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Pristine A/D and D/A Conversion 2 Studio-Quality Preamps Zero Latency Monitoring iOS, Mac, & Windows Compatible $699 Its time to upgrade your interface to match the quality of your music. Keep your artistry in focus, not the sound of poor quality converters. Just like blackbear, Metro Boomin, and Azelia Banks you can write, record, and mix your next Grammy-award winning hit with just one device. The Duet shattered expectations of what a home recording studio could sound like. Record at home without dropping all your cash at a big studio. Harness the power of the Duets onboard DSP to enhance your recording with Apogee plugins. Add some bite, EQ, or compression to your signal. Included With Duet 3*: Duet 3Breakout CableTravel CaseUSB Type C / Type A cable User Guide PDF (1.89 MB) Knowledge Base Download Installers Is Duet 3 Compatible with Apple Silicon? Yes, the Apogee Duet 3 is compatible with Apple Silicon Macs. Does Duet 3 require external power? Computers with USB Type C ports supporting USB 3.0 and up should deliver enough bus power to operate the Duet 3.On computers with USB Type-A ports (USB 1 and 2), there could be scenarios where insufficient power is available for Duet 3. Under these circumstances, you can use the additional USB-C port to provide the extra power needed. What is the second USB-C port for? Can I connect Midi to it? This port is used for connecting an external power supply only. It does not support any passthrough for other USB or MIDI devices. Is Duet 3 USB Class-Compliant? Yes, all Apogee USB products are class compliant. Can you run other plugins (like reverb) on Duets DSP? No, the Duet 3 internal DSP only runs the ECS Channels Strip. What is the difference between Apogee Duet 2 and Duet 3? Duet 3 is a completely new design based on the latest analog and digital innovation from Apogee. The result is a new generation of best-in-class sound quality improvements, including significantly better dynamic range and an even better-sounding headphone amplifier that uses our Zero-Ohm technology.Duet 3 also includes embedded DSP for processing audio on input to appeal to artists that want to monitor with the lowest latency possible Knowledge Base Download Installers Singer / Songwriter / Producer $299.00 Original price was: $299.00.$219.00Current price is: $219.00. Onboard Processing (EQ, Compression, Drive) Legendary Apogee conversion Studio-grade Headphone Amp iOS, Mac, & Windows Compatible $219 BOOMs preamp can power the most demanding mics with up to 62dB of clean, noiseless gain letting your tracks stand out. BOOMs studio-grade headphone amp and DAC will power anything from in-ear monitors to high impedance headphones with clarity, dynamics, and a balanced frequency response. Using the Apogee Control mixer, you can blend and tune your analog inputs with audio from Twitch, Spotify playlists, your DAW, and more all at the same time. Add the warmth and grit of analog gear to your voice and instruments while you record with Symphony ECS Channel Strip. This onboard DSP FX plugin offers 3-band EQ, drive, and a compressor tuned by legendary mix engineer, Bob Clearmountain. Best-in-class Apogee conversion and mic preamp technologyBus poweredUp to 24 bit / 192kHz recordingLow profile design with aluminum bodyOn-board hardware DSP for low-latency recording with Apogee FX1x Instrument input1x Combi mic/line/instrument input2x Balanced outputs1/4 Headphone output BOOMUSB Type C / Type A cable User Guide PDF (4.94 MB) Knowledge Base Download Installers Can you record BOOM to iOS devices (iPhone, iPad, etc.)? Yes! Thanks to the Apogee Control 2 iOS app you can easily record with BOOM on any iOS device. Does BOOM require external power? No. BOOM is USB-Bus Powered. What plugin can you run BOOMs onboard DSP? BOOM runs the Symphony ECS Channel Strip which gives you a 3-Band EQ, Compressor, and Drive knob to shape your recordings. Can Booms Headphone Output power high impedance headphones? Yes, Booms headphone output is designed to drive both high and low impedance headphones optimally.No additional headphone amp would be required to power high impedance headphones.We recommend using headphones with higher impedances (50 Ohms and higher) for the best audio quality. Knowledge Base Download Installers If youre looking for the sauce, this is THE sauce! Bob nailed this one, Phases sounds amazing. Its super easy to use, has great presets, and is tweak-ready to unlock endless creativity. Ryan Skinny Shanahan Grammy Award Winning Mixer Analog to Digital THD+N: -115 dB @ 22dBu (0.00020%) unweightedDynamic Range: 122dB A weightedMaximum input levels:+4dB setting: +24dBu-10dB setting: +6dBVFrequency Response at 44.1 20,000 kHz (+/- 0.05dB)Input impedance: 10K Digital to Analog: THD+N:-119dB @ 21 dBu (0.00014%) unweightedDynamic Range: 126 dB A weightedMax output levels to +24dBuFrequency Response at 44.1 kHz: dc to 20 kHz (+/- 0.05dB)Output impedance: 50 OhmOutputs are balanced through Apogees proprietary Perfect Symmetry Circuitry (PSC) Headphone Output: 1 stereo 1/4 headphone output on front panelTHD+N:-110dB @19dBu into 600 Ohm (=80mW)-101dB @14dBu into 32 Ohm (=470mW)Dynamic Range: 121 dB A weightedOutput: Apogees proprietary Constant Current Drive provides smooth frequency response with any headphones. Power Best AD/DA conversion of any Thunderbolt Audio InterfaceUp to 32 Channels of modular analog I/OUltra-low latency performanceIntuitive touchscreen displayDesigned and Built in the U.S.A.Connectivity options: Pro Tools Plus, Thunderbolt, & SoundGrid 1616 Special Edition26 Special EditionConnect 8 x 8 MP Operating System: Thunderbolt: Mac OS only 10.10 and abovePro Tools HD/HDX: Any Mac or PC running Pro Tools HD 9 or greater.Symphony Mk II Dante is also PC compatible Flagship Sound Quality Vintage Preamp Emulation Touch Screen Display 2 Headphone Outputs (Assignable) $1599 The Symphony Desktop features the same high-quality conversion as the Symphony I/O Mk II, but without the rackmount setup. Select your favorite mic preamp modeler, or shape your sound with onboard plugins with Symphony Desktops Touch Screen Control. DualPath Monitoring allows you to either to print your plugin FX as you record, or monitor them while keeping your raw take. Save and recall presets of your favorite plugin chains to speed up your workflow. Apogee Alloy Preamp emulation combines analog circuitry and DSP processing to create authentic preamp modeling. Preamps:Gain: Up to 75 dB and advanced stepped gain circuit designSelectable 48v phantom power, Soft Limit and polarity invertEIN: 129dB (un-weighted) @ 60dB, 150 Ohm inputMax input level: +20dBuInput impedance: 150 4K Ohm (default)Max Hi-Z input level: 14dBuHi-Z input impedance: 220k/470k/>20M Ohm D/A Conversion:Max output level (+4dBu ref): +20dBuMax output level (-10dBV ref): +6dBVLine output impedance: 50 OhmFreq resp 10Hz -20 Khz: > +/- 0.05dB (@44.1Khz)Rel. THD+N : -114dBDyn Range: 129dB (A-weighted)Headphone Max output level: 520mW into 30 Ohm 90mW into 600 OhmHeadphone Rel THD+N: -111 dB with 600 Ohm loadHeadphone Dyn Range: 128dB (A-weighted) Most affordable Symphony series interface everCutting edge components and circuit design deliver flagship sound qualityUp to 24bit/192kHz digital audio2 Advanced Stepped Gain mic preampsFET instrument input with electric guitar tube amp characteristicsApogee Alloy Mic Preamp emulation (Analog processing + DSP modeling)Built-in hardware DSP processing of Apogee FX pluginsFlexible, zero latency plugin workflows: Print, Monitor and DualPath Link workflowsDynamic touch screen display for comprehensive hardware control2 fully balanced 1/4 outputs2 assignable headphone outputs: 1 x 1/4, 1 x 1/810 IN x 14 OUT simultaneous channels of audioDigital I/O: 2 x Optical Toslink (ADAT,S/PDIF)USB 2.0 over USB Type C connector Plugins:Clearmountains Spaces macOS, Windows 10 Native onlySymphony ECS Channel Strip macOS, Windows 10 Native and Hardware DSP Preamp Emulations:AP-66 British Solid StateAP-57 50s American Tube macOS: 10.14.6 Mojave or lateriOS/iPad pro: iOS 13PC: Windows 10 Anniversary update or later User Guide PDF (19.36 MB) Knowledge Base Download Installers How many plugins can run on Symphony Desktops DSP? The maximum numbers of individual plugins that can run on the DSP depends on which plugins you are using and the sample-rate. Is the software with Symphony Desktop Free? The Symphony Desktop Control software is always free. The Symphony Desktop also comes with the Symphony ECS Channel Strip plugin, Clearmountains Spaces, and Apogee Alloy Mic Preamp Emulation that is also free. All other plugins have a Trial period where you can test them out. Licenses for plugins you like can be purchased from your local Dealer or the Apogee webstore.Many of these features will become available as we roll out new releases. You can see our Feature Release Schedule here: Note All Free FX Plugin activation codes included with Symphony Desktopare to be considered Limited Time only. Free FX Plugin activation codes included with Symphony Desktop require an original proof of purchase from an official dealer. Used units do not quality for FX Plugin activation codes when registering. Is there a recommended Thunderbolt 4 hub for Symphony Desktop? We use CalDigit Thunderbolt 4 Hub and it has worked well for us on both Mac (Intel and Apple Silicon) and Windows PC. Does Symphony Desktop provide power to iOS devices? Symphony Desktopdoes not provide power to iOS devices and will not charge any iOS device it is connected to.You will need to make sure your iOS device is fully charged when using Symphony Desktop.Symphony Desktop also cannot be bus powered over a USB C or Lightning connection to any iOS device, it will always require the power supply and USB / Lightning connection. Knowledge Base Download Installers Introducing Bobs iconic Neve 8068 now available in your DAW Used by the best. Inspiring the rest. When youre working with high-profile artists, you dont want the weakest link to be the converters. With the Symphony MK II, its pristine. I know that if its Apogee gear, its the best! Andrew Bolooki Grammy-Nominated Producer/ Songwriter / Engineer I off-rip noticed how dope the compression is and I really enjoy plugging the nylon into this. It makes up for a lot of the compression needs you might have during that guitar. You just dont have to try as hard. Which is really cool. Tim Henson Polyphia The Symphony Mk II 1616 Special Edition is the perfect tool for Dolby Atmos. Its transparent and does everything you ask of it. I have been using to mix Jimi Hendrix in Dolby Atmos and its amazing. Eddie Kramer Grammy Award Winning Mix Engineer / Producer In the world of digital noise, Apogee stands out as a beacon of truth and authenticity, both in sound and spirit; a true inspiration. Jesse Ray Ernster Grammy Award-Winning Mixer My first impression of Jam X was, wow, I probably dont have to bring my giant recording rig with me on tour anymore. The built-in compressor sounds so good and allows me to do less work on the back end. Jed Elliott The Struts The heart of our system is the Symphony Mk II 1616 and it provides a sense of clarity and depth that we havent found in other interfaces. We also use the Symphony Desktop on the road to retain that same level of conversion quality. Jordan Stilwell Grammy Winning Recording / Mix Engineer Truly jaw-dropping. I have Dangerous Converts, Pure 2 by Antelope, and Lynx Hilo theyre all unplugged. They have gotten zero use since I installed the Symphony Mk II 1616 Special Edition. Will Borza Grammy Award Winning Mastering Engineer $1,599.00 Symphony Desktop $299.00 Original price was: $299.00.$219.00Current price is: $219.00. BOOM We provide our customers with an unparalleled experience by making the best professional audio devices in the world. Our products deliver ultimate sound quality, inspiring simplicity and incredible value. We will continue to innovate and challenge old paradigms with new solutions that advance audio recording and elevate creativity. Our Story Begins in 1985. By developing special anti-aliasing filters, We paved the way forward for digital audio to become the standard. Read the whole story Intimate Performances by our favorite artists. Watch now Post a photo with your Apogee gear on Instagram with #soundamazing and tag @apogeedigital for a chance to be featured. Three industry professionals, Betty Bennett, Bruce Jackson, and Christof Heidelberger, develop cutting-edge technology. Apogee 944 filters $5445.00 for packageUpgrade for Sony PCM 3324 Apogee 924 & 944 filters upgrade digital recording machinesby Sony, Otari and Mitsubishi Apogee 944 filters $5445.00 for packageUpgrade for Sony PCM 3324Sony PCM $130,000 The first standalone A/D D/A converters The first multi channel 24 bit audio interface Connects Apogee AD-8000 directly to Pro Tools The first high-resolution converter and microphone preamp for Pro Tools First stand-alone digitalmaster clockfeaturing C777clocking technology Featuring the first class compliantFireWire drivers for Mac OS X The first digitally controlled all-in-one FireWire audio interface for Macand Logic Pro software The first portable professionalall-in-one FireWire audio interfacefor Mac, Logic Pro & GarageBand The first guitar interface and foot pedal controller for Macwith built-in control for GarageBand, Logic and MainStage ONE The first USB microphone and audio interface for Mac.Also connects an instrument or any microphone to GarageBand & Logic. The most advanced audio interface available and the best Apogee ever.Featuring 32 channels of I/O per unit, Pro Tools and Thunderbolt connectivity and modular I/O with 8 mic preamp option. JAM The first studio-quality guitar inputfor iPhone, iPad & Mac The first studio-quality microphone for iPhone, iPad & Mac ONE, Duet, & Quartet for iPad & Mac ONE for iPad & Mac The first studio-quality microphone and audio interface for iOS and Mac.Charges iPad and can be battery operated. Duet for iPad & Mac The first professional stereo audio interface for iOS and Mac.Charges iPad has MIDI I/O and meets pro studio standards. Quartet for iPad & Mac The first professional multi-channel audio interface for iOS and Mac.Charges iPad, offers up to 12 inputs and studio monitor control. The firstall-in-one Thunderbolt audio interfacewith1.1ms latency performance The first portable headphone amp and DAC withConstant Current Drive and Quad Sum DAC technology Apogee collaborates with Apple to deliver latency-free recording with the simple click of the Direct button Apogees DualPath recording delivers the best of both workflow worlds with linked plugins that run on hardware DSP and natively in your DAW The first USB mic to feature a built-in, three stage analog compressor The first audio interface with touch screen control of native and hardware DSP plugins Release v5.5 (Final release) Apple Silicon & Intel macs running macOS 11 to 15.1.1 For Symphony I/O, Symphony64 PCIe & Symphony64|Thunderbridge Maestro 2 menus broken on macOS 15.2; audio still works. The heart of our system is the Symphony Mk II 1616 and it provides a sense of clarity and depth that we havent found in other interfaces. We also use the Symphony Desktop on the road to retain that same level of conversion quality. Jordan Stilwell Grammy Winning Recording / Mix Engineer Share this article Will Borza Talks Symphony Mk II Special Edition Will Borza

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