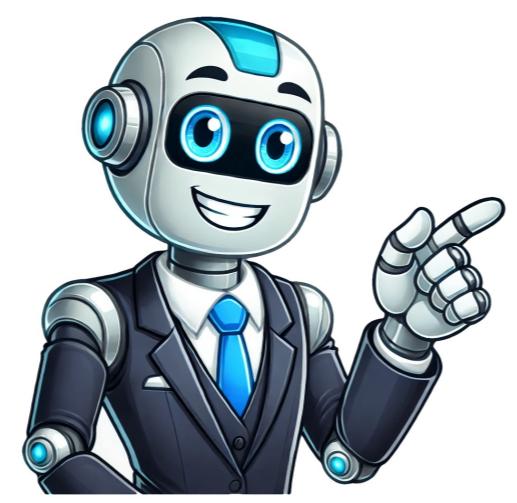


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Released , '*¡El que no corre... vuela!*' stars María Elena Velasco, Evita Muñoz 'Chachita', María Prado, Freddy Fernández 'El Pichi' The movie has a runtime of about 1 hr 32 min, and received a user score of 79 (out of 100) on TMDb, which assembled reviews from 17 well-known users. Curious to know what the movie's about? Here's the plot: "After mistakenly going to jail, Maria makes friends with a woman whose kids live in the streets and Maria gets the idea to help them." . Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. 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After mistakenly going to jail, Maria makes friends with a woman whose kids live in the streets and Maria gets the idea to help them.After mistakenly going to jail, Maria makes friends with a woman whose kids live in the streets and Maria gets the idea to help them.You have no recently viewed pages *¡El que no corre... vuela!* no está disponible para streaming. Dejanos avisarte cuando este disponible. Título: *¡El que no corre... vuela!* Fecha de estreno: Jun. 25, 1982 País de origen: México Duración 92mn Géneros Aventura, Comedia, Familia Actores María Elena Velasco, Evita Muñoz, María Prado, Freddy Fernández 'El Pichi' Netflix es una de las plataformas de streaming que se caracteriza por tener una mayor variedad en su contenido, pues en esta es posible encontrar series, películas, documentales y miniseries, de todos los géneros y para todo tipo de audiencias.Una de las fortalezas de Netflix, han sido las películas de terror ya que recientemente la cinta "*El maleficio*", ha sido aclamada por la crítica y por el público, dejando impacientes a los televidentes por una segunda parte de este filme.Es por eso que hoy en Gluc.mx, nos dimos la tarea de buscar las mejores películas de terror que podrás encontrar en Netflix, por lo que aquí te dejamos 5 películas que te dejarán sin dormir por semanas. Las mejores 5 películas de terror de Netflix 1.-El exorcismo de Emily Rose Esta cinta está basada en la historia real del exorcismo de Annelise Michele y sigue la historia de Emily Rose, una joven estudiante decide mudarse a una nueva ciudad a cursar sus estudios universitarios. Lo que la joven no se esperaba, es que comenzaría a tener una serie de visiones que le hacen pensar que está siendo víctima de un exorcismo, y decide contactar con el sacerdote Moore, quien le confirmará que un ente maligno se encuentra acechándola. Después de haber presenciado la muerte de su bebé recién nacido en manos de una enfermera macabra, el detective Emmanuel Ritter investiga una masacre bastante similar, sin embargo, un padre de su localidad lo hace dudar que estos casos podrían estar conectados a un demonio que busca exorcizar a su siguiente víctima. 3.- Terror en Silent Hill Si lo tuyo son las cintas de misterio y terror, "*Terror en Silent Hill*", tiene que estar presente en tu lista de Netflix, pues la historia sigue a una joven llamada Rose, quien llega a Silent Hill esperando encontrar a un curandero que le brinde una cura para la enfermedad terminal que padece su hija, sin embargo, este pueblo esconde un terrible misterio que irá consumiendo a la pequeña.Esta película de terror protagonizada por Sarah Paulson, quien es reconocida por su participación estelar en la serie "*American Horror Story*", sigue la historia de Chloe, cuya madre se encuentra obsesionada con protegerla a costa de cualquiera, pero esta obsesión podría llegar a límites extremos. Esta aclamada película del estudio A24, sigue la historia de una pareja de estadounidenses acude con unos amigos a Midsommar, un festival de verano que se celebra cada 90 años en una aldea remota de Suecia. Sin embargo, lo que parecían ser unas vacaciones de ensueño toma un giro macabro cuando los aldeanos los invitan a participar en sus perturbadoras actividades festivas. We use cookies and similar tools that are necessary to enhance your experiences on Amazon video services, enable you to make purchases, and provide our services, as detailed in our Cookie Notice. We also use these cookies to understand how customers use our services (for example, by measuring visits to our service) so we can make improvements.If you agree, we'll also use cookies to complement your viewing experience across Amazon video services as described in our Cookie Notice. Your choice applies to using first- and third-party advertising cookies on this service. 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Up to 103 third parties use cookies on this service for their purposes of displaying and measuring personalized ads, generating audience insights, and developing and improving products.To learn more about the personal information Amazon uses for advertising purposes (like Store order history, Prime Video Watch history, or demographic information) and cookies, see our Privacy Notice and Cookie Notice.Click Decline to reject or Customize to make more detailed advertising choices or learn about how to change your choices.After mistakenly going to jail, Maria makes friends with a woman whose kids live in the streets and Maria gets the idea to help them.IMDb 7.01 h 32 min198213+Action•Adventure•Comedy•Feel-goodThis video is currently unavailable to watch in your location El que no corre ...vuela (translation: Run fast or fly high) is a 1982 Mexican adventure and comedy film directed and co-written by Gilberto Martínez Solares, starring María Elena Velasco, Evita Muñoz 'Chachita' and Freddy Fernández.[1][2][3][4][5] María, from San Pablo Cuatro Venados, arrives in Mexico City to speak with a deputy who had promised to help the farmers after their land was stolen from them. As the deputy does not receive her she quickly discovers just how chaotic urban living can be. A misunderstanding land her in jail where she befriends Laura, an unjustly imprisoned woman whose kids live in the streets. When she is released, Laura implores María to look for her children. María finds them with a chap who treats them badly, and to take care of them she works as a maid. In struggling to adapt to a new city, and community, she realizes that in life in the city, like everywhere else, you have to run or even fly to get what you want and that no one would do for you what you do for yourself. How she copes with what life throws at her and those around her is what supplies the laughter and comedy.[1][6][7] ^ a b "EL CINE POPULAR MEXICANO Y LA REPRESENTACIÓN DEL INDÍGENA" (PDF). cvc.cervantes.es/. Retrieved 4 February 2024. ^ Rohrer, Seraina (2017-12-20). La India María: Mexploitation and the Films of María Elena Velasco. University of Texas Press. 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