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Valiant grossed \$19,478,106 in the domestic market. Share — copy and redistribute the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licenser endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights may limit how you use the material. Production Company Columbia Pictures Happy Madison Productions Robert Simonds Productions Robert Simonds Production Company Columbia Pictures Happy Madison Pictures Happ 13 Genres Tagline Keep on Moppin' in the Free world. Cast & crewUser reviewsTriviaFAQAfter being abandoned by his parents at the Grand Canyon, Joe Dirt tells the story of his journey to find his parents. After being abandoned by his parents at the Grand Canyon, Joe Dirt tells the story of his journey to find his parents. After being abandoned by his parents. parents at the Grand Canyon, Joe Dirt tells the story of his journey to find his parents. Sign in to rate and Watchlist for personalized recommendations of his journey to find his parents. Sign in to rate and Watchlist for personalized recommendations of his journey to find his parents. Sign in to rate and Watchlist for personalized recommendations of his journey to find his parents. Sign in to rate and Watchlist for personalized recommendations of his journey to find his parents. reviewsTriviaFAQAfter being abandoned by his parents at the Grand Canyon, Joe Dirt tells the story of his journey to find his parents. After being abandoned by his parents at the Grand Canyon, Joe Dirt tells the story of his journey to find his parents. find his parents. Sign in to rate and Watchlist for personalized recommendations on the Brazilian Portuguese language plot outline for Joe Dirt (2001)? AnswerYou have no recently viewed pages Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licenser cannot revoke these freedoms as long as you follow the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Synopsis He's the wrong place, at finds his way to Los Angeles, where a shock-jock (Dennis Miller) brings Joe on the radio to insult him. But as Joe's story unfolds, jeers turn to cheers, and an entire city is captivated. Director Dennie Gordon Producer Robert Simonds Screenwriter David Spade, Fred Wolf Distributor Columbia Pictures, Sony Pictures Entertainment Production Co Happy Madison Productions, Columbia Pictures Rating PG-13 (Language English Release Date (Theaters) Apr 11, 2001, Wide Release Date (Streaming) Apr 16, 2012 Box Office (Gross USA) \$27.1M Runtime 1h 30m Sound Mix Dolby SR, DTS, SDDS, Surround, Dolby A, Dolby Digital Aspect Ratio Flat (1.85:1) Opening Weekend: \$8,016,008 (29.6% of total gross) Legs: 3.38 (domestic box office/worldwide) Production Budget: \$16,000,000 (worldwide box office is 1.9 times production budget) Theater counts: 2,638 opening theaters/2,639 max. theaters, 4.6 weeks average run per theater Infl. Adj. Dom. BO \$54,127,522 Latest Ranking on Cumulative Box Office (Rank 7,401-7,500) 7,463 \$3,900,000 All Time Worldwide Box Office (Rank 4,401-4,500) 4,416 \$30,987,695 All Time Domestic Box Office for Comedy Movies (Rank 601-700) 645 \$27,087,695 All Time International Box Office for Comedy Movies (Rank 801-900) 802 \$30,987,695 See the Box Office tab (Domestic) and International tab (International and Worldwide) for more Cumulative Box Office Records. RecordRankAmountChartDateDays InRelease Easter (All Movies, 3-Day) 128 \$8,016,008 Apr 13, 2001 5 Easter (Opening, 3-Day) 58 \$8,016,008 Apr 13, 2001 5 Easter (Opening, 3-Day) 178 \$8,016,008 Apr 13, 2001 5 Easter (Opening, 3-Day) 188,016,008 Apr 13, 2001 5 Easter (Opening, 3-Day) 188,016,008 Apr 13, 2001 5 Easter (All Movies, 3-Day) 188,016,008 Apr 13, 2001 5 Easter (Opening, 3-Day) 188,016,008 Ap Dirt Brittany Daniel Brandy Dennis Miller Radio D.J. For a description of the different acting role types we use to categorize acting perfomances, see our Glossary. The bold credits. You need a Frames Capable browser to view this content. Compare this performance with other movies... RecordRankRevenue All Time Domestic Box Office (Rank 3,201-3,300) 3,238 \$27,087,695 All Time Domestic Box Office (Rank 2,601-2,700) 2,634 \$27,087,695 Top-grossing movies at the domestic box office first released in 2001 85 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,679 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domestic Box Office for Contemporary Fiction Movies (Rank 1,601-1,700) 1,670 \$27,087,695 All Time Domes Office for Comedy Movies (Rank 601-700) 645 \$27,087,695 All Time Domestic Box Office for PG-13 Movies (Rank 401-500) 438 \$27,087,695 DateRankGross% ChangeTheaterSer TheaterTotal GrossWeek Apr 13, 2001 4 \$8,016,008 2,638 \$3,039 \$10,718,014 1 Apr 20, 2001 7 \$5,310,836 -34% 2,638 \$2,013 \$19,121,953 2 Apr 27, 2001 9 \$2,708,925 -49% 2,484 \$1,091 \$22,734,854 3 May 4, 2001 12 \$752,845 -49% 1,314 \$573 \$25,790,852 5 May 18, 2001 13 \$456,815 -39% 734 \$622 \$26,492,669 6 May 25, 2001 20 \$275,367 -40% 331 \$832 \$26,905,763 7 Jun 1, 2001 36 \$75,011 -73% 143 \$525 \$27,087,695 8 DateRankGross%YD%LWTheatersPer TheaterTotal GrossDays Apr 11, 2001 3 \$1,564,500 +20% 2,638 \$593 \$2,869,000 2 Apr 13, 2001 4 \$3,081,000 +97% 2,638 \$1,168 \$5,950,000 3 Apr 14, 2001 5 \$13,811,117 9 Apr 20, 2001 6 \$1,795,000 +197% -42% 2,638 \$680 \$15,606,000 10 Apr 21, 2001 7 \$2,282,000 +27% -22% 2,638 \$433 \$19,122,000 12 Apr 23, 2001 7 \$227,402 -80% -78% 2,639 \$86 \$19,349,355 13 Apr 24, 2001 7 \$257,935 +13% -67% 2,639 \$98 \$19,607,290 14 Apr 25, 2001 7 \$213,265 -17% -68% 2,639 \$81 \$19,820,555 15 Apr 26, 2001 7 \$205,374 -4% -66% 2,638 \$78 \$20,025,929 16 Apr 27, 2001 9 \$888,500 +37% -47% 2,484 \$491 \$22,135,000 18 Apr 29, 2001 11 \$597,000 -51% -48% 2,484 \$240 \$22,734,854 19 Apr 30, 2001 11 \$138,700 -77% -39% 2,484 \$56 \$22,873,554 20 May 1, 2001 11 \$147,440 +6% -43% 2,484 \$51 \$23,020,994 21 May 2, 2001 11 \$127,559 -13% -40% 2,484 \$51 \$23,148,553 22 May 4, 2001 8 \$506,000 -43% 1,783 \$284 \$23,773,000 24 May 5, 2001 9 \$644,333 +27% -47% 1,783 \$361 \$24,417,333 25 May 6, 2001 11 \$310,000 -52% -48% 1,783 \$174 \$24,742,333 26 May 7, 2001 13 \$75,927 - 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For more information, please contact us at research@the-numbers.com. David Spade is a popular actor and comedian, and he's made waves in Hollywood over the years when it comes to his hilarious roles in comedy flicks. With over 70 acting credits to his name and two Golden Globe nominations, there's lots to love about this actor. He's been acting since the 80s, and while he dabbles in both television and film, fans know and love his work on the big screen. Fans might be curious to know what films of this popular Saturday Night Live actor have made it big. So, here are 10 of his highest-earning movie roles, in terms of worldwide gross. 10 Joe Dirt, who is abandoned in the Grand Canyon, and embarks on a journey to find his parents. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on. This adventure comedy is a hidden gem for all who love cringy humor, and it's probably one of the most iconic roles that David Spade has ever taken on the list. underachieving son teams up with his accountant to save his late father's business. This movie is another slap-stick, cringe-worthy film, and it's probably one of the best when it comedy actors, for all who love everything about them. This comedy follows a movie star and his boys, who get back in business together with a risky project. With Adrian Grenier, Kevin Connolly, Jerry Ferrara, Kid Cudi, and more, there's tons of hilarious cameos to be had in this flick. David Spade makes a small appearance, and joins Mark Wahlberg, Liam Neeson, Calvin Harris, Mike Tyson, Jon Favreau, and more in doing so. It's a small cameo, but it's worthy of making the list. This sports comedy is a beloved flick for young people and adults alike. With David Spade, Jon Heder, and Rob Schneider, three guys try to form a three-player baseball team to compete against Little League squads. This movie is hilarious and wholesome, and is probably one of Spade's most memorable flicks. Plus, it clearly was also one of his higher-earning movies, too. This adventure-comedy-drama was a hit family flick back in 2005, and it tells the story of an abandoned zebra who trains to become a racehorse, following his life-time dream. With Bruce Greenwood and Hayden Panettiere, many familiar voices take on the animals, including Mandy Moore, Jeff Foxworthy, Snoop Dogg, Steve Harvey, and of course, David Spade, who voices the hilarious Scuzz. It's probably not surprising that many of this actor's highest-earning flicks are animated. These always tend to make it big at the box office, and it also turns out that Spade picked some great ones to star in. He takes the lead as Kuzco in this family classic, joining John Goodman, Eartha Kitt, and Patrick Warburton. Everyone knows and loves this quirky story about greed and family, made complete with a llama and magic potions. This animated television show continues to be timeless, and it's certainly no secret why they made these amazing characters into a movie for all fans to enjoy. David Spade is the voice behind Ranger Frank and joins huge names like Whoopi Goldberg, Tim Curry, Elizabeth Daily, and more. This hilarious adventure comedy is definitely a classic. This comedy is probably the lowest-rated on this list! Adam Sandler plays twins - by himself. This slap-stick comedy includes Al Pacino, Katie Holmes, and of course, David Spade. It's a comedy for all those who love Sandler and Spade. This is the ultimate flick for all fans of this crew of comedy actors. With Adam Sandler, Kevin James, Chris Rock, Rob Schneider, and David Spade, they're also joined by Salma Hayek and Maya Rudolph. This comedy follows a weekend-getaway of childhood friends and their families, and they're all in for a hilarious and cringy ride. No one can be a fan of David Spade without knowing this flick. David Spade is also popular for his voice-acting. This hit animated family flick is all about monsters - including vampires and werewolves, and one human that gets lost in the mix. With voice-acting from Adam Sandler, Selena Gomez, Kevin James, and Steve Buscemi, Spade is quickly recognizable as Griffin. This flick is still hilarious almost a decade later, and it definitely made it big at the box office. NEXT: 10 Ridiculously Expensive Things Adam Sandler Has Bought David Spade has been around for a long time, and ever since his career-making stint on "Saturday Night Live" back in the '90s, he has been a common sight in comedy movies like "Tommy Boy," "Black Sheep," "The Emperor's New Groove," and "Grown Ups." He is known for being snarky, sarcastic, and overly confident, and that style has remained consistent in everything from his early standup to his television appearances in shows like "Just Shoot Me!" and "Rules of Engagement." But there is one movie that stands out a mong Spade's work for allowing him to act out a different type of persona. As a result, he played one of his most famous movie characters: Joe Dirt. The first "Joe Dirt" movie came out in 2001 to notso-great critical reception and moderate box office success, which may make people wonder why it's still being talked about today. The story focuses on the affable character of Joe Dirt, a dim-witted janitor working at a radio station, who is coaxed into telling his whole life story on the air. His journey includes dozens of absurd vignettes across the country as he grows up to become a philosophizing deadbeat. Whether you love the mullet-wearing rascal or you think these movies, including its 2015 sequel, are as dumb as Joe himself, there's still a lot you probably don't know about it. Read on to find out the fascinating origin of Joe Dirt. Although "Joe Dirt" didn't blow anyone's mind back when it came out, there was still enough buzz surrounding the flick that producers considered expanding the character into new formats. It turns out that the movie became a cult classic with groups of internet comedy fans who enjoyed the light-hearted silliness of the character and wanted more. According to The Hollywood Reporter, all the way back in 2010, David Spade was in serious talks to reprise his role as Joe Dirt in an animated spinoff series. A deal was struck for a pilot to be written in conjunction with Sony Pictures Television and Happy Madison," to name a few. According to then-Executive VP Michael Wright at TBS, Spade was such a comedic powerhouse that they were totally willing to give him his own series. Wright went on to say, "We look forward to seeing how he and his fellow writers and producers take this character in new directions as TBS continues exploring the world of primetime animation." Unfortunately for everyone involved, no "Joe Dirt" animated show ever came to fruition. "Joe Dirt" to satisfy their Dirt cravings. It's no secret that critics were not kind to "Joe Dirt" when it came out. The movie was universally panned for being low-brow, stupid, and not very funny to a majority of critics who sat through it back in 2001. Sadly, that includes the beloved Chicago Sun-Times critic Roger Ebert. While Ebert was known to be a harsh critic of certain movies, he occasionally surprised readers by seeing the positive reviews of lowscoring films like "Cars 2," "Land of the Lost," and "The Happening." He even had nice things to say about the movie and said, "'Garfield: The Movie' captures the elusive charm of the most egotistical character on the funny pages, and drops him into a story that allows him to bask in his character flaws." Let's agree to disagree. But in the case of "Joe Dirt," he was not nearly as kind. In his review of the first film, Ebert lamented on the immaturity of the movie's humor and over-reliance on poop jokes. He said, "But what these movies, including 'Joe Dirt,' often do not understand is that the act of being buried in crap is not in and of itself funny." A central element to the plot of "Joe Dirt" is that, as a little mullet-wearing, 8-year-old kid, Joe Dirt was abandoned by his parents at the Grand Canyon, and was forced to fend for himself well into adulthood. His biggest goal in life is to someday find his parents again and be reunited as a family. His wish comes true, thanks to his celebrity status gained from telling his life story over the radio. Unfortunately for Joe, his parents turn out to be even more selfish and terrible than he thought they'd be, especially considering they only contacted him to cash in on his clout. This sad story is balanced out by the hilarious performances of Caroline Aaron and Fred Ward as Joe's mom and dad, who really sell just how crappy of people they are. What you may not know is that these weren't the original actors cast in those critical roles. Originally, none other than Roseanne Barr and Gary Busey were hired to be Joe's parents. They even filmed some actual scenes, and there is a shot from the movie that's still floating around out there to prove it. This was a long time before Barr became controversial due to her outlandish political opinions, so the reason for their re-casting is a bit mysterious. It might sound like a stretch, but there's some compelling evidence that "Joe Dirt" and "Ferris Bueller's Day Off" might take place in the same universe. Or, at the very least, the creators of "Joe Dirt" put a big reference to John Hughes' classic 1986 film right in the dialogue of their own. As you probably already know, "Ferris Bueller's Day Off" is the story of a cool, slacker, high school student who plays hooky from school with his friends. The film has gone down as a coming-of-age cult classic with some amazing moments. In the movie, Joe Dirt's desperate search for his parents leads him to a list of names of the people who were on the same tour bus as his family on the fateful day he was abandoned at the Grand Canyon. At one point in the story, he reads these names out loud to his companion, Kicking Wing. It turns out that these names are actually the same as the ones read out by Bueller's teacher during attendance in this iconic scene. So do Dirt and Bueller live in the same, shared universe where they could meet each other someday? Probably not. But even if it's just a fun reference to the legendary Hughes film, that is enough to warrant some credit to the creative team behind "Joe Dirt." While "Joe Dirt" seems like an appropriately simple name for such a simple movie, it turns out that the movie may have had a different title well into the early stages of promotional material that lead up to the movie, it turns out that the movie Man From Pluto" before director Robert Zemeckis insisted it changed — these issues are usually ironed out well before advertisements are made. But in the case of "Joe Dirt," there were actual pieces of marketing material made when the movie had a slightly different name. According to a posting on Swank, there was a preview of this film that called it "The Adventures of Joe Dirt," instead of the shorter title that we're all familiar with today. You can even find some posters still out there on eBay with the older title, with a promise that the movie is coming soon. This may not sound like a huge difference, and that's because it's really not, yet it was a big enough decision for the creators of the film to make different posters, boxes, and cover art that matches the official name fans know and love. "Joe Dirt" had its fair share of celebrity appearances stuffed into the cast, with one-off jokes made using Christopher Walken and Kid Rock, who both show up out of nowhere to do something goofy. But the role given to comedian, talk show host, and former SNL alum Dennis Miller was much more integral to the plot than those other examples. Miller played the role of radio DI Zander Kelly, who allows Joe Dirt to speak on air about his life experiences, despite the fact that he's just a janitor at the station. Although it's clear Kelly intended to make fun of the eccentric man with a mullet, he genuinely seems invested in helping Dirt out by the end of his story. Dennis Miller has been around in the entertainment industry for a very long time. He got his start back in the '80s doing standup comedy before he transitioned into television and radio roles. His big break was similar to David Spade's career. Miller was added to the "Saturday Night Live" cast in 1985, where he became the main host of "Weekend Update" for several years. Eventually, this fame led him to be cast in movies like "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." 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Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "The Campaign." Despite having a prominent role in "Joe Dirt," "Thank You For Smoking," and "Joe Dirt," "The Campaign." Despit David Spade since they've appeared on each other shows as recently as 2019 during an episode of "Lights Out With David Spade." It turns out there's probably a lot about David Spade that you might not have known, but the biggest thing is that he got his start in standup well before his television and film career took off. Starting with standup is common for many comedic actors since it allows them to hone their skills by going around to different open mics and trying jokes out on the crowds. This led to lots of material being made, which Spade would later bring into his performances in shows and movies like "Joe Dirt." That's exactly what happened with the creation of the quarter-toss scene In his 1998 standup comedy special, "David Spade: Take The Hit," Spade tells a personal anecdote about how he once had to try and stick a quarter onto a frying pan sprayed with PAM at a carnival. While just a joke in his standup act, it also may sound familiar to fans of "Joe Dirt" because that's exactly what happens in the movie. Spade incorporated that bit of his previous material into the story by having his character run a carnival stand, where he's required to spray the pans down with PAM himself. The Grand Canyon plays an important role in "Joe Dirt" as the location Joe Dirt's parents ditched him as a kid. While there are some scenes in the movie that are supposed to take place at the Grand Canyon plays an important role in "Joe Dirt" as the location Joe Dirt's parents ditched him as a kid. While there are some scenes in the movie that are supposed to take place at the Grand Canyon plays an important role in "Joe Dirt" as the location Joe Dirt's parents ditched him as a kid. While there are some scenes in the movie that are supposed to take place at the Grand Canyon plays an important role in "Joe Dirt" as the location Joe Dirt's parents ditched him as a kid. While there are some scenes in the movie that are supposed to take place at the Grand Canyon plays an important role in "Joe Dirt" as the location Joe Dirt is parents ditched him as a kid. 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Instead, they went to an entirely different place and just pretended it was the Grand Canyon because it looked vaguely similar. It is common for film productions to make more convenient filming locations look like other places, but it was noticeably less compelling in "Joe Dirt." It's an unfortunate reality that making movies is an expensive endeavor that requires tons of hours, manpower, money, and skill to make happen, no matter the size of the production. It is for that reason that most movies try to cut costs by filming at cheaper and easier locations, even if it doesn't always match the setting. Based on an article by Kuoni, the Greater Los Angeles area is still one of the most popular areas to film in the whole world. This explains why the creators of "Joe Dirt" probably didn't want to go too far to make these scenes at the Grand Canyon a reality, which is why, according to the ItsFilmedHere website, all of the Grand Canyon scenes in this movie were actually filmed in Vasquez Rocks Park in Santa Clarita and Dead Horse State Park in Utah. Although "Joe Dirt 2: Beautiful Loser" got completely panned by critics and fans alike with a dismal 10% score on Rotten Tomatoes, the franchise still has enough of a cult following for people to wonder if we'll ever get more of Joe Dirt. Well, the answer sounds like it's a "maybe," according to David Spade himself. Spade talked a bit about the "Joe Dirt" franchise on an episode of Theo Von's podcast, "This Past Weekend," in May of 2022. In the episode, he's asked by a fan if there will ever be a third movie in the series, and then Spade and Von go on to discuss the process of making the films. While he did say that he'd rather watch an animated series following the character over a third film (since he's getting older), it also doesn't seem like the doors are closed on the possibility of another celebrity cameo to make an appearance in "Joe Dirt" is none other than Kid Rock, a singer, and rapper who is famous for attempting to mix multiple genres together with hip hop, rock, and country to mixed success. His popularity grew throughout the 1990s and early 2000s, until he finally got enough fame to appear on the silver screen. It turns out that "Joe Dirt" was actually Kid Rock's first appearance in a movie, and it was certainly one for the history books. He plays the character of Robby, a spiteful bully who constantly harasses Joe Dirt by talking trash at him and attempting to marry the love of his life, Brandy. What you may not have realized is that Robby is actually Kid Rock's real name, and the character was named as such to reference that fact. Kid Rock was born as Robert James Ritchie and took on a stage name for his early career as a DJ. When people think of David Spade, many also start to think about Adam Sandler. The two have been frequent collaborators since their days on "Saturday Night Live," and Spade has made countless performances in Sandler's own movies, such as "Grown Ups," "Hotel Transylvania," and "Jack and Jill." Sandler's production company, Happy Madison, has also produced some of Spade's biggest movie roles like "The Benchwarmers" and (obviously) "Joe Dirt." It's because of their close working friendship that there is a big reference to one of Sandler's most popular movies in "Joe Dirt." Although Spade doesn't appear in "The Waterboy," it was the movie he decided to reference in "Joe Dirt," showing up not long after Joe Dirt, showing up not long after Joe Dirt returns home, telling him that his mullet haircut is "outta date!" Who hasn't seen Joe Dirt a million times? If you're a fan of the iconic David Spade comedy, then you probably remember Joe Dirt's clunker car he had in the film. Well, that car just sold for a massive fortune. The car in question is a Daytona Dodge Charger, and it sold for \$330,000 — a very hefty sum for many. In the film, the titular Joe Dirt picks up the Charger at an impound lot. He's there to collect his Plymouth GTX, which got impounded after he got caught in a hot air balloon in a thunderstorm (long story). Dirt is unable to collect the car due to not having enough money. Instead, he buys the Daytona as a loaner car for \$450. Car aficionados would find this particularly funny as Daytonas are fairly rare. In that, there's only 503 of them in existence. Likewise, only 70 had a 6.9 liter Hemi like in the film. So it's very unlikely that someone would probably collect a couple of thousand. The Joe Dirt car sold for \$300,000 and someone got a great deal on a tank for \$270,000. ? #BarrettJackson pic.twitter.com/cJjEdELuO1 — Alan Baggiero (@alanbaggiero) April 20, 2024 Joe Dirt car slow drew car lovers from all over as well as some with deep pockets. Several cars at the show went for over \$1 million. While the Joe Dirt car didn't catch that much, it did get several hundred thousand for a car that looks like a clunker. While the car may look rusted, it's not actually a rust bucket. In fact, the rough exterior is just an elaborate paint job for the movie. Interior-wise and engine-wise, the car is in excellent condition. After Joe Dirt was filmed, the studio auctioned off the Daytona in 2002. At the time, it went for a small \$18,000, much less than it was sold for now. Afterwards, someone in the Netherlands bought the car again. For a number of years, it stayed in a private collection. However, it's apparent that the collector ultimately decided to part with the piece of cinematic history. Quite the deal! Did you know that David Spade also owns a Daytona as well? In 2015, the actor decided to buy and restore a copper '69 Daytona.

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