. ^ a b topocentric coordinates computed for the selected location: Greenwich, United Kingdom[14] ^ On 10 February 2009, during
Ceres perihelion, Ceres was closer to the Sun than Vesta, because Vesta has an aphelion distance greater than Ceres's perihelion distance. (10 February 2009: Vesta 2.56 AU; Ceres 2.54 AU) ^ 維斯塔 wéisītă is the closest Chinese approximation of the Latin pronunciation westa. ^ Some sources contemporaneous to Gauss invented more elaborate forms,
such as and .[43][44] A simplification of the latter from c. 1930, .[45] never caught on. ^ This symbol can be seen in the top of the most elaborate of the earlier forms, . It dates from 1973, at the beginning of astrological interest in asteroids.[46] ^ The data returned will include, for both asteroids, full surface imagery, full surface spectrometric mapping,
elemental abundances, topographic profiles, gravity fields, and mapping of remnant magnetism, if any.[53] ^ that is, blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the same thing as blue in the north does not mean the n
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belt object (links | edit) Deep Space 1 (links | edit) Galileo project (links | edit) Galileo
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world. Most people exist, that is all." — Oscar Wilde "If one cannot enjoy reading a book over and over again, there is no use in reading it at all." — Oscar Wilde "Hearts are made to be broken." — Oscar Wilde, De Profundis "You don't love
someone for their looks, or their clothes, or for their clothes, or for their fancy car, but because they sing a song only you can hear." — oscar wilde "Those who find beautiful things are the cultivated. For these there is hope. They are the elect to whom
beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written, or badly written, and he will beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray "Everything in the world is about sex except sex. Sex is about power." — Oscar Wilde, The Picture of Dorian Gray "Everything in the world is about sex except sex. Sex is about power." — Oscar Wilde, The Picture of Dorian Gray "Everything in the world is about sex except sex. Sex is about power." — Oscar Wilde, The Picture of Dorian Gray "Everything in the world is about sex except sex. Sex is about power." — Oscar Wilde, The Picture of Dorian Gray "Everything in the world is about sex except sex. Sex is about power." — Oscar Wilde, The Picture of Dorian Gray "Everything in the world is about sex except sex. Sex is about power." — Oscar Wilde "Man is least himself when he talks in his own person. Give him a mask, and he will be a sex except sex. Sex is about power." — Oscar Wilde "Man is least himself when he talks in his own person. Give him a mask, and he will be a sex except sex. Sex is about power." — Oscar Wilde "Man is least himself when he talks in his own person. Give him a mask, and he will be a sex except sex. Sex is about power."
tell you the truth." — Oscar Wilde « previous 1 2 3 4 5 6 7 8 9 ... 99 100 next » Writers Write shares writing tips and writing resources. In this post, we share 10 quotable tips from Oscar Wilde was an 'Irish wit, poet, and dramatist whose reputation rests on his only
novel, The Picture of Dorian Gray (1891), and on his comic masterpieces Lady Windermere's Fan (1892) and The Importance of Being Earnest (1895).' And his writing is delightful. Every sentence in The Picture of Dorian Gray is quotable for better or worse. His plays capture your attention with wonderful wordplay. And, his writing will leave you in
despair, because you will never be as good a wordsmith as Oscar Wilde was on his worst day. So, let us lament at this fact and learn what we can from the world's wittiest writer. 1. 'I am so clever that sometimes I don't understand what you are saying, why
should I? Don't be so clever you become unreadable. Edit your work until even the densest reader will think it is witty. 2. 'The good ended happily, and the bad unhappily. That is what fiction means.' -The Importance of Being Earnest This is a good thing to remember for anyone who wants to subvert the expectations of readers. That is to say, don't do it.
People read fiction to get away from reality, not to be told about it. They like (mostly) happy endings. 3. 'An idea at all.' -The Epigrams of Oscar Wilde Much of what Wilde wrote about was controversial and it got him in trouble. At the same time it got him noticed and, well, we are still talking about
him. 4. 'It is what you read when you don't have to that determines what you will be when you can't help it.' -The Decay of Lying A writer's style is not going to be determined by set-works from English class, but by the thousands of books you read just because you want to. Particularly, the one's you read over and over again. Keep that in mind when you
cultivate a writing style. 5. 'A man who does not think for himself does not think at all.' -The Soul of Man under Socialism If you have a boring mind, it will have boring thoughts, and for the love of God please don't make me read the books it writes! 6. 'Books are never finished. They are merely abandoned.' -The Picture of Dorian Gray You have to throw
your book to the wolves eventually. This is called 'publishing'. It will never be finished but, you will eventually be done with it. 7. 'There are no more than two rules for writing: having something to say, and saying it.' -The Picture of Dorian Gray There are, however, a number of best practices which we cover in several good courses. 8. 'Words! Mere
words! How terrible they were! How clear, and vivid, and cruel! One could not escape from them. And yet what a subtle magic there was in them! They seemed to be able to give a plastic form to formless things, and to have a music of their own as sweet as that of viol or of lute. Mere words! Was there anything so real as words?' -The Picture of Dorian
Gray Words tend to stick in the mind even late at night when one wants to sleep. Sometimes, writing them down allows a writer to get on with their life. 9. 'There is no such thing as a moral or an immoral book. Books are either well written or badly written.' -The Picture of Dorian Gray If you have a good idea and know you can write it well, don't let a
much as their tenth. I have a few books that are held together with goodwill and Sellotape that attest to this statement. Bonus Tip: 'Be yourself; everyone else is already taken.' I particularly like this last quote because it is one of the most famous Wilde quotes and there is no evidence he ever wrote it. I think this would please him. TIP: If you want help
writing a book, buy The Novel Writing Exercises Workbook. Written Earnest-ly by Christopher Luke Dean. Christopher writes and facilitates for Writers Writer. @Christopher writers are about our online courses and workbooks in our shop.
Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the
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terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary
for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Sin is a thing that writes itself across a man's face. It cannot be concealed. People talk sometimes of secret vices, there are no such things. If a wretched man has a vice, it shows itself in the lines of his mouth, the droop of his
eyelids, the moulding of his hands even. - Page 2 The only artists I have ever known who are personally delightful are bad artists. Good artists exist simply in what they make, and consequently are perfectly uninteresting in what they are absolutely fascinating
The worse their rhymes are, the more picturesque they look. The mere fact of having published a book of second-rate sonnets makes a man quite irresistible. He lives the poetry that they dare not realize. → Oscar Wilde was a distinguished Irish writer and poet of the 19th century and is best known for his
novel "The Picture of Dorian Gray" and his comedic masterpieces, "Lady Windermere's Fan" and the Importance of Being Earnest". Wilde was a product of professional and literary parents. He cultivated his wit and flamboyance at Trinity College, Dublin and Magdalen College, Oxford, before enthralling literary London with his Aestheticism advocacy
and sparking satirical rebukes. His social commentary through art extended to America, where he lectured despite media scorn. Wilde faced personal challenges in the late 1890s, enduring a high-profile trial and imprisonment over charges of homosexuality. Post-prison, he resided in France, experiencing financial struggles but remaining resilient. His life
and works offer notable quotes on writing and life, providing timeless wisdom and piercing wit.Related: Ralph Waldo Emerson Quotes and Friedrich Nietzsche Quotes. In this article, I have picked the most powerful quotes by Oscar Wilde. 1. "Every saint has a past, and every sinner has a future." ~ (Oscar Wilde). 2. "A good friend will always stab you in the
front." ~ (Oscar Wilde).3. "I have the simplest tastes. I am always satisfied with the best." ~ (Oscar Wilde).4. "Never love anyone who treats you like you're ordinary." ~ (Oscar Wilde).5. "Women are meant to be loved, not to be understood." ~ (Oscar Wilde).5. "Women are meant to be loved, not to be understood." ~ (Oscar Wilde).7. "Always
forgive your enemies; nothing annoys them so much." ~ (Oscar Wilde).8. "I am so clever that sometimes I don't understand a single word of what I am saying." ~ (Oscar Wilde).10. "You can never be overdressed or overeducated." ~ (Oscar Wilde).11. "To live is the
rarest thing in the world. Most people exist, that is all." ~ (Oscar Wilde).12. "The truth is rarely pure and never simple." ~ (Oscar Wilde).13. "An idea that is not dangerous is unworthy of being called an idea at all." ~ (Oscar Wilde).13. "An idea that is not dangerous is unworthy of being called an idea at all." ~ (Oscar Wilde).13. "An idea that is not dangerous is unworthy of being called an idea at all." ~ (Oscar Wilde).15. "Death must be so beautiful. To lie in the soft brown
earth, with the grasses waving above one's head, and listen to silence. To have no yesterday, and no tomorrow. To forget time, to forgive life, to be at peace." ~ (Oscar Wilde).16. "Live! Live the wonderful life that is in you! Let nothing be lost upon you. Be always searching for new sensations. Be afraid of nothing." ~ (Oscar Wilde).17. "I don't want to go
to heaven. None of my friends are there." ~ (Oscar Wilde).18. "I fone cannot enjoy reading a book over and over again, there is no use in reading it at all." ~ (Oscar Wilde).21. "Life is far too important a thing ever to talk
seriously about." ~ (Oscar Wilde).22. "No good deed goes unpunished." ~ (Oscar Wilde).23. "Experience is merely the name men gave to their mistakes." ~ (Oscar Wilde).25. "It is what you read when you don't have to that determines what you will be when you can't help it." ~ (Oscar Wilde).26.
 "Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth." ~ (Oscar Wilde).27. "Anybody can sympathise with a friend's success." ~ (Oscar Wilde).28. "The best way to appreciate your job is to imagine yourself without one." ~
(Oscar Wilde).29. "Hear no evil, speak no evil, and you'll never be invited to a party." ~ (Oscar Wilde).30. "The books that the world calls immoral are books that show the world its own shame." ~ (Oscar Wilde).32. "You don't love someone for their
looks, or their clothes, or for their fancy car, but because they sing a song only you can hear." ~ (Oscar Wilde).33. "Men marry because they are curious: both are disappointed." ~ (Oscar Wilde).35. "Anyone who
lives within their means suffers from a lack of imagination." ~ (Oscar Wilde).36. "Quotation is a serviceable substitute for wit." ~ (Oscar Wilde).36. "No man is rich enough to buy back his past." ~
(Oscar Wilde).39. "Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught." ~ (Oscar Wilde).40. "If you cannot think well, if you cannot think well, others will do your thinking for you." ~ (Oscar Wilde).41. "Most people are other people. Their thoughts are
someone else's opinions, their lives a mimicry, their passions a quotation." ~ (Oscar Wilde).43. "Whenever people agree with me I always feel I must be wrong." ~ (Oscar Wilde).44. "To define is to limit." ~ (Oscar Wilde).45. "Life is not complex. We are complex."
Life is simple, and the simple, and the simple thing." ~ (Oscar Wilde).48. "Everything in the world is about sex except sex. Sex is about power." ~ (Oscar Wilde).48. "Never regret thy fall, O Icarus of the fearless flight For the greatest
tragedy of them all Is never to feel the burning light." ~ (Oscar Wilde).49. "The very essence of romance is uncertainty." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to commit." ~ (Oscar Wilde).51. "You will always be fond of me. I represent to you all the sins you never had the courage to you have a supplied to
fond of reading books to care to write them." ~ (Oscar Wilde).53. "Society often forgives the criminal; it never forgives the dreamer." ~ (Oscar Wilde).54. "I beg your pardon I didn't recognise you - I've changed a lot." ~ (Oscar Wilde).55. "A passion for pleasure is the secret of remaining young." ~ (Oscar Wilde).56. "How can a woman be expected to be
happy with a man who insists on treating her as if she were a perfectly normal human being." ~ (Oscar Wilde).58. "Keep love in your heart. A life without it is like a sunless garden when the flowers are dead. The consciousness of loving and being
loved brings a warmth and a richness to life that nothing else can bring." ~ (Oscar Wilde).60. "Behind every exquisite thing that existed, there was something tragic." ~ (Oscar Wilde).61. "A writer is someone who has taught his mind to
misbehave." ~ (Oscar Wilde).62. "Ordinary riches can be stolen, real riches cannot. In your soul are infinitely precious things that cannot be taken from you." ~ (Oscar Wilde).63. "There are moments when one has to choose between living one's own life, fully, entirely, completely-or dragging out some false, shallow, degrading existence that the world in
sensational to read in the train." ~ (Oscar Wilde).68. "Democracy means simply the bludgeoning of the people by the people for the people for
not rational." ~ (Oscar Wilde).72. "Patriotism is the virtue of the vicious." ~ (Oscar Wilde).74. "It is through art, and through art only, that we can
realize our perfection." ~ (Oscar Wilde).75. "And what sort of lives do these people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell their names to anyone. It has been people immensely I never tell the name tell t
is like surrendering a part of them. I have grown to love secrecy." ~ (Oscar Wilde).79. "Arguments are to be avoided, they are always vulgar and often convincing." ~ (Oscar Wilde).80. "I knew nothing but shadows and I thought them to be real.
 ~ (Oscar Wilde).81. "Humanity takes itself too seriously. It is the world's original sin. If the cave-man had known how to laugh, History would have been different." ~ (Oscar Wilde).83. "One's real life is so often the life that one does not lead." ~ (Oscar Wilde).84. "I never put
off till tomorrow what I can possibly do - the day after." ~ (Oscar Wilde).85. "He wanted to be where no one would know who he was. He wanted to be broken - but that it turns one's heart to stone." ~ (Oscar Wilde).87. "When
a woman marries again, it is because she detested her first husband. When a man marries again, it is because chickens run about so absurdly that it's impossible to count them accurately.
~ (Oscar Wilde).89. "This wallpaper is dreadful, one of us will have to go." ~ (Oscar Wilde).91. "In old days books were written by men of letters and read by the public. Nowadays books are written by the public and read by
nobody." ~ (Oscar Wilde).92. "Being natural is simply a pose, and the most irritating pose I know." ~ (Oscar Wilde).94. "Imitation is the sincerest form of flattery that mediocrity can pay to greatness." ~ (Oscar Wilde).95. "Oscar Wilde).96."
Wilde).95. "Sin is a thing that writes itself across a man's face. It cannot be concealed." ~ (Oscar Wilde).96. "A cynic is a man who knows the price of everything, and the value of nothing." ~ (Oscar Wilde).97. "To love oneself is the beginning of a lifelong romance." ~ (Oscar Wilde).98. "Everything in moderation, including moderation." ~ (Oscar Wilde).97. "To love oneself is the beginning of a lifelong romance." ~ (Oscar Wilde).98. "Everything in moderation, including moderation." ~ (Oscar Wilde).96. "A cynic is a man who knows the price of everything in moderation, including moderation." ~ (Oscar Wilde).97. "To love oneself is the beginning of a lifelong romance." ~ (Oscar Wilde).98. "Everything in moderation, including moderation." ~ (Oscar Wilde).98. "Everything in moderat
Wilde).99. "It is perfectly monstrous,? he said, at last, 'the way people go about nowadays saying things against one behind one's back that are absolutely and entirely true." ~ (Oscar Wilde).101. "There are only two tragedies in life: one is not getting
what one wants, and the other is getting it." ~ (Oscar Wilde).102. "A woman will flirt with anybody in the world as long as other people are looking on." ~ (Oscar Wilde).104. "The gods are strange. It is not our vices only they make instruments
to scourge us. They bring us to ruin through what in us is good, gentle, humane, loving." ~ (Oscar Wilde).105. "You have given me cake. I am known for the gentleness of my disposition, and the extraordinary sweetness of my nature, but I warn you, Miss
Cardew, you may go too far." ~ (Oscar Wilde).106. "With freedom, books, flowers, and the moon, who could not be happy?" ~ (Oscar Wilde).108. "It takes great deal of courage to see the world in all its tainted glory, and still to love it." ~ (Oscar Wilde).109.
 "Whenever life sucks, remember you're going to die someday." ~ (Oscar Wilde).111. "The smallest act of kindness is worth more than the grandest intention." ~ (Oscar Wilde).112. "Every little action of the common day makes or unmakes character.
(Oscar Wilde).113. "What seems to us as bitter trials are often blessings in disguise." ~ (Oscar Wilde).114. "Many of the great achievements of the world were accomplished by tired and discouraged men who kept on working." ~ (Oscar Wilde).115. "With age comes wisdom, but sometimes age comes alone." ~ (Oscar Wilde).116. "Love is a
misunderstanding between two fools." ~ (Oscar Wilde).117. "What of Art? -It is a malady. - Love? -An Illusion. - Religion? -The fashionable substitute for Belief. - You are a sceptic. -West of Art? -It is a malady. - Love? -An Illusion. - Religion? -The fashionable substitute for Belief. - You are a sceptic. -Never! Scepticism is the beginning of Faith. - What are you? -To define is to limit." ~ (Oscar Wilde).118.
Nowadays people know the price of everything and the value of nothing." ~ (Oscar Wilde).121. "The aim of life is self-development. To realize one's nature perfectly
that is what each of us is here for." ~ (Oscar Wilde).123. "Let me be surrounded by luxury, I can do without the necessities!" ~ (Oscar Wilde).124. "Punctuality is the thief of time." ~ (Oscar Wilde).125. "A map of the world that does not include
Utopia is not worth even glancing at, for it leaves out the one country, sets sail. Progress is the realisation of Utopias." ~ (Oscar Wilde).126. "The only way to get rid of temptation is to yield to it." ~ (Oscar Wilde).127. "I may not agree with
you, but I will defend to the death your right to make an ass of yourself." ~ (Oscar Wilde).128. "Two men look out a window. One sees mud, the other sees the stars." ~ (Oscar Wilde).129. "We are all in the gutter, but some of us are
grateful that they aren't worse." ~ (Oscar Wilde).131. "To do nothing at all is the most difficult thing in the world, the most difficult and the most difficult and the most difficult thing in the world." ~ (Oscar Wilde).132. "I love acting. It is so much more real than life." ~ (Oscar Wilde).133.
 "Memory is the diary we all carry about with us." ~ (Oscar Wilde).134. "When I was young I thought that money was the most important thing in life; now that I am old I know that it is." ~ (Oscar Wilde).135. "The universe is God. I am God so that means I am the universe." ~ (Oscar Wilde). Enjoy sharper detail, more accurate color, lifelike lighting
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images will be more polished than ever. See What's NewExplore how consumers want to see climate stories told today, and what that means for your visuals. Download Our Latest VisualGPS ReportData-backed trends. Generative AI demos. Answers to your usage rights questions. Our original video podcast covers it all—now on demand. Watch Now
WriterAdditional CrewSoundtrackA gifted poet, playwright, and wit; Oscar Wilde was a phenomenon in 19th-century England. He was illustrious for preaching the importance of style in life and art, and of attacking Victorian narrow-mindedness. Wilde was born in Dublin, Ireland. He studied at Trinity College in Dublin, before leaving the country to study
at Oxford University in England when he was in his early 20s. His prodigious literary talent was recognized when he received the Newdegate Prize for his outstanding poem "Ravenna". After leaving university, he began to cause a sensation, using sheer force of personality, as he published his first volume of poetry, "Patience", in 1881, followed by a play
"The Duchess of Padua", two years later. On his arrival in America, he stirred the nation with his flamboyancy: wearing silk stockings, and be porting long, flowing hair, which gave the impression, to many, of an effeminate, and he bore a general air of wittiness, sophistication, and eccentricity. He was an instant celebrity, but his works did not find
recognition until the publication of "The Happy Prince and Other Tales" (1888). His other noted work was his only novel, "The Picture of Dorian Gray" (1890), which caused controversy, because it evidently attacked the hypocrisy of England, and its' obvious homosexual content was later used as incriminating evidence at Wilde's trial. Wilde was married
and he had two children, but he was also a gay man. He had an affair with a young aristocrat named Lord Alfred Douglas. Douglas' father, the Marquess of Queensberry, did not approve of his son's relationship with the distinguished writer, and when he accused Wilde of sodomy, Wilde sued him for libel. However, his case was dismissed when his
homosexuality--which at the time was outlawed in England--was exposed. He was, as a result, arrested for 'gross indecency', tried, and sentenced to two years hard labor. Upon his release, he was penniless, and he was, as a result, reduced to living off of the generosity of friends, and of his wife, from whom he lived in a socially dictated separation. He
did, however, begin to display some of his former glory in his efforts to reinvent himself as a kind of exposé writer and commentator, though his worthwhile, honest efforts were mostly unsuccessful, due to the prejudice his sentencing had caused, and that led him to understandable displays of dejection. He died in a Paris hotel room, just over three years
after his release, likely from an ear injection contracted in prison. He was 46. Wilde is immortalized through his works, which remain popular, and have been, and continue to be, interpreted on stage, in films, and on television. Wilde was finally pardoned by the British government in 2017. DiedNovember 30, 1900(46) You have no recently viewed pages
 "Women are meant to be loved, not to be understood." Poet, playwright, and novelist Oscar Wilde was born October 16, 1854 in Dublin. While his most frequently remembered for his wit. Here are 15 of his best quotes for writers, readers, and artists in
honor of his 160th birthday. All bad poetry springs from genuine feeling. I never travel without my diary. One should always have something as a moral or an immoral book. Books are well written, or badly
misprint. Actions are the first tragedy in life, words are perhaps the worst. Words are merciless. In old days books were written by the public. Nowadays books were written by the public and read by the public and read by the public. Nowadays books are written by the public and read by the public and read by the public.
afternoon I put it back again. With freedom, books, flowers, and the moon, who could not be happy? The imagination imitates. It is the critical spirit that creates. A writer is someone who has taught his mind to misbehave. If yours isn't listed, share your favorite Wilde quote in the comments! Regardless of your genre (mystery, romance, horror, science
wit of all Irish writers. What always struck me as weird was how little Oscar Wilde is integrated into the canon of Irish literature. Maybe he wasn't acting Irish enough? Either way, he left us with some of the greatest quotes that fit almost all occasions. Fancy a trip down the rabbit hole into the enchanting
and inspirational world of Oscar Wilde? This is a whirlwind tour of the 60 best Oscar Wilde, one of the most well known of Dorian Gray, Wilde's words will make you laugh, ponder, and everything in between. Let's dive headfirst into the wit and wisdom of Oscar Wilde, one of the most well known of the formal world of Oscar Wilde, one of the most well known of the formal world of Oscar Wilde, one of the most well known of Oscar Wilde, one of the most well known of Oscar Wilde, one of the formal world of Oscar Wilde, one of the most well known of Oscar Wilde, one of the formal world of Oscar Wilde, one of the formal world of Oscar Wilde, one of the most well known of Oscar Wilde, one of the formal world of Oscar Wilde, one of the most well known of Oscar Wilde, one of the most well known of Oscar Wilde, one of the most well known of Oscar Wilde, one of the formal world of Oscar
all writers. This article may contain affiliate links. If you click on one of them, we might receive a small commission (at no extra cost to you). Thanks for your support to help us keep this site running! Oscar Wilde, was known for his wit and wisdom, which is common in Irish culture. He gave us some of the most famous quotes in literature. His clever turns for his wit and wisdom, which is common in Irish culture.
of phrase and wise comments are still remembered today: "Be yourself; everyone else is already taken." This quote, which is credited to Wilde, tells us to be ourselves. It's a timeless reminder of how important being real is. "Always forgive your enemies; nothing annoys them so much." Wilde's wit is on full display in this quote from "The Picture of Dorian
Gray." The idea of forgiveness is presented with humor. Oscar Wilde photographed by Napoleon Sarony in 1882. (Photo: Everett Collection via Shutterstock, text added via Canva.com) "We are all in the gutter, but some of us are looking at the stars." This quote, from "Lady Windermere's Fan," is one of Wilde's most famous. One can say that it is a
powerful reminder to keep having hope, even when things are hard. "I can resist everything except temptation." Another quote, from "Lady Windermere's Fan." This is definitely a classic example of Wilde's irreverent sense of humor. It's a cheeky admission that people are weak. "I have the simplest tastes. I am always satisfied with the best." In order to
 humorously convey his high standards, Oscar Wilde used irony in this quote. Below you find a similar quote, but with a different take. "I adore simple pleasures. They are the last refuge of the complex." Oscar Wilde says in this quote that people with complex, thoughtful minds often find comfort and pleasure in life's simplest pleasures. This gives them a
break from their inner world's complexity. "Experience is merely the name men gave to their mistakes." From "The Picture of Dorian Gray," this quote gives a new way to think about mistakes by saying that they are just a part of learning. "There is only one thing in the world worse than being talked about, and that is not being talked about." From "The
Picture of Dorian Gray," this quote shows how Wilde felt about fame and reputation. It's a funny take on how people want to be noticed. "Morality is simply the attitude we adopt towards people whom we personally dislike. You dislike me. I am quite aware of that. And I have always detested you." This quote from "An Ideal Husband" shows that Oscar
Wilde thought morality was based on personal biases and emotions rather than an objective set of rules. It also shows that we tend to judge people we like. "True friends stab you in the front." A truly classic Oscar Wilde quote, which is funny
because it seems to contradict itself. True friends are honest and direct with you, even if that means telling you hard truths. "The only thing that one really knows about human nature is that it changes. Change is the one quality we can predicate of it. The systems that fail are those that rely on the permanency of human nature, and not on its growth and
development." This Oscar Wilde quote emphasizes that the essence of human nature is that any system or ideology that doesn't take into account this ability to change and grow. It suggests that any system or ideology that doesn't take into account this ability to change and grow, thinking that human nature is static, is doomed to fail. Oscar Wilde and Constance Lloyd sculptures in Merrion Square, Dublin.
(Photo: www.letsgoireland.com) Oscar Wilde's words about love move gracefully between the romantic and the cynical. His quotes on love, taken from his plays, novels, and poems, show a deep understanding of human emotions and the complexities of romantic relationships. "Men always want to be a woman's first love.
Women have a more subtle instinct: What they like is to be a man's last romance." This guote from "A Woman of No Importance" shows how well Wilde understood how men and women interact in romantic relationships. It's a classic Wilde guote that is both funny and wise. "Who, being loved, is poor?" This line comes from "An Ideal Husband," one of
Wilde's most popular plays. It says that love in its purest form can make us feel rich beyond measure. The value of true affection can be very powerful. "To love is to see a miracle invisible to others." Reading Goal (Prison) in Berkshire, where Wilde was incarcerated for a period of time. (Photo: BasPhoto via Depositphotos, text added via Canva.com) This
quote comes from "De Profundis," a long letter Wilde wrote while he was in prison. Love has the power to change people under cirtain circumstances. It also shows how love can show people things that others don't see, showing its almost magical effect. "Keep love in your heart. A life without it is like a sunless garden when the flowers are dead." This
touching quote comes from Wilde's essay "The Critic as Artist." Wilde paints a vivid picture of life without love, calling it a "sunless garden," and shows how love gives our lives life and warmth. "To love oneself is the beginning of a lifelong romance." Another guote from "An Ideal Husband," this one offers a humorous yet wise perspective on self-love. In
this case, Wilde says that true happiness starts with loving oneself, a message that rings true in today's world. "Never Love Anyone Who Treats You Like You're Ordinary." Oscar Wilde says in this quote that you should only love someone who treats you like
everyone else. "How can a woman be expected to be happy with a man who insists on treating her as if she were a perfectly normal human being?" Oscar Wilde uses humor in this quote to suggest that a man should treat a woman like she is extraordinary and special, not like just another person, in order to make her happy. The reclining sculpture of
Oscar Wilde in Merrion Square in Dublin. (Photo: www.letsgoireland.com) "The Picture of Dorian Gray," Wilde's only novel, is a treasure trove of deep thoughts, insightful observations, and sharp wit. The novel's exploration of beauty, morality, and the fleeting nature of youth is both profound and fascinating. Here are some of the best quotes from this
famous piece of writing: "The only way to get rid of temptation is to yield to it." This quote from Lord Henry, a character known for his hedonistic worldview, sums up the novel's exploration of desire and temptation. It's a provocative statement that challenges conventional wisdom, which is a hallmark of Wilde's writing. "There is no such thing as a moral
or an immoral book. Books are well written, or badly written, or b
price of everything and the value of nothing." This powerful quote comes from Lord Henry Wotton. It is a critique of the materialistic society of Oscar Wilde's time, and it still rings true today. "Every portrait that is painted with feeling is a portrait of the artist, not of the sitter." This quote, also from Lord Henry, emphasizes the novel's main theme, which
is that art is a reflection of the artist. Additionally, it adds a meta-narrative layer by suggesting that Dorian Gray's portrait might say more about its creator, Basil Hallward, than about Dorian himself. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault." This is another quote from the novel's preface.
Wilde demonstrates here how he felt about people who don't appreciate beauty for its own sake. It's a biting comment on society's hypocrisy and prudishness. "To define is to limit." Again coming from the wise Lord Henry, this deep statement shows Wilde's belief in the fluidity of identity and the limits of social labels. It also sums up the novel's
exploration of freedom and individuality. Estonian sculpture of writers Oscar Wilde and Eduard Vilde in Tartu, who shared a similar name and wrote around the same time. (Photo: dimmex via Depositphotos, text added via Canva.com) Oscar Wilde's most famous play, "The Importance of Being Earnest," is a delightful satire of Victorian social norms. Its
witty dialogue and humorous inversion of social expectations make it a joy to read even today. "I never travel without my diary. One should always have something sensational to read in the train." One of the play's main characters, Gwendolen Fairfax, is the source of this quote. Her words perfectly capture Wilde's sense of humor and his awareness of
human vanity. "The truth is rarely pure and never simple." This gem, which was also said by Gwendolen, ties into the play's theme of lies and mistaken identities. It's a clever reference to the complicated web of lies that makes up the plot. "The very essence of romance is uncertainty." Algernon Moncrieff, who is known for his sarcastic wit, makes another
wise comment in this quote. It shows how unpredictable and exciting romance can be, which is a key theme in the play. "All women become like their mothers. That is their tragedy. No man does. That's his." This quote from the handsome Algernon is a humorous but pointed comment on gender roles and societal expectations. It's a classic Wildean
observation, full of wit and wisdom. "To lose one parent, Mr. Worthing, may be regarded as a misfortune; to lose both looks like carelessness." Lady Bracknell, the epitome of Victorian propriety, delivers this line with her trademark mix of absurdity and sternness. It's a hilarious, but sharp critique of social propriety and class prejudices. "I never saw
anybody take so long to dress, and with such little result." Algernon's snide remark to his friend Jack is a great example of Wilde's biting wit. The quote is full of humor and shallow the characters are. Old Georgian door in Dublin. (Photo: spirope via Depositphotos, text added via Canva.com) Oscar Wilde was a master of wit and satire,
but he was also a philosopher in his own right. His wise observations about life, which were often wrapped in irony and humor, continue to resonate with people all over the world. So without further ado, here are the best Oscar Wilde Life quotes: "To live is the rarest thing in the world. Most people exist, that is all." One of Wilde's most well-known
quotes is this one from "The Soul of Man Under Socialism," which captures his view that living life fully is preferable to just existing. "Experience is merely the name men gave to their mistakes." This witty observation from "The Picture of Dorian Gray" turns the common wisdom about experience and learning on its head. It's a great example of how
Wilde could mix wisdom with wit. "The old believe everything, the young know everything is a few and the credulity of old age are all discussed in this quote from "Phrases and Philosophies for the Young". It offers a humorous yet insightful perspective on the various
stages of life. "There are only two tragedies in life: one is not getting it." This quote from "Lady Windermere's Fan" talks about the contradictions between wanting something and getting it. It's a deep reflection on the human condition that's cleverly disquised as a joke. "Life is far too important a thing ever to talk
seriously about." This quote from "Lady Windermere's Fan" suggests that some matters of great importance can be so overwhelming or intimidating. One of the best ways to deal with them might be with a bit of humor or indifference, so that they don't become too heavy or paralyzing. "An excellent man: he has no enemies, and none of his friends like
him." This is what Oscar Wilde said about George Bernard Shaw who referred to him as "the great white caterpillar" "I am so clever that sometimes I don't understand a single word of what I am saying." This quote from "The Happy Prince and Other Stories" is a powerful reminder not to put too much stock in one's intelligence and words. View of
Trinity College in Dublin. (Photo: David Soanes via Depositphotos, text added via Canva.com) "Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth." Oscar Wilde's quote suggests that people often hide their true selves behind their everyday personas. They are more likely to say what they really think and
feel when they are anonymous or wearing a disguise ("a mask"). "When I was young I thought that money was the most important thing in life. Now that I am old, I know that I am old, I know that it is." The enduring and unavoidable importance of money in life is wittily reflected in this Oscar Wilde quote. "Selfishness is not living as one wishes to live. It is asking other people
to live as one wishes to live." Oscar Wilde's guote shows that true selfishness is not pursuing one's own way of life or preferences on others, without caring about their uniqueness and freedom. "To expect the unexpected shows a thoroughly modern intellect." Oscar Wilde's guote suggests that a modern.
flexible, and adaptable mind is one that looks forward to and is open to unexpected or surprising events. "It's absurd to divide people into good and bad. People are either charming or tedious." Oscar Wilde's quote says that it's pointless to call people good or bad because these moral judgments are too simple. Instead, a person's inherent appeal or lack
of appeal, which can be described as "charming" or "tedious," is a better way to describe them. "Nothing worth knowing can be taught." Oscar Wilde's quote suggests that the most valuable knowledge or wisdom is not something that can be taught." Oscar Wilde's quote suggests that the most valuable knowledge or wisdom is not something that can be taught."
Dublin. (Photo: Dudlajzov via Depositphotos, text added via Canva.com) Oscar Wilde was not only a well-known playwright and novelist. He is also an art critic and ardent supporter of the Aesthetic movement, which emphasized art for art's sake. His views on art were often thought-provoking and insightful, challenging common ideas about what art is for
and how it should be used. "Art is the most intense mode of individualism that the world has known." This quote from "The Critic as Artist" shows
that Wilde thought art wasn't about making a point or teaching a lesson, it was about expressing the unique vision of the artist. "All art is quite useless." This quote from the beginning of "The Picture of Dorian Gray" is one of Wilde's most controversial about art. It emphasizes the idea of art for art's sake, without moral or practical goals. "Life imitates
Art far more than Art imitates Life." Also from "The Critic as Artist," this quote challenges the idea that art is just a reflection of life. Instead, Wilde says that life often takes its cues from art. "Art is the only serious thing in the world. And the artist is the only person who is never serious." This quote from "The Critic as Artist," this quote challenges the idea that art is just a reflection of life. Instead, Wilde says that life often takes its cues from art. "Art is the only serious thing in the world." This quote from "The Critic as Artist," this quote from "The Critic as Artist," this quote challenges the idea that art is just a reflection of life. Instead, Wilde says that life often takes its cues from art. "Art is the only serious thing in the world." The critic as Artist, "Instead, Wilde says that life often takes its cues from art. "Art is the only serious thing in the world." The critic as Artist, "Instead, Wilde says that life often takes its cues from art. "Art is the only serious thing in the world." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, Wilde says that life often takes its cues from art." The critic as Artist, "Instead, William art." The critic as Artist, "Instead, William art." The critic as Artist, "Instead, William art." The critic as Artis
Educated" shows how paradoxical Wilde's view of art was. He thought that art was a serious pursuit, but that artists should act in a non-serious way. "Art, like Nature, has her monsters, things of bestial shape and with hideous voices." This line from "The Critic as Artist" says that art has monsters just like nature does. It is a thought-provoking statement
about the different ways art can be made. "The books that the world calls immoral are books that show the world its own shame." Oscar Wilde is saying that books that society considers "immoral" are often the ones that tell uncomfortable truths or show how society is wrong and hypocritical. The tomb of Oscar Wilde in Paris. (Photo: merc67 via
Depositiphotos, text added via Canva.com) Death is a part of life, and Oscar Wilde, with his unique blend of wit, wisdom, and eloquence, had a lot to say about it. Here are some of his best quotes about death. "Death must be so beautiful. To lie in the soft brown earth, with the grasses waving above one's head, and listen to silence. To have no yesterday,
and no to-morrow. To forget time, and live down everything except a good reputation." This witty
observation from "A Woman of No Importance" shows how Wilde could make even the most serious topics funny. It's a sarcastic comment on how reputations can change quickly and how death is permanent. "To be premature is to be perfect. Death should take note of that." This quote from "The Picture of Dorian Gray" is a classic example of Wilde's
irreverent wit. He flips the idea of death on its head and suggests that dying too soon might be a form of perfection. "The mystery of love is greater than the mystery of death." In "Salome," this deep observation puts love above death in terms of how mysterious it is. It shows how Wilde believed in the power of love to change people. "Most people die of a
sort of creeping common sense, and discover when it is too late that the only things one never regrets are one's mistakes." This guote suggests that many people live their lives based on conventional wisdom or "common sense". They only to find out too late that the most valuable and regret-free parts of life are the unique experiences and lessons learned
from making mistakes. Mistakenly seen as the birthplace of Oscar Wilde in Dublin (the real location is on 21 Westland Row), this place on Merrion Square was his childhood home where he grew up. (Photo: www.letsgoireland.com) Oscar Wilde's ideas about marriage, like many of his other ideas, were often full of irony and humor. Here are a few of his
most famous quotes about marriage: "Men marry because they are tired; women, because they are tired; women, because they are tired; women marry for different reasons, and both end up disappointed. "The one
charm about marriage is that it makes a life of deception absolutely necessary for both parties." This quote from "The Importance of Being Earnest" shows Wilde's satirical view of marriage. It is a humorous commentary on the lies and pretenses that can be part of marriage. It is a humorous commentary on the lies and pretenses that can be part of marriage. It is a humorous commentary on the lies and pretenses that can be part of marriage.
they are curious: both are disappointed." Also from "The Picture of Dorian Gray," this quote is a piece of advice given to Dorian Gray," this quote gives a contradictory view of love
and marriage. This is a classic Wildean quip, full of irony and cynicism. "In married life three is company and two is none." In "The Importance of Being Earnest," there is a humorous quote that makes fun of the idea that a third party is necessary to keep a marriage interesting. Oscar Wilde Portrait (Photo: Everett Collection via Shutterstock) Arguably,
one of Wilde's most famous quotes is: "We are all in the gutter, but some of us are looking at the stars." This quote encourages positive thinking and attitude despite adverse circumstances.. Oscar Wilde's supposedly final words were filled with his trademark wit: "Either that wallpaper goes, or I do." In fact, it is not known for sure if he actually said this.
However, the quote does show his keen eye for beauty and his humorous outlook on life, even in the face of death. One of Wilde's most critical guotes is, "The books that the world calls immoral" often show uncomfortable
truths about society itself. And there we have it! A taste of the wit, wisdom, and charm of the ever-quotable Oscar Wilde was a true master. From the incisive Oscar Wilde was a true master. From the incisive Oscar Wilde was a true master.
or a newcomer to his works, we hope these quotes have given you a fresh appreciation for his unique literary genius. Remember, as Wilde himself said, "It is what you read when you don't have to that determines what you will be when you can't help it." So, keep reading, keep exploring, and keep falling in love with the magic of words! Keep looking at
the stars. If you are looking for more Irish inspirational William Butler Yeats quotes, why don't you check out our selection of the best James Joyce quotes or the most inspirational William Butler Yeats quotes, why don't you check out our selection of the best James Joyce quotes or the most inspirational William Butler Yeats quotes, why don't you check out our selection of the best James Joyce quotes or the most inspirational William Butler Yeats quotes. (Irish and Celtic Culture Afficionado, Literature Buff) Nils Beese co-founded LetsGoIreland.com driven by his love for Ireland's rich culture and captivating Celtic
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traditions. Holding a PhD in Irish literature, he's spent time in Dublin and Cork, immersing himself in local tales and traditions. As a lecturer and guide, Nils seamlessly blends his German roots with his deep appreciation for Irish and Celtic

lore. When talking about literary wit and flamboyance, it's impossible not to mention Oscar Wilde. He owes his great success to his exuberant personality, unconventional writing style, society comedies, and undoubtedly incredible works. His literary accomplishments may be dated way back to the late Victorian period. However, he remains one of the greatest literary icons today, influencing people through his works, Oscar Wilde quotes on writing, and more. Born on the 16th of October 1854 in Dublin, Ireland, playwright, poet, and novelist Oscar Wilde emerged as a literary icon in late Victorian England. The public associates his name with many titles, including story writer, journalist, dramatist, epigrammist, essayist, and committed aesthete. Regarding his works, he captured the crowd's interest with his only novel, "The Picture of Borian Gray," and his plays, "Lady Windermere's Fan" and "The Importance of Being Earnest." Wilde is a literary figure whose fame rose through his writing skills and inherent drama in his life. The Irish writer wrote his work with wit and elegance, which helped make them look realistic. His artistic mastery in his plays, ability to convey his characters' feelings and thoughts, and phenomenal wit were enough to leave a legacy for the future generation. Hence, even if he only produced one novel, his practical wisdom, especially Oscar Wilde quotes on writing, is sought-after. Oscar Wilde did not limit himself in writing novels. Contrary to popular belief, he wasn't much of a novelist, having written only "The Picture of Dorian Gray." However, his contribution and influence in the field of writing remain unmatched. He was a writer who extended his brilliance in producing poems, essays, plays, and even his memoir. Professional and budding writers look up to him for his effortless way of incorporating fantasy, realism, and portraying imagery in his writing? Are you feeling stuck? Check out the collection of Oscar Wilde quotes on writing below. The difference between literature and journalism is that journalism is unreadable and literature is not read. Oscar Wilde The good ended happily, and the bad unhappily. That is what fiction means. Oscar Wilde The good ended happily, and the bad unhappily. That is what fiction means. Oscar Wilde The good ended happily, and the bad unhappily. That is what fiction means. Oscar Wilde The good ended happily and the bad unhappily. Experience is merely the name men gave to their mistakes. Oscar Wilde A writer is someone who has taught his mind to misbehave. Oscar Wilde In America the President reigns for four years, and Journalism governs forever and ever.Oscar Wilde An idea that is not dangerous is unworthy of being called an idea at all.Oscar Wilde I was working on the proof of one of my poems all the morning, and took out a comma. In the afternoon I put it back again.Oscar Wilde In old days books were written by men of letters and read by the public. Nowadays books are written by the public and read by nobody. Oscar Wilde I am too fond of reading books to care to write them. Oscar Wilde I don't write this letter to put bitterness into your heart, but to pluck it out of mine. For my own sake I must forgive you. Oscar Wilde Good intentions are invariably ungrammatical. Oscar Wilde They are always asking a writer why he does not write like somebody else, or a painter why he does not write like somebody else, or a painter why he does not be an artist.Oscar Wilde He would stab his best friend for the sake of writing an epigraph on his tombstone.Oscar Wilde Actions are the first tragedy in life, words are perhaps the worst. Words are merciless. . .Oscar Wilde Who am I to tamper with a masterpiece? Oscar Wilde Biography lends to death a new terror. Oscar Wilde It is personalities not principles that move the age. Oscar Wilde I write because it gives me the greatest possible artistic pleasure to write. If my work pleases the few I am gratified. As for the mob, I have no desire to be a popular novelist. It is far too easy. Oscar Wilde Words! Mere words! How terrible they were! How clear, and vivid, and cruel! One could not escape from them. And yet what a subtle magic there was in them! They seemed to be able to give a plastic form to formless things, and to have a music of their own as sweet as that of viol or of lute. Mere words! Was there anything so real as words? Oscar Wilde The ancient historians gave us delightful fiction in the form of fact; the modern novelist presents us with dull facts under the guise of fiction. Oscar Wilde The only artists I have ever known who are personally delightful are bad artists. Good artists exist simply in what they make, and consequently are perfectly uninteresting in what they are. A great poet, a really great poet, is the most unpoetical of all creatures. But inferior poets are absolutely fascinating. The worse their rhymes are, the more picturesque they look. The more fact of having published a book of second-rate sonnets makes a man quite irresistible. He lives the poetry that he cannot write. The others write the poetry that they dare not realize. Oscar Wilde Sin is a thing that writes itself across a man's face. It cannot be concealed. Oscar Wilde From the point of view of literature Mr. Kipling is a genius who drops his aspirates. From the point of view of literature Mr. Kipling is a genius who drops his aspirates. From the point of view of literature Mr. Kipling is a genius who drops his aspirates. biography. Oscar Wilde Mr. Henry James writes fiction as if it were a painful duty. Oscar Wilde Sin is a thing that writes itself across a man's face. It cannot be concealed. People talk sometimes of secret vices, there are no such things. If a wretched man has a vice, it shows itself in the lines of his mouth, the droop of his eyelids, the moulding of his hands even. Oscar Wilde There should be allowed to write about art. The harm they do by their foolish and random writing it would be impossible to overestimate not to the artist but to the public.... Without them we would judge a man simply by his work; but at present the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work; but at present the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work; but at present the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work; but at present the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work; but at present the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work in the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work in the newspapers are trying hard to induce the public to judge a sculptor, for instance, never by his statues but by the work in the newspapers are trying hard to induce the public to judge a sculptor in the newspapers are trying hard to induce the public to judge a sculptor in the newspapers are trying hard to induce the public to judge a sculptor in the newspapers are trying hard to induce the public to judge a sculptor in the newspapers are trying hard to induce the new hard trying hard to induce the new hard trying life, I have no more to write. Life cannot be written; life can only be lived."Oscar Wilde I am so clever that sometimes I don't understand a single word of what I am saying. Oscar Wilde Consistency is the last refuge of the unimaginative. Oscar Wilde Be yourself; everyone else is already taken. Oscar Wilde Before becoming an established writer, Wilde started as a bright and bookish child. He was born of literary and professional parents, with his school life contributing to his love for writing and literature. Hence, even if he only wrote and published one novel, his words of wisdom and quotes about books are something writers or readers can find valuable. If you love reading or writing, these Oscar Wilde quotes about books are what you need. If one cannot enjoy reading a book over and over again, there is no use in reading it at all.Oscar Wilde The books that the world calls immoral are books that show the world its own shame.Oscar Wilde Books are well written, or badly written. That is all.Oscar Wilde Books are never finished, They are merely abandoned.Oscar Wilde In old days books were written by men of letters and read by the public. Nowadays books are written by the public and read by nobody. Oscar Wilde I am too fond of reading books to care to write them. Oscar Wilde I am too fond of reading books are written, or badly wr beautiful things are corrupt without being charming. This is a fault. Those who find beautiful things are the cultivated. For these there is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all. Oscar Wilde It is what you read when you don't have to that determines what you will be when you can't help it. Oscar Wilde I cannot choose one hundred best books because I have only written fiveOscar Wilde Every portrait that is painted with feeling is a portrait of the artist, not of the artist, not of the sitter. Oscar Wilde Al book or poem which has no pity in it had better not be written. Oscar Wilde A twilight, nature is not without loveliness, though perhaps its chief use is to illustrate quotations from the poets. Oscar Wilde The nineteenth century is a turning point in history, simply on account of the work of two men, Darwin and Renan, the one the critic of the Book of Nature, the other the critic of the books of God. Not to recognise this is to miss the meaning of one of the most important eras in the progress of the world. Oscar Wilde It is a pity to make a mystery out of what should most easily be understood. There is nothing occult about the thought that all things maybe made well-made book. Art is not a special sauce applied to ordinary cooking; it is the cooking itself that is good. Most simply and generally, Art may be thought of as "The Well Doing of What Needs Doing." Oscar Wilde Thin-lipped wisdom spoke at her from the worn chair, hinted at prudence, quoted from that book of cowardice whose author apes the name of common sense. Oscar Wilde The worst of it is that I am perpetually being punished for nothing; this governor loves to punish, and he punishes by taking my books away from me. It's perfectly awful to let the mind grind itself away between the upper and nether millstones of regret and remorse without respite; with books my life would be less apt to destroy and be mischievous.Oscar Wilde Wilde wasn't much of a novelist as most people assume he was during his time. He was always in need of money since his job has involved freelancing. By 1885, he landed a regular job as a reviewer and journalist, becoming the editor of The Lady's World magazine in 1887. Wilde experienced how tough it is to find and work for a living: his success in writing was never enough to sustain his monetary needs. Apart from his words on writing, if you're looking for Oscar Wilde Work is the curse of the drinking classes. Oscar Wilde No publisher should ever express an opinion on the value of what he publishes. That is a matter entirely for the literary critic to decide. I can quite understand how any ordinary critic would be strongly prejudiced against a work that was accompanied by a premature and unnecessary panegyric from the publisher. A publisher is simply a useful middle-man. It is not for him to anticipate the verdict of criticism. Oscar Wilde I have always been of the opinion that hard work is simply the refuge of people who have nothing whatever to do. Oscar Wilde The best way to enjoy your job is to imagine yourself without one. Oscar Wilde When both a speaker and an audience are confused, the speech is profound. Oscar Wilde Experience is one thing you can't get for nothing. Oscar Wilde Punctuality is the thief of timeOscar Wilde One must have some sort of occupation nowadays. If I hadn't my debts I shouldn't have anything to think about. Oscar Wilde A committed aesthete, Oscar Wilde's works display aestheticism at their finest. Witty yet elegant in style, they were intellectual and ornamental. However, his works lack human warmth. Still, his undeniable literary fame lasted up until now, his poems, essays, and plays becoming a favorite of many. His life story also contributed to him becoming an icon in literature—the inherent drama on his life playing a role in some of his writings. The short collection below shows Oscar Wilde's quotes about literature. Ordinary people waited till life disclosed to them its secrets, but to the few, to the elect, the mysteries of life were revealed before the veil was drawn away. Sometimes this was the effect of art, and chiefly of the art of literature, which dealt immediately with the passions and the intellect. Oscar Wilde I hate vulgar realism in literature, which dealt immediately with the passions and the intellect. would be very tedious if it were either, and modern literature a complete impossibility!Oscar Wilde The best work in literature is always done by those who do not depend on it for their daily bread and the highest form of literature, Poetry, brings no wealth to the singer.Oscar Wilde Oscar Wilde Oscar Wilde was a brilliant writer who wrote with excellence when at his best. Moreover, his poems, essays, plays, and one novel is quotable, so it's no surprise why many writers worldwide would love to read his words. True enough, his legacy lies in his contribution to literature—the Oscar Wilde quotes on writing becoming a part of those. Need more inspiration on writing other than these quotes of Oscar Wilde? Check out our collection of quotes on writing from other authors here.

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