

I'm not a robot



































At the end of the anime, it seems likely she is still alive and is likely the person standing behind the door that Kouta goes to answer. The events at the end of the anime strongly imply that the events of the later parts of the manga are still to come, and even if Kurama isnt needed somehow, Lucy is.What does Elfen Lied Intro mean? With her hand gesture, the tendrils surrounding her, and Lilium, the opening hints to the viewer what Lucy has done and how she feels about it before we even know who she is. She has sinned horribly, so much so that her remorse is expressed through her actions and a song of prayer to a power higher than herself.What is the story of Elfen Lied anime?Elfen Lied is a short anime series about a race of mutants, called Diclonii. Diclonii, as a species, are highly motivated to kill human beings and destroy all of mankind in order to create a new world for their own species. Diclonii are mutated humans who are born to humans who have been infected by a Diclonius.Who are the twins at the end of Elfen Lied?In the manga Implied is that these two girls are Lucy and Nyu reincarnated. Supporting this is the fact that one of them is named Kaede, their hairstyle is similar to Lucys when she was a child, and their hair ribbons are done up in the same style as Nyus once were.What does Lilium mean in Elfen Lied?The mouth of the righteous speaks wisdomO quam sancta, quam serena, quam benigna, quam amoena. O castitatis lilium. English Translation: The mouth of the righteous speaks wisdom, His tongue speaks judgment.Does kouta end up with Lucy?Ten years later, with the Diclonius menace eradicated, Kouta and Yuka are married and subsequently name their daughter Nyu. In the anime adaptation, Lucy assures Kouta that she can do so in five years, but refuses to because that would mean his death. Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. No Return ~ Erleuchtung ( German: Enlightenment ) is the thirteenth and final episode of the Elfen Lied anime series. Series directed by Mamoru Kanbe; created by Lynn Okamoto; produced by ARMS Corporation.PlotRescued from the water and drowning, Nana is held tightly by Kurama and covered in his coat. She awakens, overjoyed that her Papa has come back. In a flashback, Kurama drops Bando off in their small speedboat and sees Nana plunge into the water. Getting a chill at thinking what might have happened if he had been later to the scene, Kurama admonishes Nana, reminding her that his instructions were for her to move far away. Nana knows the truth is too much to explain right then, and so asks him why he is there.Lucy again stands in triumph over a beaten Bando, and while she taunts him, she does not finish him off. She ignores his stream of curses as she cryptically says that he will never see her again.At Maple House, Mayu worries that something has happened to Kouta and the others, to make them so late in coming back. Yuka confided in a shocked and surprised Mayu that Kouta's father and Kanae were murdered in front of him, by a still-unknown killer who had many more victims. Kouta spent a year in the hospital as a result, and (to the best of her knowledge at that point) he does not remember anything about that time in his life. Yuka speculates and realizes that Kouta's kindness to girls in trouble stems from his inability to save Kanae. Yuka then chastises herself for her berating, anger, and jealousy towards Kouta, even though she knows very well that his kindness to other girls and trauma-spawned lack of memories is not meant to denigrate her. She feels she is not the fit mother in Mayu's description. Mayu for her part just asks if Yuka thinks she is in love with Kouta, an assertion with which Yuka agrees.At a safe house for their operation, Isobe informs Chief Kakuzawa by phone that Lucy killedShirakawa, and that Mariko's vectors no longer work. Kakuzawa for his part says that he may still be able to use even a powerless Mariko. Chafing at the Chief's cold nature, Isobe openly puzzles on Mariko, who he regards as a monster, actually being the daughter of Kurama, a man he respects. Outside Mariko's room, he gives the soldier guarding her instructions to use any force or means necessary with no hesitation, though this is unclear as to whether or not he meant a recovered Mariko or an attack by Lucy. Unknown to him, Mariko has now heard and muses on her family name of Kurama.Nana stands with Kurama on the beach and confirms that she can sense Mariko, and asks why he must kill her. When Kurama simply explains that she is his daughter, Nana puzzles at this idea, just before she also senses Lucy coming closer even as the other two sense each other as well. Lucy realizes Mariko has noticed her, while Mariko smiles and thinks that Lucy must want very badly to die. Isobe returns to the area where the supposedly wounded Mariko is housed, only to hear gunfire and then see the soldier watching over her torn to pieces. Mariko moves with ease out of her room, announcing the return of her vectors after Nana's disabling attack, and the near approach of Lucy, a fact she seems to relish.As Lucy walks up to the tower-top where Mariko is waiting, Isobe and a soldier, absent reinforcements that will take a half hour to arrive, crouch and hide, hoping the battle will kill both Diclonius, and keeping the remote control for the bombs embedded in Mariko as a fail-safe. Lucy and Mariko see each other, with Mariko questioning why she came. Lucy responds that she has been Mariko's target all along, which Mariko takes as a sign of confidence, but by which Lucy means that she does not wish to involve anyone else. Mariko begins her attack immediately, shocking Lucy with the range, scope and number of her vectors. Lucy uses her ability to float, as does Mariko within her wheelchair. Pushing Mariko out of her wheelchair, Lucy vows to show mercy and kill her quickly, but this is merely met by Mariko's chuckling and her assertion that, whatever Lucy is to her, Queen or no, neither she nor anyone else can kill her. Lucy probably thought that she cut off Mariko's arm and disabled her vectors through pain because Mariko's prosthetic arm goes flying off and Lucy looks shocked when she notices Mariko's arm is a prosthetic.Mariko then begins a savage attack, slamming Lucy into a stairwell railing and banging her endlessly until she breaks off one of Lucy's horns. Isobe and the soldier feel the force of the power exchanged, till Isobe rejoices in their apparent victory over the beaten and perhaps comatose Lucy, moving to capture her. As he begins to input commands to Mariko's bombs' remote control, Kurama arrives with Nana and calls out to Mariko, who from his name realizes is her father. Well, ouch. Mariko is overjoyed to see her father, struggling despite her infirm legs to walk over to him, finally collapsing in a heap but still happy to see him. Tears in his eyes at this sight, he still cocks his gun and aims it at Mariko, who breaks down in tears, understanding why he has come. She pleads that she survived her years of isolation and deprivation by dreaming of the day her parents would come and get her, so they could, at last, be a family, only to have him shatter that dream even as they met. Kurama proclaims what he must do today his penance for hypocritically killing the Diclonius-born children of others, only to spare his daughter. Mariko wonders why then she is the one who has suffered all this time.Nana tries to remind Kurama of the danger they face and calls him Papa, infuriating Mariko who feels cheated and alone, displaced by a girl who isn't even Kurama's biological daughter. Mariko moves to kill Nana, both strangling and pummeling her against the railing. Kurama throws down his gun, approaches the trembling Mariko, then picks her up and embraces her, apologizing for things that he has deprived her of, like warmth and love, proclaiming that she has been on his mind every day since she was born. In his arms, Mariko becomes a little girl again. As Isobe considers his next action, Kurama promises Mariko that they will always be together from now on, and then orders Isobe to let the bombs explode. Kurama explains that he knew who he was working for, and knew what sort of measures Kakuzawa would take and that he prepared for it. Kurama urges Nana to try and have a happy life as he walks off with Mariko in his arms. A sound of vectorsis heard by an unseen party as Nana and Isobe take a vantage point above Mariko and Kurama, with Isobe feeling he has no choice but to obey Kurama's final command.Down on the bridge level, Kurama informs Mariko that her mother always wanted and loved her to her last breath and that he too always loved her, his tears confirming this as the two draw close, sensing the timer has run out at last. Brief flashes of life that could have been for the Kurama family precede the explosion that kills and destroys them both. Lucy observes her longtime nemesis die from a high vantage point, the earlier vector sound being her escape. Nana collapses in tears at the death of her Papa. Isobe drops the now-useless remote and draws a gun on Nana, intending to kill her, feeling that he can write his ticket with Kakuzawa after his successes that day. Isobe is beheaded, the culprit revealed to be a wounded Lucy on the nearby stairwell, proclaiming Humans fools, a thought Nana tries to counter with thoughts of her Papa, only to break up in tears once more. Lucy urges Nana to go back to Maple House, and there live the life she can no longer live with Kouta and the others as she walks off to face Kouta at the place she promised him.At the Diclonius Research Institute, a fuming Chief Kakuzawa demands that the entire SAT be sent against Lucy, only caring if her head and some portion of her body survive the encounter, proclaiming his late employees all idiots. Arakawa makes a fateful decision to hide Kouta's picture and name from Kakuzawa and then makes her by-then familiar plea to be allowed to take a bath. To her shock, the Chief removes his toupee, revealing the same vestigial horns she saw on Professor Kakuzawa's head. He says that she can afford to take her time on such matters since his master plan has only just begun. As he laughs out loud, almost cackling, a badly put-off Arakawa withdraws from the scene.Kouta and Lucy meet by the stone steps as promised, where Lucy dismisses his concern about her wounds before they talk. Lucy confirms that she was, in fact, his childhood friend as well as Nyu. Lucy simply states that she was born to destroy Humans, a task she is equipped to accomplish within five years by shifting the balance of births from Human to Diclonius. But this she wouldn't do, for it would mean the death of Kouta, the only good thing in her entire hellish life. Beginning to break down, she tells that everything she has done, and every obstacle and enemy she has faced she did so gladly just for the chance to apologize to Kouta for the murder of his family. As she gets up to walk away, he grabs her and begs her to stay. Though he cannot forgive her killing Kanae and his father, he also does not wish to see her hurt anyone else, which is certain if she leaves. Kouta also says that he still loves the lonely little girl he met and most of all Nyu. Realizing that she still must leave, Lucy turns to face Kouta and kisses him passionately. Memories of their times together begin to play out. All she's ever wanted, even if she can have it only for a brief moment. Lucy says that she wanted to forget all she knew and just remain with Kouta, and apologizes for leaving him with so many bad memories, to which he counters that she too must dwell with a lot of bad memories, to have become the way she did. They embrace tightly and then part for the last time.Tired and cold, Nana makes her way to the stairwell just before Maple House, declaring that she must get home there, to be with her family.Amidst a sea of searchlights, Lucy faces down the Special Assault Team, her vectors lashing out at the same time as their bullets. A horn is seen flying through the air, under it a small stream of blood.Some time later, Wanta sleeps happily outside Maple House while Yuka chastises Kouta for not doing his chores, and threatening no lunch if he doesn't do them now. Cleaning up, he finds the seashell Nyu gave him as a replacement for the one from Kanae she broke, telling a curious Yuka it is nothing. She doesn't press him any further on this.In the kitchen, Mayu compliments Nana's improved cooking skills but also teases her about the food she burnt in the past. While Nana calls this mean, it is evident the two are delighted by what their lives have become.Sitting down to lunch, the Maple House Family has an extra place set by Yuka to honor Nyu's memory. They give thanks and set to eating, with Nana finding the soumen noodles delicious, awkwardly recalling she couldn't have them the terrible night they lost so many they love. Wishing Lucy and Mariko could share the meal and other wonders of life with them, Nana cries tears of joy, saying that the world around them has so many wonderful things. They eat, with Kouta a bit down at the reminder of that night, when Wanta's barking indicates they may have a guest at the outside door. The small dog barks happily, as though in recognition of someone. Inside, Kouta's music box stops playing just as the old grandfather clock starts working at last. These happenings briefly distract Kouta from the sight of a silhouette at the front door, and though it is impossible to say who this person might be, it is implied that they are Lucy/Nyu and that their story is not over just yet.TriviaThough it includes elements of the manga conclusion, the manga was over thirty chapters away from ending when this episode was broadcast and ends in many instances very differently than the anime series.The majority of events in this episode correspond to Manga Chapter 71.An alternate script of the original intended ending is available here.The Chief's talk of a then-powerless Mariko still being of use seems likely to refer to the later manga's clone storyline. This storyline, like much else from the later manga, was never adapted into the anime. today i finished watching elfen lied, and honestly, it was very good, but i didn't understand the ending, did kaede (lucy) die? or she is still alive? please can anyone make it clear? Mod Edit: Modified title by adding in "Spoilers".KuniiDec 27, 2020 1:59 AMPage 2THIS IS AN ANIME ONLY DISCUSSION POST. DO NOT DISCUSS THE MANGA BEYOND THIS EPISODE. ----- Robot hand man, Lucy, and Nana Vrs this new girl... That's what it looks like I think, lets see how it goes then...So all in all, 10 arms vs 26 arms. Still out numbered :P That girl is scary, seriously...>.< I wish that 35 would just blow up in that instant... poor nana :o o dont kill nana :( this new girl is really scary and crazy o O I don't think they should have introduced a new character this late into the series, but oh well, 35 is insane, which is good. Best bit: "Do you know who I am?" "My mother..." "Yes." "Isn't you." "Much gone ensues" Smiley26 said: i don't think they should have introduced a new character this late into the series, but oh well, 35 is insane, which is good. Best bit: "Do you know who I am?" "My mother..." "Yes." "Isn't you." "Much gone ensues" Based after a manga, so it can't be helped. #35 slaughtering her "mom" wasn't as terrifying as seeing her being able to move in that condition. Seriously, when I saw that lady at the console, I thought se was a different character. How can someone possibly move after taking that much damage? 3 Aww Nana... she'll probably live though. I'm seeing the OVA after this episode. The OVA's episode "11.5" right? )My Anime ListMy Manga ListSeasonal Anime Did I say that I hate Maya? She could just told what she knows and it would be a much easier. >.< Why they didn't wire the bomb to that red alarmbutton?when Nyu cut her hair, it was so adorable...I didnt expect 35 to be so small and cute I was thinking she would look a lot more like Lucy. Number 35 is freaky. She's a little girl but completely insane. Genix said:Smiley26 said:The OVA's episode "11.5" right? ) No. It's 10.5.Doesn't look good for Nana : i hope lucy awakens or even freaking Bando comes to Nanas rescue... don't want Nana to die : (but not gonna get my hopes up for her surviving this =/I watched the last 3 episodes straight. This episode compelled me to lol @ the mother blowing up.Noooo! Lucy's beautiful long hair! XD Aww thats so cute how Myu cut her hair 4 him X3 OH NO!!! i dont want Nana 2 die!!! shes my favorite!!! = ( y do they want 2 kill Nana and not Myu!!! =P anyway i really dont like #35... shes way 2 powerful... oh and she killed her own kinda mother... "Do you know who I am?" "Mama?" "Yes." "No you're not." \*Insert gone here? XD Ya... REALLY dont like her... poor Nana!!! No! Poor Nana! Lucy save her! Omg, this anime is dying! I'm going to watch the next! OMG!!! #35 is WICKED!!! If they don't kill her now, she's going to kill EVERYBODY! how much evil can be crammed inside that little girl O.o i mean i know she was persecuted all her life but still,i would still kill every single one of these assholes even if i will die later,what's to lose?another 50 years being prisoned and kept like that? no instead she hurts Nana : i have a feeling that Lucy's the queen,so she will listen to her as soon as #35 sees her... 5/5Sayonara,papa! Just how a mirror reflects by you,people will also reflect your heart." ~Athena Glory,Aria "Whatever happens,happens" ~Spike Spiegel's thoughts on dying(Cowboy Bebop)/this is kinda lame. #35 coming out from no where (i know that's how the manga goes) just seems kinda forced, the action is excellent and the story is good.... so i'll complete it this creature is a wanta right? LOL,anyways, 35 is scary... would be nice if the bomb just randomly triggered! Didn't expect the beginning. "My mother... is not you."You guys might thing she's a freak, but I like her!wtf #35 is the chiefs daughter?not nanna?oh hell mother exploitation was such a sudden. Hate #35, little crazy bitch, get off your 26 hands from Nana! Lucy, what are you waiting for? Go and tear that #35 out pieces!wow that was insane, but i think once Lucy comes into the picture it'll get rly rly exciting, cant w8 to see how this turns out, and dam that 35 is one mad mother fucker O.OMariko is one messed up child.thecatchphrase said:i think the robot hand guy should have his own 500+ episode series, the entire show he just walks around doing random things, then he pulls his gun on everybody that talks to him, and he gets mad and yells at them. That's pretty much every scene he is in this show yes i would watch that lol Damm what an ending, i hope nana will stay in the story!"My mom..."OMG, how that little girl can be a monster? poor girl T-T"...it's not you" \*kills\*KILL HER, KILL HER, KILL THAT #35!!This is getting kinda boring.I like lucy with long hair. But oh well her short hair is cool.Lol at the next episode title Quagmire. Family guy reference.3/5Awww damn! shit's about to go down!! Poor Nana!!! >.Great ending sucks that the anime is short.I wouldn't have guessed that I would tear up for that evil frail little girl in the wheelchair. Man the ending is messed up it like cuts off too short but love it still. I heard rumors of a second season but rumors are common so don't get your hopes up too much =) Well, if the rumors are true, I'm fla, really. But how do you make a second season to something like this? Kinda hard to make it better imo. The ending was PERFECT. I leaves you with that tangling feeling that there might, just might be something more later on. And the whole anime was just beautiful. Someone mentioned the OVA, trust me it aint got anything, more like an episode between 11 and 12.mickal555 said:THIS IS AN ANIME ONLY DISCUSSION POST. DO NOT DISCUSS THE MANGA BEYOND THIS EPISODE. ----- Wow. Great ending, great series. Though there are a fair few unanswered questions, what is that horned guy going to do? Did Lucy die? Looks like it, if so then who's that at the end? Maybe the OVA will answer these questions. 10/10 the OVA didn't answer any damn questions... the ending wasn't clear at all, although i still give it a 10/10... a very touching moment in the final episode, when the 2 main characters talked. I cried... seriously... T. T the OVA is actually episode 10.5 so it wouldnt add to the show and I watched it right after 10 and it helps add stuff but again it doesn't finish the show to a more conclusive conclusion like some were mistaken. I remember being terribly disappointed at the OVA. I was like "WOOT OVA WE GET SOME SORT OF REAL CONCLUSION" but then it was a .5 sack of shit. :(I don't know, was the manga ending this way or does it continue on from here? Asako said:I remember being terribly disappointed at the OVA. I was like "WOOT OVA WE GET SOME SORT OF REAL CONCLUSION" but then it was a .5 sack of shit. :( that's because the OVA isnt a conclusion its episode 10.5 Shurtugal said:i don't know, was the manga ending this way or does it continue on from here? From what i've been told the manga's ending is entirely different to the series, and it carries on past where it ends on the anime. In fact i'm gonna check it out now... Where would you recommend reading the manga? I can't seem to find a place with all the chapters.Dead Account Please Delete mickal555 said: Though there are a fair few unanswered questions, what is that horned guy going to do? Did Lucy die? Looks like it, if so then who's that at the end? I liked it, but as you said there are a few unanswered questions. - Who was standing at the gate? - What is that psycho old man gonna do? - What are Kouta and the others gonna do now? - What did taking off Lucy's other horn do? - My personal question - Why did the OVA suck so much shit (fucking 10.5) - And where did Nyuu learn to fix a clock? O.o ^.^)>Elfen Lied is definitely the best anime i've seen. The story is deep, psychological and sometimes very depressing. I loved the final episode, I almost broke down and started crying at the Kouta & Lucy talking scene. 10/10 of course, and Lucy / Nyuu added to favorites. I finished watching Elfen Lied last night, and i think it's the greatest anime ever, if i had this and Blood+ i can live forever off of it, anyway, about the ending... Because I didn't quite understand I went to Wiki to take a quick look at various things that they have said. Now it was said on there that when a Diclonii looses both horns they are stuck in a comatose state forever, i highly doubt this though, because it needed citation and in the Manga Lucy looses both her horns and they regrow, or are on the eventual path to regeneration. The Manga has a much more definite end to the series, I mean I'm not gonna give it away or anything, but, Its definitely more conclusive than the anime is. Now my interpretation of the clock and the music box, and something that has yet to be discussed from what i could see, Wanta. Now it has been noted that Wanta growsl at Lucy in the anime, but it fine around Nyu, and when the silhouette is at the door, Wanta is very cheerful and wants to see the silhouette (ths pulling on his leashe) Now, as described earlier, the Music Box is a direct refrence to Lucy, but not to Nyu, when Nyu hears the song, it taps into her Lucy personality (early in the series) so, to me, it maintains that Lilium is only relevant to Lucy, and when it suddenly stops, Wether or not the silhouette is Lucy or not, i think it removes the sadistic nature of Lucy/Nyu. And finally, the clock getting fixed and working, as noted, Nyu was working on the clock, and even though her first time proved unsuccessful, I think it eludes to her 2nd try being successful, but why does it work just at the time a silhouette comes to the door, that i elude to once again, the recognising of a memorable person of the house coming back. Now, I'm going to just assume the silhouette is Lucy/Nyu and I believe that it is Lucy, not Nyu at the door, but, Like in the anime, Lucy puts back her sadistic side and stops killing ( i well for a little while :O ) but because the anime in concised, they couldnt get into that much detail with the plot (eluding to the fact i want a 2nd series but anyway). Everything that related with her sadism, hate towards humans and what not has been alleviated and she can be empathetic with humans and enjoy their company, and live with them and what not (as long as nobody goes crazy as hell on her :P ) But then again, how did she survive the army, and they will ever stop chasing her? Probably not, so, quite possibly she could sacrifice herself for the good of her friends, a throwing up of her vectors certainly wont stop any bullets, unless the soldiers were being flying -.-. If this is the case i think it has a similar ending to the manga in which Koha actually meets 2 other people, without giving anything away, you can look up who he meets on Wiki. So, wether she sacrificed herself for the good of her friends, after feeling empathetic with the humans and Nana. Or wether she did survive that hellish attack and decided to live with Koha at the Inn once again, is unknown and up to our interpretation, I think that's what the writers we're trying to do, like the end of every good book or movie, your always left with wanting more, and I believe that the writers have done a magnificent job on this anime. P.S I had an idea :O Nana says "I have to get home" as she is walking up the steps to the Inn, and is contrasted with Lucy's final stand, what could that mean - i believe that has some significant meaning... so far from off the top of my head, all i can gather about that is Nana has to escape the same fate as Lucy (following if she did sacrafice herself) and be safe. But, I'm sure it goes a lot more deep than that - if you guys have any idea, please share, I'm going to think about it really hard and see what more i can come up with... Thanks for listening to my suggestions ) Rufursruferson/Para-Mount~ Harout said:The ending was kinda weird... but it was great! agree the ending was really good and weird at the same time. Hmm, interesting ending for a quality series, don't entirely know what happened but it was still great. :D Unfortunately no questions will be answered by the OVA if i watch it. :.( i really don't think we can say for sure if Lucy died or not, everything that happened in the last few minutes seems quite open to interpretation. I'm certainly not going to believe she is dead until i see a corpse really though, i think at least one more episode would have been called for here Nice ending! I sorta knew it was coming when Kurama "died" with his daughter. I never really expected that this anime would turn out to be into a pleasant romantic tale, after having watched the 1st episode, I was wrong at that. Well I give this anime a 9, with the possibility of a "10". Now I'm off to read the manga. It's been 4(almost 5) years since this anime concluded, yet they haven't made a 2nd season, and I'm not too optimistic of one either. I'm looking forward to reading the manga! 3My Anime ListMy Manga ListSeasonal Anime And so, it ends. This was the BEST episode, for me! XD 10/10 for me. XD And it leaves us the feeling that something's gonna happen later on. I have a lot of unanswered questions as well. XD Awesome ending for an awesome anime! XDWFOA, this ending gave me the chills!! O O I mean, not the whole episode, but the ENDING of it! XD From what I can tell, Lucy died at that bridge,she let herself do so, the horn flying just was a way of showing just that, the bolw had to do with that they didn't want to let go of her memory right away. And about the ending,the clock and the playbox had some supernatural meaning, which also may have something to do with the shadow of a person(wich most likely supposed to be Lucy's appearance)on the other side of the outer gate. deep ending I suppose,but I liked it. similar ending to most anime, there were questions left out,but it kinda do fill you with the hope of that there, sometime in the future will be a 2nd season of this.Incredible, this anime is incridible. New ideas, new situation, new to me at last.... Very good Ending really means Nyuu coming back, since : -Music box stoped (end of the connection with lucy) -Big ben started (repaired by Nyuu) -Same shape Guzen ? nai, desho! Yep incredible anime. Not a 10/10 imo but a very decent 9/10. I loved the open ending simply because it makes me think more about the show to try and decipher answers from the questions which the ending brought up. IMO: Nyuu is the person at the door at the very end of the show. Why else would the music box stop working and the clock start working? The music box first of all basically signifies Koha's past with Nyuu/Lucy and their personal connection. The clock was what Nyuu wanted to fix throughout the show but couldn't, why is it that it starts working exactly when "someone" randomly shows up on Koha's doorstep? It isn't all a coincidence. Nyuu/Lucy is alive and along with Koha they will all live happily ever after in the Kanae house. The reason they didn't actually show this in the anime itself is because its called ELFEN LIED, its meant to be sad and depressing and a happily after ending would never fit. ~ Well thats my personal take on the ending, it's just something i would like to believe happened lol =) last.fm My CG AMV OVAk Test Manifest said:Yep incredible anime. Not a 10/10 imo but a very decent 9/10. I loved the open ending simply because it makes me think more about the show to try and decipher answers from the questions which the ending brought up. IMO: Nyuu is the person at the door at the very end of the show. Why else would the music box stop working and the clock start working? The music box first of all basically signifies Koha's past with Nyuu/Lucy and their personal connection. The clock was what Nyuu wanted to fix throughout the show but couldn't, why is it that it starts working exactly when "someone" randomly shows up on Koha's doorstep? It isn't all a coincidence. Nyuu/Lucy is alive and along with Koha they will all live happily ever after in the Kanae house. The reason they didn't actually show this in the anime itself is because its called ELFEN LIED, its meant to be sad and depressing and a happily after ending would never fit. ~ Well thats my personal take on the ending, it's just something i would like to believe happened lol =) I have to concur, seems convincing that that would be a plausible reason. I thought it was a great series and a great way to end it. Even though in the end they just leave you hanging there it's actually really good. ha can't believe I cried XD I think lucy did live though because if you do remember, the clock started to work. so I think that was a sign that she was back. :D I don't want a second season to be made though because I think it'd ruin the beauty of the first season. D: Page 4THIS IS AN ANIME ONLY DISCUSSION POST. DO NOT DISCUSS THE MANGA BEYOND THIS EPISODE. ----- So, not what I expected, apart from lots of flashbacks, #35 gets incapacitated pretty quickly, Nana disappears, Lucy shows up and messes up everyone then we get the gun man who goes after Lucy who then escapes. Kohata finally is up to speed with everything too. Right, well on to the last episode then! thought this episode was really good because kouta was updated on everything that had happened, ifound this really emotional.