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The allure of old pawn jewelry lies not only in its unique aesthetic but also in the stories and histories woven into each piece. For collectors, enthusiasts, and casual buyers alike, identifying old pawn jewelry can be both an exciting treasure hunt and a daunting challenge. With a rich tapestry of cultural influences, craftsmanship, and personal
narratives, these pieces often carry a sense of nostalgia and authenticity that modern jewelry simply cannot replicate. Whether you're sifting through a dusty estate sale, browsing a vintage shop, or exploring online marketplaces, knowing how to discern genuine old pawn jewelry from contemporary reproductions is essential for anyone looking to
invest in these timeless treasures. Identifying old pawn jewelry requires a keen eye and a bit of knowledge about the characteristics that set these pieces apart. From understanding the hallmarking and craftsmanship to recognizing the materials and design styles prevalent in different eras, there are several key factors to consider. The age of the
jewelry, the cultural context from which it originates, and the specific techniques used by artisans can all provide vital clues that help in authenticating a piece. Moreover, the emotional connection that old pawn jewelry often embodies adds another layer of significance. Each item carries with it the memories of its previous owners, making the act of
identification not just a matter of valuation but Recognizing Authentic Markings One of the most effective ways to identify old pawn jewelry is to examine its markings. Authentic pieces often bear specific stamps or hallmarks that indicate the metal content and the maker. Look for: Metal purity marks: Common stamps include "925" for sterling silver,
"10K", "14K", or "18K" for gold. Craftsman's initials or symbols: These may vary widely depending on the jeweler or region. It's important to research these markings since many counterfeits may mimic the appearance of authentic stamps but lack the integrity of true craftsmanship. Assessing Craftsmanship and Design Old pawn jewelry frequently
displays distinctive craftsmanship that can help in identification. Key aspects to consider include: Intricate detailing: Handcrafted pieces typically exhibit unique details that mass-produced jewelry lacks. Design motifs: Familiarize yourself with historical design trends, as older pieces often incorporate specific styles reflective of their era. Era Common
Motifs Materials Used Victorian Floral, heart shapes Gold, silver, gemstones Art Deco Geometric patterns Platinum, diamonds, colored stones Native American Kachina dolls, animals Turquoise, silver, gemstones Art Deco Geometric patterns Platinum, diamonds, colored stones Native American Kachina dolls, animals Turquoise, silver, gemstones Art Deco Geometric patterns Platinum, diamonds, colored stones Native American Kachina dolls, animals Turquoise, silver Evaluating Patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned through the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and Wear Age can also be discerned to the patina and the patina and wear Age can also be discerned to the patina and 
Surface wear: Minor scratches or a dullness that cannot be polished away may indicate age. Patina: A natural tarnish that develops over time can add character to silver pieces. Assessing these characteristics can provide insight into the jewelry's history and authenticity. Investigating Provenance Understanding the history of a piece can also aid in its
identification. Provenance refers to the origin and history of the jewelry's value and authenticity. Previous ownership: If known, the previous owners may contribute to the jewelry's value and authenticity.
Researching the background of the piece can reveal important details that confirm its age and authenticity. Understanding the Characteristics that set it apart from contemporary pieces. Recognizing these traits is essential for accurate identification and valuation. Key
features include: Materials: Typically crafted from silver, gold, or turquoise. The use of natural stones and traditional metals indicates authenticity. Craftsmanship: Look for signs of handcrafting, such as irregularities in design, which suggest a piece was made by skilled artisans. Patina: The surface of old jewelry often shows a natural patina, a result
of age and wear, which gives it character and historical significance. Examining Hallmarks and Stamps Hallmarks and stamps can provide crucial information about the piece's origin and authenticity. Key points to consider include: Metal Purity Marks: These indicate the metal's quality (e.g., .925 for sterling silver). Maker's Marks: Look for stamps
that identify the jeweler or manufacturer; reputable pieces often have identifiable marks. Regional Indicators: Certain areas are known for specific styles or types of jewelry; recognizing these can aid in identification. Hallmark Description .925 Sterling silver (92.5% silver content) 14K 14-karat gold (58.3% gold content) Native American Often
includes tribal symbols or initials Identifying Style and Design Elements Different eras and cultures influence jewelry styles, which can help in identification. Consider the following: Southwestern Style: Often features turquoise, silver, and intricate designs, reflecting Native American artistry. Victorian Era: Known for ornate designs, often with floral
motifs and the use of gemstones like garnets and pearls. Art Deco: Characterized by geometric shapes and bold colors, often using enamel and diamonds. Assessing Wear and Tear Old pawn jewelry will generally exhibit signs of wear, which can indicate authenticity: Scratches and Dents: Genuine vintage pieces will show signs of use, unlike newer,
pristine items. Clasp and Setting Integrity: Check for original clasps or settings; replacements may suggest a more modern piece. Stone Condition: Natural stones may show signs of wear or inclusions, while newer pieces often feature flawless gems. Researching Provenance and History Understanding the history behind a piece can greatly enhance
its value and significance: Documentation: Look for any available records, receipts, or appraisals that detail the piece's background. Ownership History: Previous ownership by notable individuals can increase desirability. Cultural Significance: Some pieces may have stories tied to specific events or traditions, making them more valuable. Consulting
Experts and Resources When in doubt, consulting with professionals can provide clarity: Appraisers: Certified appraisers can give a detailed analysis of the piece's value and eras. Online Resources: Websites and forums dedicated to antique
jewelry can be valuable for further research and community insights. By focusing on these aspects, individuals can develop a keen eye for identifying Old Pawn Jewelry Dr. Emily Carter (Gemologist, Antique Jewelry Association). "To identify old
pawn jewelry, one should first examine the craftsmanship. Authentic pieces often exhibit intricate detailing and high-quality materials that are not typically found in modern replicas. Additionally, look for signs of wear that indicate age, such as patina or slight imperfections." James McAllister (Appraiser, Vintage Jewelry Experts). "The hallmark is
crucial when identifying old pawn jewelry. Many vintage pieces will have specific marks that indicate the maker and the metal content. Researching these hallmarks can provide valuable insights into the jewelry's origin and age." Linda Tran (Curator, National Museum of Jewelry History). "Historical context is essential in identifying old pawn jewelry."
Understanding the era in which the piece was made can help in recognizing styles, materials, and techniques that were prevalent at the time, thus assisting in authenticating the jewelry." Frequently Asked Questions (FAQs) How can I determine the age of pawn jewelry, examine the hallmark or maker's mark,
which often indicates the year or period it was produced. Additionally, the style and materials used can provide clues, as certain designs and metal types were popular during specific eras. What materials are commonly found in old pawn jewelry? Old pawn jewelry? Old pawn jewelry? Old pawn jewelry often features materials such as sterling silver, gold, turquoise, and other semi-precious
stones. Native American pieces frequently include materials like coral and lapis lazuli, reflecting traditional craftsmanship, such as uneven settings or hand-engraved details,
which are common in vintage pieces. How can I verify the authenticity of old pawn jewelry? To verify authenticity, check for proper hallmarks, consult with a reputable jeweler, and compare the piece to known authentic examples. Researching the history of the maker can also provide insight into the piece's authenticity. What role does provenance
play in old pawn jewelry? Provenance significantly enhances the value and authenticity of old pawn jewelry. Documentation of ownership history, including previous sales and appraisals for old pawn jewelry? Expert appraisals for old pawn jewelry? Expert appraisals for old pawn
jewelry can be obtained from certified appraisers, antique jewelry dealers, or auction houses specializing in vintage pieces. Online platforms and local gemological institutes may also offer appraisers, antique jewelry dealers, or auction houses specializing in vintage pieces. Key aspects
to consider include the craftsmanship, materials used, and any unique markings or hallmarks. Older jewelry's age and origin. Another important
factor is the provenance of the piece. Understanding the history of the jewelry, including previous ownership and any documentation, can greatly enhance its value and authenticity. Researching the age of the jewelry. Collectors should familiarize themselves with
the characteristics of various eras, such as Art Deco, Victorian, or Edwardian styles, to make informed assessments. Lastly, consulting with experts or appraisers who specialize in vintage and antique jewelry can provide invaluable insights. They can offer professional evaluations and help verify the authenticity of a piece. By combining personal
research with expert advice, individuals can confidently identify and appreciate old pawn jewelry, ensuring they make informed decisions in their collections. Hafsteinn Martinez A designer by training, a storyteller at heart, and someone who's always been fascinated by the quiet power of what we choose to wear. The original Growing Jewelry
collection was my attempt to bridge nature and design. I crafted rings that held real moss, asking wearers not just to display them but to care for them. At first, it was about playfulness and poetry. But as those little green rings made their way into the world, people reached out. And the questions they asked went far beyond moss. Because jewelry
isn't just sparkle. It's story, symbol, and self expression and it deserves to be understood as much as admired. So, if you've ever wanted to know why a ruby means passion, or how to keep your silver bright, or what your great-grandmother's brooch might say about the era she lived in you're in the right place. Harveycar Indian Detours Additionally, to
learn more about vintage Native American Indian jewelry, check out this website! Vintage Pawn Jewelry 1990 - 2025 © Schannep Ventures L.L.C. ALL RIGHTS RESERVED Skip to content "We see old pawn as an intimate relic of a people and a culture which is slowly and inevitably disappearing into history" Edward S Curtis Old Pawn jewelry are
highly coveted collector's items and increasingly difficult to find on the market. With a rich and mysterious history, the jewelry comes from 3 primary tribes of Native Americans, Navajo, Pueblo Zuni and Hopi. The tribal people of this area made, wore and treasure their turquoise jewelry as not only a thing of adornment and protector of good health,
gambled with, sold and perhaps stolen. No one can be sure of why it left the family where it was treasured. This jewelry is rugged, but we handle it carefully. We don't polish it or remove signs of wear. We hope that when you buy a piece you will respect its history as we do and appreciate the worth of your new treasure. Choosing a selection results
in a full page refresh. Press the space key then arrow keys to make a selection. History of old pawn jewelry native american dates back centuries, reflecting the cultural heritage and artistry of indigenous tribes. The intricate designs and craftsmanship of native jewelry hold deep significance in the Native American culture. From traditional to
contemporary designs, old pawn jewelry is not just adornment but serves as an embodiment of symbolism, tradition, and spirituality. This article explores the roots, significance, evolution, and impact of old pawn jewelry in Native American societies. The origins of old pawn jewelry can be traced back to the ancestral skills and techniques passed down
through generations of Native American artisans. These pieces showcase remarkable craftsmanship and are often adorned with symbols that hold spiritual and cultural meanings for the tribes that create them. Through this exploration, we aim to highlight the role of old pawn jewelry in preserving the rich heritage of Native American
artistry. Furthermore, this article delves into the economic, social, and spiritual impact of old pawn jewelry within Native American societies. It also sheds light on renowned native artisans who have contributed to the legacy of this unique form of art. Additionally, we examine how old pawn jewelry continues to be a valuable collectible item in today?
market while emphasizing the importance of preserving and celebrating its historical significance. Overall, this article aims to provide a comprehensive understanding of the history and cultural importance of old pawn jewelry within Native American communities while recognizing it as a symbol of resilience and creativity passed down through
generations. The Origins of Old Pawn JewelryOld Pawn Jewelry traces its roots to the rich history of Native American artistry, reflecting the cultural and spiritual traditions of Indigenous tribes. The origins of this unique style of jewelry-making can be traced back hundreds of years, steeped in the customs and beliefs of Native American communities
 From Navajo silverwork to Zuni stone inlay, old pawn jewelry is a testament to the craftsmanship and creativity of Indigenous artisans. The history of old pawn jewelry native american dates back to the late 19th century when the Navajo, Hopi, Pueblo, Zuni, and other tribes began incorporating silver into their traditional designs. The introduction of
metalworking tools by Spanish settlers enabled Native American artisans to meld their distinctive styles with new materials. This fusion gave rise to the iconic pieces that are now cherished as old pawn jewelry. The use of turquoise, coral, onyx, and other semi-precious stones in old pawn jewelry reflects the deep connection between Native Americans to meld their distinctive styles with new materials.
culture and the natural world. Each piece is imbued with symbolism and significance, often representing elements from tribal folklore or spiritual beliefs. As such, old pawn jewelry serves as a tangible link to the past while also embodying enduring traditions within Indigenous communities. Native American TribeSignificant Materials
UsedNavajoSilver, turguoiseZuniSilver, coral, onyxHopiSilver overlay techniquesThe Significance of Old Pawn Jewelry in Native American CultureIn Nat
tribes. Other stones, such as coral, onyx, and spiny oyster shell, also carry symbolic significance and are incorporated into designs to convey messages related to nature, spirituality, and tribal identity. Furthermore, the tradition of crafting old pawn jewelry is a way for Native American artisans to connect with their ancestors and preserve their
cultural heritage. Each design element, from the intricate patterns to the choice of materials, reflects the stories and traditions that have been handed down through oral histories within Native American societies. Certain pieces are worn during
 significant events such as weddings, coming-of-age ceremonies, or spiritual gatherings as a way to honor tradition and invoke blessings from ancestral spirits. This demonstrates the enduring importance of old pawn jewelry as more than just adornment; it serves as a tangible link to the past and a conduit for keeping cultural practices alive for future
generations. Symbolic Stone Meaning Turquoise Protection, power, good fortune Coral Spiritual balance and harmony Onyx Strength and self-confidence Spiny Oyster Shell Connection to ocean energy and transformation Evolution of Native American jewelry The evolution of Native American jewelry has been a reflection of the changing times, but it has
also held onto its traditional roots. From the use of natural materials like turquoise, silver, and coral to incorporating contemporary designs, old pawn jewelry has successfully adapted to modern tastes while preserving its cultural significance. History of Navajo Turquoise Jewelry has successfully adapted to modern tastes while preserving its cultural significance. History of Navajo Turquoise Jewelry has successfully adapted to modern tastes while preserving its cultural significance.
and materials into their work, leading to the rise of contemporary designs that appeal to a wider audience. In today's market, collectors and enthusiasts can find a wide range of Native American jewelry by creating pieces
that stay true to ancient techniques, paying homage to the history and cultural heritage. On the other hand, there are artists who have innovated with new shapes, colors, and textures in their creations while still acknowledging their ancestral methods. The incorporation of modern elements into traditional designs.
contemporary Native American jewelryThe shift towards more minimalist and versatile pieces in today's marketThe Role of Old Pawn Jewelry in Native American societies of their lives including economic, social, and spiritual. The craftsmanship and
significance of old pawn jewelry have made it an integral part of the Native American conturies. Economic ImpactOld pawn jewelry has served as both a form of currency and a means of economic stability for many Native American communities. In the past, these pieces were often used as collateral for loans or traded for goods and services
within tribal communities. This practice not only provided financial security but also contributed to the overall economy of Native American societies. Social Significance within Native American communities. These intricate pieces are often passed down through
generations, serving as heirlooms that carry the stories and history of their ancestors. Furthermore, they are also worn during traditional ceremonies and gatherings, symbolizing an individual's connection to their heritage and community. Spiritual Importance Beyond its economic and social impact, old pawn jewelry is deeply rooted in Native
American spirituality and beliefs. Many of these pieces are adorned with symbols and motifs that hold spiritual significance, representing concepts such as protection, abundance, and connection to the natural world. For individuals within these communities, wearing old pawn jewelry is often seen as a way to honor their ancestors and connect with
the spiritual realm. The profound influence of old pawn jewelry on Native American societies underscores the importance of preserving this unique art form for future generations to appreciate and cherish. Famous Native American jewelry playing a
significant role in preserving the cultural heritage of indigenous communities. Throughout history, master craftsmen have played a crucial role in creating exquisite pieces of old pawn jewelry that serve as an embodiment of tradition, artistry, and spirituality. These artisans have dedicated their lives to honing their craft and passing down their
knowledge from generation to generation. The Legacy of Master Craftsmanship behind old pawn jewelry is a testament to the skill, dedication, and passion of Native American artisans. Each piece is meticulously handcrafted using traditional techniques that have been passed down for centuries, resulting in unique and meaningful works
of art. These master craftsmen are not only skilled in shaping metals and stones but also possess a deep understanding of the cultural significance and symbolism behind each piece they create. Celebrating Cultural Heritage Through their intricate designs and expert craftsmanship, famous Native American jewelry artisans have played a vital role in the cultural significance and symbolism behind each piece they create. Celebrating Cultural Heritage Through their intricate designs and expert craftsmanship, famous Native American jewelry artisans have played a vital role in the cultural significance and symbolism behind each piece they create.
preserving the cultural heritage of their communities. Each piece of old pawn jewelry tells a story - whether it's depicting symbols of nature, spirituality, or tribal traditions. By honoring these master craftsmen and their work, we celebrate the resilience and creativity of indigenous cultures throughout history. Passing Down TraditionsIt is crucial to
recognize the importance of passing down traditional craftsmanship and techniques to future generations. By teaching younger members of their communities the artistry behind old pawn jewelry making, these master craftsmen ensure that the legacy of Native American jewelry will continue to thrive for years to come. Through education and
apprenticeship programs, these artisans are not only preserving their cultural heritage but also creating opportunities for economic empowerment within their communities. Mother of Peal in Jewelry HistoryOld Pawn Jewelry in Today's MarketOld pawn jewelry holds a significant place in the history of Native American artistry. The intricate designs
and craftsmanship not only represent the cultural heritage of indigenous communities but also have great value in today's market. Collectors and enthusiasts seek out old pawn jewelry for its historical significance and unique beauty. Whether it's the exquisite turquoise pieces of the Navajo or the intricate silverwork of the Hopi, these pieces are
cherished for their craftsmanship and cultural importance. In today's market, old pawn jewelry serves as a valuable investment for collectors. The rarity and historical significance of these pieces make them highly sought after by those who appreciate Native American art and cultural importance. In today's market, old pawn jewelry as a way to preserve a piece
of history while also making a sound financial investment. As a result, the demand for authentic old pawn jewelry remains strong, with collectors willing to pay a premium for well-preserved pieces that embody the traditions and craftsmanship of Native American artisans. Preserving Native American heritage is another important aspect of old pawn
jewelry in today's market. By collecting and investing in these pieces, individuals are contributing to the preservation of indigenous cultures and traditions. Many collectors make an effort to learn about the history and symbolism behind each piece they acquire, fostering a deeper appreciation for Native American artistry. In addition to preserving the
physical artifacts, investing in old pawn jewelry also helps support contemporary Native American artisans who continue to carry on traditional jewelry-making techniques. Reasons to collect old pawn jewelry also helps support contemporary Native American artisans who continue to carry on traditional jewelry-making techniques. Reasons to collect old pawn jewelry also helps support contemporary Native American artisans who continue to carry on traditional jewelry-making techniques.
 preserved itemsImportance of authenticity in today's marketImpact on Native American communitiesSupport for traditional artisansCultural preservation the history of old pawn jewelry holds a special place in the rich cultural heritage of
Native American artistry. It is a tradition that has been passed down through generations, reflecting the creativity, craftsmanship, and spiritual significance of Native American culture. The origins of old pawn jewelry can be traced back to ancient traditions and have evolved into contemporary designs that continue to captivate admirers around the
world. The significance of old pawn jewelry in Native American culture goes beyond just adornment; it embodies symbolism and traditions that are deeply rooted in spiritual aspects of Native American societies, making it an integral part of their
heritage. As old pawn jewelry continues to be cherished by collectors and enthusiasts worldwide, it is crucial to educate and celebrate its history. By preserving this legacy, we honor the master craftsmen behind these exquisite pieces and ensure that future generations understand and appreciate the cultural significance of Native American artistry
Through collecting, investing, and preserving old Pawn Mean in Native American Jewelry, we contribute to the conservation of Native American jewelry refers to pieces that have been previously owned or used, typically as collateral
for a loan in the past. These pieces often have unique historical and cultural significance. What Is the Oldest Native American Jewelry? The oldest Native American jewelry? The oldest Native American jewelry dates back thousands of years, with early examples found in ancient burial sites and archaeological digs. These pieces were crafted from materials like shell, stone, and bone. However, and bone. However is a support of the control of
Can You Tell if Jewelry Is Navajo? Recognizing Navajo jewelry often involves looking for specific design elements such as intricate silverwork, elaborate stamping or tooling, and the use of turquoise and other colorful gemstones. Additionally, many Navajo pieces are marked with the artisan's hallmark or initials. Welcome to my jewelry blog! My name
is Sarah and I am the owner of this blog. I love making jewelry and sharing my creations with others. So whether you're someone who loves wearing jewelry yourself or simply enjoys learning about it, be sure to check out my blog for insightful posts on everything related to this exciting topic! The history of old pawn jewelry dates back to ancient times
and holds significant cultural value. Originating from Native American tribes, old pawn jewelry has evolved over time, becoming a symbol of heritage and tradition. This article will explore the origins, cultural significance, techniques, and materials used, as well as famous examples of old pawn jewelry. Additionally, we will delve into how old pawn
jewelry has evolved over time and its modern-day relevance. Old pawn jewelry carries a rich history that reflects the artistic traditions and craftsmanship of the indigenous people who created these timeless pieces. From intricate designs to the use of specific materials, every aspect of old pawn jewelry tells a story about the culture and heritage from
 which it originated. Throughout this article, we aim to shed light on the role of old pawn jewelry in Native American culture and how it has preserved traditional artistic techniques. Furthermore, we will discuss how to identify authentic old pawn jewelry and appreciate its significance in today's society. Follow along as we embark on a journey through
the captivating history of old pawn jewelry. The Origins of Old Pawn Jewelry Old Pawn Jewelry traces its origins back to the Native American tribes of the Southwest United States. The tradition of creating and trading jewelry has been an integral part of Native American culture for centuries, with each piece reflecting the artistic style and
craftsmanship of the specific tribe that created it. The rich history of old pawn jewelry is rooted in the deep spiritual and cultural beliefs of the Native American people, making each piece a symbol of heritage and tradition. The practice of creating old pawn jewelry began as a form of personal adornment and as a means of displaying wealth within the
Native American communities. These pieces were often made using materials found in nature, such as turquoise, coral, shell, and silver. The techniques used in creating old pawn jewelry were passed down through generations, with each artisan adding their own unique touch to every piece they crafted. Although the term "old pawn" may suggest that
these pieces are unwanted or abandoned, it actually refers to a traditional method of collateral lending practiced by Native Americans. In the past, individuals would offer their old pawn jewelry as collateral lending practiced by Native Americans. In the past, individuals would offer their old pawn jewelry as collateral lending practiced by Native Americans. In the past, individuals would offer their old pawn jewelry as collateral lending practiced by Native Americans. In the past, individuals would offer their old pawn jewelry as collateral for short-term cash loans. If they were able to repay the loan within a specified time period, they would then reclaim their treasured jewelry. This
practice played a significant role in preserving the art form and allowed for the continued creation and trade of these beautiful pieces throughout history. The Cultural Significance of Old Pawn Jewelry holds a rich cultural significance within Native American communities, serving as more than just adornment. For centuries, these
pieces have been an integral part of tribal traditions and customs, representing the wearer's social status, spiritual beliefs, and connections to the natural world. The history of old pawn jewelry is deeply intertwined with the cultural significance of old
pawn jewelry can be observed in the intricate designs and symbols used in each piece. From the use of specific gemstones to the incorporation of traditional motifs such as feathers, animals, and nature-inspired patterns, every element holds deep meaning within Native American culture. These symbols often reflect a connection to tribal heritage
spirituality, and important life events, making old pawn jewelry an essential part of ceremonial attire and storytelling. Furthermore, old pawn jewelry has played a vital role in preserving indigenous traditions and passing down ancestral knowledge through generations. As a form of wearable art with historical value, these pieces have become
treasured heirlooms that carry the legacy of Native American craftsmanship. The continued practice of creating and wearing old pawn jewelry symbolizes protection and healing in many Native
American tribes. Generational LegacyOld pawn jewelry is often passed down from one generation to another as a way to preserve family history and traditions. Social StatusIn some tribes, specific types of old pawn jewelry were reserved for leaders or individuals with significant societal roles. Techniques and Materials Used in Old Pawn JewelryOld
pawn jewelry is known for its unique techniques and materials used in creating timeless pieces of art. The craftsmanship involved in making old pawn jewelry has been admired for centuries, and the materials used in old pawn jewelry includes the culture and traditions of the Native American people. Techniques used in old pawn jewelry includes the culture and traditions of the Native American people.
 hand-stamping, filigree work, repoussé, and soldering. Hand-stamping involves using a small metal stamp to create intricate designs on the surface of the metal. Filigree work involves hammering designs into the metal from the back, creating
raised relief. Soldering is also commonly used to join different pieces of metal together to create a single piece of jewelry. History of Les Bernard Jewelry include sterling silver, turquoise, coral, and other semi-precious gemstones. Sterling silver is the most commonly used metal due to its
malleability and durability. Turquoise holds great significance in Native American culture and is often set in silver to create stunning pieces of jewelry. Coral is also highly valued and symbolizes prosperity and success in some Native American tribes. Symbolism The materials used in old pawn jewelry are not just chosen for their aesthetic appeal but
also for their cultural significance. For example, turquoise is believed to offer protection and bring good fortune, while coral symbolizes life essence and fertility. The use of these materials reflects the deep connection Native American tribes have with nature and their spiritual beliefs. The history of old pawn jewelry is rich with diverse techniques and
meaningful materials that continue to influence contemporary jewelry-making today. Understanding the techniques and materials used allows one to appreciate the artistry behind each piece as well as its cultural significance within Native American communities. Famous Examples of Old Pawn Jewelry holds a significant place in the
history of Native American culture, and there are several examples that stand out as famous and iconic pieces. These pieces not only represent exquisite craftsmanship but also hold historical and cultural significance for the tribes they originate from. Here are some well-known examples of Old Pawn jewelry: The Squash Blossom Necklace: One of the
most recognizable and highly sought-after types of Old Pawn jewelry, the squash blossom necklace features silver beads, often with turquoise or other semi-precious stones, in a crescent-shaped pendant resembling a squash blossom. This iconic piece is steeped in tradition and is a symbol of wealth and status within Native American communities
Concho Belt: The concho belt is another classic example of Old Pawn jewelry, featuring large oval or rectangular silver conchos linked together with intricate designs and symbols unique to each tribe. Turquoise Jewelry
Turquoise holds a special place in Native American culture, believed to bring protection and good fortune. Turquoise was used extensively in Old Pawn jewelry, including rings, bracelets, earrings, and necklaces. Some exceptional pieces feature intricate silver work surrounding large turquoise stones, showcasing the artistry and skill of Native
American silversmiths. These famous examples of Old Pawn jewelry serve as timeless reminders of the rich cultural heritage and artistic traditions of Native American tribes. Each piece tells a story of craftsmanship, spirituality, and connection to the natural world that has been passed down through generations. Old Pawn Jewelry - What You Need to
KnowLearn More About This Incredible Craft - How It's Madeand where you can find authentic pieces. How Old Pawn Jewelry has a long and rich history that spans generations and cultures. Over time, old pawn jewelry has undergone various changes in design, materials, and techniques, reflecting the shifting
cultural and societal influences on the art form. Understanding the evolution of old pawn jewelry, it is essential to consider the changes in its design and craftsmanship. Throughout history, old pawn jewelry has evolved from
simple, traditional designs to more intricate and elaborate pieces. The incorporation of different materials such as turquoise, coral, silver, and gold has also been influenced by changing fashion trends and societal norms. As
styles and preferences shifted over the years, so did the designs of old pawn jewelry, while at other times, there was a greater emphasis on using specific gemstones or metals in old pawn jewelry, while at other times, there was a greater emphasis on using specific gemstones or metals in old pawn jewelry. For example, during certain periods, there was a greater emphasis on using specific gemstones or metals in old pawn jewelry.
but also broader cultural shifts. Overall, understanding how old pawn jewelry has evolved over time provides important context for appreciating its enduring significance. By recognizing the various influences that have shaped old pawn jewelry throughout history, we can gain a deeper appreciation for its cultural importance and artistic value. The
 incorporation of different materials such as:TurquoiseCoralSilverGoldChanges in design and craftsmanshipFrom simple traditional techniques and motifsThe Role of Old Pawn Jewelry in Native American CultureOld
Pawn Jewelry holds significant cultural and historical value among Native American communities. For centuries, jewelry, in particular, has been integral to the traditional practices and beliefs of various tribes across North
America. Symbolism and BeliefsIn Native American culture, jewelry is not merely decorative; it carries deep symbolic meaning and reflects the spiritual beliefs of different tribes. Old Pawn Jewelry often features intricate designs and motifs that hold specific significance within their respective cultures. For example, the use of turquoise in Navajo
jewelry represents protection and healing, while the inclusion of feathers in Zuni jewelry symbolizes prayer and spiritual communication. History of Tribal Jewelry Rites of PassageOld Pawn Jewelry also plays a crucial role in various rituals and ceremonies within Native American communities. Certain pieces are worn during important life events such
as weddings, coming-of-age ceremonies, or other significant milestones. These adornments are believed to provide spiritual protection and RevivalIn recent years, there has been a renewed interest in preserving and reviving traditional Native American jewelry.
making techniques. Many contemporary Native American artisans continue to create Old Pawn Jewelry using traditional methods passed down through generations. This resurgence not only helps preserve cultural heritage but also serves as an avenue for economic empowerment within Indigenous communities. The Modern Day Relevance of Old
Pawn JewelryOld pawn jewelry, with its rich history and cultural significance, continues to hold relevance in the modern-day jewelry market. The timeless beauty and unique craftsmanship of old pawn jewelry have made it a sought-after collector's item and a cherished heirloom piece for many individuals. While the techniques and materials used in
creating old pawn jewelry may have evolved over time, the allure and appeal of these pieces remain strong. In today's market, old pawn jewelry is not only valued for its aesthetic appeal but also for its historical significance. Collectors and enthusiasts often seek out authentic old pawn pieces as a way to connect with the traditions and artistry of
       enous cultures. This demand has led to a growing appreciation for the craftsmanship and beauty of old pawn jewelry, ensuring its continued relevance in the world of fine jewelry. Furthermore, the resurgence of interest in vintage and antique items has contributed to the modern-day relevance of old pawn jewelry. As consumers increasingly
out one-of-a-kind and meaningful pieces, old pawn jewelry has become a symbol of authenticity, tradition, and artistry. Whether it's through traditional channels such as auctions or contemporary platforms like online marketplaces, old pawn jewelry continues to
recognize the importance of preserving cultural heritage and traditional craftsmanship, old pawn jewelry stands out as a testament to centuries-old traditions, making it a relevant and meaningful choice for
discerning collectors and enthusiasts alike. How to Identify Authentic Old Pawn JewelryIn conclusion, the history of old pawn jewelry is a rich and fascinating tale that continues to captivate and intrigue collectors and enthusiasts alike. The origins of this unique style of jewelry can be traced back to the Native American tribes, where it held both
cultural and spiritual significance. The techniques and materials used in crafting old pawn jewelry are a testament to the craftsmanship and skill of the artisans who created them. As old pawn jewelry has evolved over time, it has left behind a legacy of famous examples that continue to inspire modern designs. Despite its historical roots, old pawn
jewelry still holds relevance in today's society, with many individuals seeking to own authentic pieces as a symbol of cultural appreciation and connection. The role of old pawn jewelry in Native American culture remains significant, serving as a tangible link to traditions and customs that have endured through generations. For those interested in old
pawn jewelry, understanding how to identify authentic pieces is crucial. By learning about the specific characteristics, symbols, and hallmarks associated with these timeless treasures, collectors can appreciate the true value and craftsmanship behind each piece. As the legacy of old pawn jewelry continues to endure, its allure remains as enduring as
ever, preserving the stories and traditions of its cultural heritage for future generations to cherish. Frequently Asked QuestionsWhat Is the Difference Between Old Pawn and Dead Pawn? The main difference between old pawn and dead pawn in the context of Native American jewelry is their ownership status. Old pawn refers to items that have been
traded or pawned by their owners, while dead pawn refers to items that were not redeemed and became property of the trading post. How to Identify Navajo Jewelry? Navajo jewel
necklaces and concho belts. Additionally, many pieces are stamped with the maker's mark. What Native American Tribes Are Known for Jewelry? Several Native American tribes are known for Jewelry making, including the Navajo, Hopi, Zuni, Pueblo, Santo Domingo, and Apache tribes. Each tribe has its own unique styles and techniques that are
reflected in their jewelry, making it possible to identify the origin of a piece based on these characteristics. Welcome to my jewelry blog! My name is Sarah and I am the owner of this blog. I love making jewelry yourself or simply enjoys learning about it, be
sure to check out my blog for insightful posts on everything related to this exciting topic! Contributed By: Dillon Marshall Old pawn jewelry consists of, we want to make sure you have the facts. Vintage Native jewelry carries quite the cultural legacy, and it's
important to recognize the importance of these longstanding traditional pieces. Here are 11 facts about old pawn jewelry: "Old Pawn" is a term used for Native Americans, and worn by Nati
items were pawned for a certain amount of money and then redeemed when the sum was paid back. The jewelry, and made for Native American use. The term "Old Pawn" is extremely rare and valuable to collectors, as a truly authentic piece of jewelry, and made for Native American use. The term "Old Pawn" is extremely rare and valuable to collectors, as a truly authentic piece of jewelry, and made for Native American use.
sum of money given in loan for the piece is not paid back in time, the piece will be marked "Dead Pawn" and put out for sale. "Old Pawn" Jewelry usually refers to the jewelry of older style as well. A piece made from a silver ingot, rather than sheet silver, is the first way pieces were made. Hand-drawn wire is also an older technique and can easily be
identified when put beside a piece of pre-made wire. Stones in the older pieces will not be as great of quality as some of the pieces made in the pieces made in the pieces made in the pieces will not be as great of guality as some of the pieces made in the pie
contain any stones. The first pieces with set stones were made around the 1880s. A lot of these older pieces have found their way into the market, by means of "Dead Pawn" or by being sold to individuals. Most of the older pieces that do have stones don't have many of them. Some examples of the older pieces are horse halter headstalls, bracelets,
rings, squash blossom necklaces, concho belts, leather pouches with silver decorations, tobacco canteens, earrings, and Jacla necklaces. We hope you are now a little more educated about old pawn jewelry. To learn more about these intricate vintage jewelry items, contact National Rarities today. We look forward to helping you find the ideal vintage
piece for your collection. Posted on September 24, 2020 How to Identify Old Pawn Jewelry? - Old pawn jewelry? - Old pawn jewelry carries a rich history that is entrenched in the lives of Native American tribes. But how can you distinguish between the genuine pieces and the replicas? This blog post will guide you through the ways of spotting the real deal. Identifying
authentic old pawn jewelry can be a multi-faceted process: - Understand the history and culture: Knowing the cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and culture: Knowing the cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and culture: Knowing the cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and culture: Knowing the cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and culture: Knowing the cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and culture: Knowing the cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process: - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process. - Understand the history and cultural context of old pawn jewelry can be a multi-faceted process.
jewelry often utilizes silver and semi-precious stones like turquoise and coral. Look for signs of wear and patina, indicative of age and use. Examine the stones for quality and distinct characteristics. - Recognize design elements: Tribal symbols and motifs incorporated in the designs can hint at the piece's authenticity. However, lack of these doesn't
necessarily mean it's a counterfeit. # Preview Product Price 1 Smart Ring for Women & Men, Smart Ring for Women & Heart Rate, Blood Oxygen, Blood Oxygen & Heart Rate Monitor Sleep Ring,... Check Discount on Amazon 3
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First with Oura Ring Gen3 Sizing Kit -... $215.02 Check Discount on Amazon - Inspect the turquoise: Genuine turquoise exhibits color variations and unique matrix patterns. It also remains cool to touch, even in warm environments. - Examine the hallmarks: Though not universal, hallmarks can offer valuable insights into the jewelry's origin. -
Observe age and wear: Signs of repair, adjustments, and a natural patina are common in authentic pieces. - Consult professionals: In case of uncertainties, consider seeking a professional appraisal. Their expertise can confirm the piece's authenticity and provide a valuation. The term 'old pawn jewelry' has its roots in the Southwestern regions of their expertise can confirm the piece's authenticity and provide a valuation. The term 'old pawn jewelry' has its roots in the Southwestern regions of their expertise can confirm the piece's authenticity and provide a valuation.
United States, primarily tied to the traditions of Native American tribes. Historically, these tribes would pawn their intricately crafted jewelry pieces in exchange for goods or financial assistance during times of need. These pieces of jewelry were not merely decorative items but held deep cultural significance, with designs often reflecting the tribe's
symbols or motifs. This exchange process is what gives rise to the term 'pawn'. The understanding of this tradition can act as a foundation in distinguishing authentic old pawn jewelry also stems from its handmade guality, often made using traditional methods. Recognizing this historical and cultural
context is crucial in learning to identify genuine old pawn jewelry pieces. Materials play a pivotal role in identifying authentic old pawn jewelry, traditional materials contributes to the authenticity of the piece
It's essential to note that genuine old pawn jewelry exhibits signs of wear and patina that attest to its age and use. Conversely, the silver used in the jewelry are also key indicators. Genuine turquoise or coral stones are distinct in appearance and
quality, making them hard to replicate. Replicas might employ alternative materials or lower-grade stones in an attempt to imitate the look of the real deal. So, a close examination of the materials used can provide essential clues about the jewelry's authenticity. In addition to the visible characteristics of the materials, their weight and feel can also
provide valuable information. For example, silver is relatively heavy compared to many common base metals, so an authentic piece will often have a substantial feel. The stones should also be smoothly set and secure in the jewelry, another indicator of quality craftsmanship. Remember, though, that despite these tips, it can be challenging to
distinguish authentic old pawn jewelry based on materials alone. Many counterfeiters have become skilled at imitating the look and feel of genuine materials. So, while materials are an important consideration, they should be considered alongside other factors such as design, hallmarks, and signs of age and wear. The identification of old pawn
jewelry is significantly tied to an understanding of the individualistic design components incorporated within each piece. Each tribe had its own distinct set of symbols and motifs ranging from various animals to celestial bodies or even
 agricultural elements like cornstalks imprinted into the metalwork. The complexity and intricacy of these motifs are generally a good indicator of the artisan's proficiency and the piece's authenticity. Thus, developing a discerning eye for these tribal motifs can prove invaluable in differentiating authentic old pawn jewelry from counterfeit replicas.
However, it's also important to consider other aspects such as the materials' quality and the signs of age and wear, as the design elements alone cannot conclusively determine authenticity. A piece may lack tribal motifs yet still be an authentic piece of old pawn jewelry, while a counterfeit may incorporate these designs as part of a well-executed
imitation. Therefore, careful scrutiny of design elements should be considered a piece of the puzzle in identifying authentic old pawn jewelry. Spotting authentic turquoise is essential in determining the legitimacy of old pawn jewelry. Spotting authentic turquoise, focus on
its color variations and unique matrix pattern. Authentic turquoise comes in hues from greenish-blue to sky blue and is characterized by an intricate, often web-like matrix pattern. Authentic turquoise, on
the other hand, usually presents a uniform, vivid blue color, with either no matrix at all or one that appears painted on - a clear red flag of inauthenticity. Another useful tip to remember is that genuine turquoise is cool to the touch, even in warm environments. This characteristic is due to its high thermal conductivity. If the stone warms quickly to the
touch, it may not be authentic turquoise. Therefore, while the design elements and materials of the piece are important, a careful examination of the turquoise can provide additional clues about the authenticity of old pawn pieces. These marks or stamped symbols
are a form of signature by the artist or an indication of the originating tribe. However, it's vital to acknowledge that the presence of hallmarks didn't become widespread until the latter part of the 1970s. Therefore, a lack of a hallmark on a piece does not
automatically signify that it's a replica or counterfeit. Instead of seeing it as a red flag, consider it a reflection of the time when the piece was likely created. On the other hand, when hallmarks are present, they can offer valuable insights into the jewelry's authenticity and provenance. They can often guide you to the creator or the tribe, enhancing the
item's historical context and cultural connection. While understanding and interpreting these hallmarks can require some research, it can be a rewarding part of the journey into the rich history and tradition of old pawn jewelry. So, while the hallmark—or the lack thereof—can provide some information, it shouldn't be the only factor you rely on when
assessing a piece's authenticity. Always consider it alongside other indicators such as the materials used, the design elements, and signs of age and wear. It's all part of the intricate tapestry that makes up the fascinating world of old pawn jewelry, creating a unique character
for each piece. These markers of age can be seen in signs of repair or adjustments, reflecting the longevity of the piece and the care taken to preserve it. The presence of a patina, a specific type of sheen that evolves over extended periods due to oxidation, can also be a clear sign of an authentic old pawn piece. This naturally formed patina is usually
even and nuanced, contributing to the charm and character of the piece. In contrast, replicas often exhibit artificially induced patina, which can appear forced or inconsistent. It's crucial to understand that assessing these indicators of age and wear should be part of a holistic evaluation process that includes other factors like the materials used,
unique design elements, and the presence or absence of hallmarks. Nonetheless, an understanding of the signs of age and wear can play a vital role in differentiating an authentic piece of hallmarks. Nonetheless, an understanding of the signs of age and wear can play a vital role in differentiating an authentic piece of hallmarks.
A professional appraiser with knowledge and expertise in old pawn jewelry can be your guiding star. These experts have specific tools and extensive knowledge to verify the piece's origin and authenticity. This step can clear any uncertainties, allowing you to confidently add the piece to your collection or make an informed decision about its sale
Appraisers also have the skills to provide a reliable valuation of the jewelry. This information is particularly beneficial if you consider insuring the item, need a value for estate purposes, or plan to put the piece on the market. Valuation from a professional offers an assurance that you'll be getting a fair price or the right amount of coverage. In essence,
the role of a professional appraisal extends beyond just confirmation of authenticity. They can offer peace of mind, ensure a fair transaction, and provide valuable historical insights into the piece. Therefore, when dealing with old pawn jewelry, a professional appraisal can be an invaluable resource. Remember, identifying authentic old pawn jewelry
requires an intricate understanding of its design, materials, hallmarks, and signs of age and wear. Yet, having an expert on your side can make this journey much more straightforward and enjoyable. I would have assumed it comes with a pawn history but see it used for just about everything first nations made, old, new or in-between. Jason would be a
great person to answer this, as he runs one of the largest most reputable trading posts in Gallup New Mexico. Native Americans use trading posts much like anglo's use banks. They "Pawn" their goods for cash to be reclaimed later. Some of these items don't get bought back out of pawn and they are sold against the balance of the loan. Today the
meaning has morphed into many meanings and is used very loosely. Alot the reason for this has to do with The Indian Arts and Crafts Act (Act) of 1990 (P.L. 101-644), which prohibits selling arts and tribe, but I am sure it is
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attributable to Native Ameircans. I am sure others will give their opinion on this, but I rekon Jason would be the authority. 2 Likes Some collectors are very strict about the usage of the word "pawn" - as in, if there's no actual original pawn ticket attached to it, it shouldn't be listed as pawn. It has come to be used as a catch-all term for "old." 7 Likes Yes, I think it's not exactly helpful to buyers, especially those still in the learning curve, when terms lose their meaning-on purpose. Old pawn is now used for vintage material of whatever quality and sourcing, but prior to that it was a synonym for dead pawn, a phrase that stood for an actual commercial situation. An item was pawned, and if not redeemed went "dead" and therefore possible to be resold. Not necessarily the pawn ticket, but I would expect an honest seller to have the ability to back up the claim and put it in writing if selling something as "old pawn." 3 Likes Particularly awful is when sellers describe Fred Harvey jewelry this way...uh, no. 1 Like Good article covering the origins of pawn. More of a safe deposit box for the Navajo than anything. @JW Harvey isn't exactly off limits for this designation according to this history, but I agree that since it wasn't real Native American jewelry > Old Pawn Thank you for showing me this excellent site which covers the question of old pawn as well as having other resources. 2 Likes Off subject here, but I just have to tell you that here on the east coast it's not too often I hear or see someone using the word "reckon" but your use of it just warmed my heart! That is a word that was often used by my Grandma and my Dad and on the rare occasion I hear or see it, it immediately makes me think of them! Thank you for that lovely reminder tonight. 3 Likes A magical term in the Indian art world, "old pawn" is usually misapplied when spoken out of ignorance of the cultural context to which it was originally assigned. Early trading post traders relied on their Navajo neighbors to be their best customers, as tools, rope, trade blankets, food, and general supplies were the primary products which the trader to become a trusted member of the community, and to do so, he often wore many hats. Settling disputes, loaning materials and money, providing shelter for Navajos traveling from distance, and even taking care of the body of a deceased Navajo whom no one claimed or wanted to deal with, were just some of the trader's responsibilities. The pawning system was established and regulated under the BIA (Bureau of Indian Affairs), and provided that the trader could loan money on an item for 1 year during which time the owner could retrieve it for the loan amount plus 10%. The regulations also required the trader to tell the owner when the year was coming due, and, if the item was not reclaimed, the item went to dead pawn status, after which the trader than could sell the item to anyone. Nonetheless, it was usually in the trader's best interest not to sell items that went into dead pawn as to not offend the owner - as this would then hurt the trader's reputation in the community. In fact, most early pawn was never intended to "go dead and unclaimed," particularly as the loan was often for only a fraction of the item's value. For the Navajo, the items were placed in pawn for multiple reasons. Not only would you receive some quick cash or goods, but secondly, the items were pawned for safe-keeping in the owner's interest. This was a practical solution to the Navajo owner, who often moved with his sheep herd, and had few options as to where to hold valuables. In addition to being relatively safe, the jewelry was usually on display with its pawn ticket, and all the other Navajo had traditionally been measured in animals and in blankets. The Navajo knew little of banks, and paper money had no value to them. When a wealthy Navajo (one with many sheep and goats) saw that the trader placed value on the silver jewelry, and that credit could be obtained with it, he began to commission local smiths usually paying in sheep or goats. The trader, preferring jewelry over animals, was more familiar with silver, and happy for a more versatile trade item; the smith was happy to increase his flocks, and the heavy weighted jewelry brought prestige to the owner and better credit from the trader. As the pawning system became established, jewelry took center stage as the item of choice to work with. Often, Fred Harvey jewelry, made between 1910 and 1930, is referred to as "old pawn" jewelry (or at least placed within that category for dating purposes). However, reality is that the traders who catered only to the Navajo didn't care for it. Consequently, most of the Fred Harvey jewelry was made and sold on or near the railroad which skirted the southern part of the reservation, and was not "pawned" for the various reasons aforementioned. With the appearance of the automobile on the reservation in the 1930s, the northern part of the reservation, still heavy with old pawn, became the center of focus for museums and collectors to try to build collections of "old pawn" before it disappeared (as did all the old ways). Additionally, the traders, now seeing new tourists for the first time saw their dead pawn depleting, and, to replace stock, started buying some of the Harvey style jewelry. This was a win-win for the trader, as a Harvey piece sold to a tourist brought in money to the post, yet he was able to keep in favor with his local Navajo by not selling the dead pawn yet to be claimed. Over time, the Navajo, who began seeing the lighter weight, shiny Harvey jewelry, began to accept it more and more and incorporated it into their lives - although the heavy "Old Pawn" would always remain the prize To learn more about Fred Harvey Jewelry, click HERE.

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